

Revelations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO

**7 MUST DO'S BEFORE
YOU GRADUATE FROM UCSD**

COACHELLA

NEW CLASS ENROLLMENT SYSTEM

**2012
LONDON
OLYMPICS**

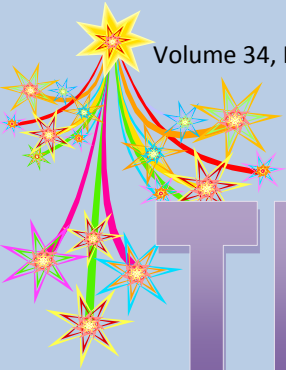
**THINGS TO DO
THIS SPRING 15**

*Spring
Quarter
2012
Issue 1*



UC, SAN DIEGO

SunGod Catastrophe



Theme Contest

Theme: **California Surfin'**

Submit your printable media (photography, words, drawings, etc) by **Wednesday, May 30th** to revellations.revelle@gmail.com. Winners will receive a prize as well as have their work featured in Revellations!

Fiesta Overboard!

Revelle students or anyone housed in Revelle:

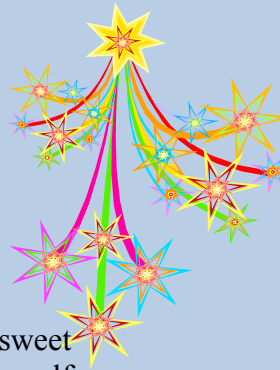
Emerging Leaders Program presents their 18th Annual Event, Fiesta Overboard! Party on a Yacht this Cinco De Mayo while enjoying a DJ, Live Mariachi Band, and Mocktails ALL FOR ONLY \$5 !

May 5th 6-9pm

Transportation is provided

Sign up in the Why Not Here? Lounge now!





SunGod Catastrophe

By: Lucas Eberle

Imagine this: The day that UCSD students can finally indulge themselves with the sweet flavors of freedom; that's right, it's SunGod. The time has finally come, and you find yourself slowly filling up with anticipation as the stress from your sadistic Prof's midterm begin to melt away. That's right, even a midterm the day of SunGod can't keep you from enjoying this day. Nothing can stop you.

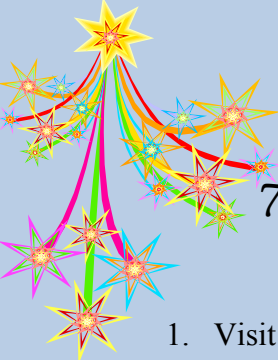
You call up your friends, who have been patiently waiting for you to finish your midterm, and tell them that you're finally ready to let loose. But first, you just need to run by your dorm to pick up a few things. So you briskly rush back to your dorm, not wanting to waste anymore time. As you walk into your suite, you notice your suitemate has a few friends over, but you don't pay much mind to it; it's SunGod everybody is meeting up, right? But that innocent thought of yours quickly turns sour.

Your suitemate stumbles out of his room into the common area, vodka handle in hand, and begins laughing and blabbering to all of his friends about how awesome his buzz is and his friends all begin laughing and mumbling incoherently in unison. You roll your eyes, and head from your room, when suddenly a knock echoes from the door and everything goes into suspended animation. Your heart racing, you stare at the door, hoping that the knock wouldn't return. But sure enough, another knock comes from the door followed by the distinct voice of your RA. Silence fills the room as the care-free SunGod day fun escapes from the room like air from a balloon. Could this really be happening?

You know exactly where this is going. So you helplessly mutter a fruitless prayer under your breath as you walk to the door hoping that this is just a post-midterm nightmare. But as you open the door and recognize your RA's face, reality comes rushing back to you, and you stare into your RA's face like a deer in the headlights of an oncoming truck. You face the devastating reality that even on SunGod no one is invincible. But before you give up all hope as your RA writes you up, realize that there is always someone in your corner who you can rely on to see it through that your side of the story is heard. There exists an understanding little board who prides themselves on hearing and handling all sorts of predicaments, including the one you find yourself in currently. They are the Judicial Board: a non-legal, student board who handle appealed of cases of non-academic misconduct. So don't fret. Even though this was not your day; you can still enjoy the rest of SunGod knowing that your college's Judicial board will do its best to do you justice.

If the duty of the J-Board sounds appealing to you, the Board is currently looking for new members. It is taking applications and interviews for whoever would like to take on a critical role in their college and give his/her resume a little more luster in the process. For applications and more information please look for us on the Revelle website under orgs, or you can simply contact Darryl Young at d5young@ucsd.edu





7 Must Do's Before you graduate from UCSD

By: Ryann Vasquez

1. Visit the graffiti halls

Located in Mandeville Center and unbeknownst to most, the graffiti halls are tucked away with decades of paint on their walls. Everything from elaborate cartoons to messages of love and advice adorns these walls, which are free for anyone to come, enjoy, and perhaps add a piece of artwork themselves.

2. Visit the Che Café

Located on the Revelle campus, the Che Café was created in 1980 and is well known as a popular venue for artists from the hardcore/punk/post-punk/indie rock scene. More information on upcoming shows can be found at the Che Café's website: <http://thechecafe.blogspot.com/p/shows.html>.

3. Paint the Revelle Anchor

Originally property of Scripps, the Anchor came to Revelle in 1970 and has been a permanent member of the community ever since. While exactly how the anchor originally came to be painted is unknown you can be sure that it has gallons of paint from the past decades.

4. Undie Run

What better way to end the quarter than to run around campus in your underwear?! The Undie Run is a long-standing UCSD tradition, usually occurring on the Wednesday of Finals week. It can be a great way to release all the finals stress and entertain all the people furiously studying in the libraries.

5. Porter's Pub and the Loft concerts

Both venues host a variety of musicians with tickets often \$20 or less. These venues offer a close intimate performance with many of the performers coming out to greet fans both before and after their show. Visit <http://www.porterspub.com/index.php> or http://www.artpwr.com/loft_splash for more information.

6. General Store Co-op Hare Krishna vegetarian All-You-Can-Eat lunch

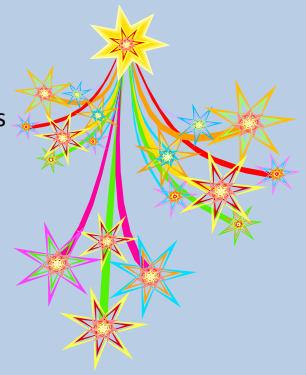
For the low price of \$4.50 you can enjoy a vegetarian all you can eat lunch provided every Wednesday by the General Store Co-op. The food is delicious and draws a large crowd every week so get in line early!

7. Dine with a Professor

Looking for a way to get to know your professor better or even ask for a potential letter of recommendation? The Dine with a Prof program offered by both the Associated Students and Revelle College allows you to take one UCSD professor out to lunch for free. Locations include the Faculty Club, Zanzibar, and Home Plate.

For more information visit the AS Office or <http://revelle.ucsd.edu/files/dinewith-prof.pdf>.





Hunger...I Mean, Olympic Games!

By: Mozelle Armijo

Are you ready for the Games!?! No, I am not talking about getting unwillingly chucked into an arena with 23 bloodthirsty kids, all competing for the title of victor. I'm talking about the Summer 2012 London Olympics! The opening ceremony is set for July 27, 2012, and the games are to last until August 12, 2012. Because the Olympic games have greatly evolved very much from when they were first initiated, it is easy to forget the origin of the games. The games began in the year 776 BC as a part of a religious festival held in honor of Zeus atop Mt. Olympus with only the 600 foot long foot race being featured as an event. Just as today's Olympic games have grown to include a variety of different sports, so too did the original Olympic games. Over time, the games grew to include boxing, wrestling, long jump, and even a footrace called the hoplitodrome in which the participants had to complete a foot race decked out in full armor. At first, the contestants of these games were all male and were all from some part of the Grecian empire, but as the games continued, males from different parts of the Roman Empire were allowed to participate. Instead of referees and playback technology, the athletes who participated in the games took an oath that they would abide by all the rules. Unfortunately, once the Roman Empire conquered Greece, the Olympic games declined and were completely gone by 393 AD. Then, with the help of Baron [Pierre de Coubertin](#), the International Olympic Committee was founded in 1894 which helped bring back the greatness of the games. Because of Coubertin's efforts, the first Olympic games since the ancient times was held in 1896 where it all began: Athens, Greece .

Now, that you know the history behind the games, let's get you caught up on the athletes!

-Can Usain Bolt win Olympic gold in the 100 meter dash again? Breaking records seems to be his vice, so we will just have to see if he can "bolt" out another win!

-Will Ryan Lochte eat Michael Phelps' bubbles again or will Lochte be able to beat the seemingly invincible Phelps? We all know Phelps has reached the pinnacle of Olympic victory by earning a stunning eight gold medals in Beijing, but can history repeat itself?

-What about the Lopezes, the high kicking Taekwondo family? Will Steven Lopez, five time world title winner, bring home the gold? Will his sister, Diana Lopez, kick out the rest of the competition as well and also clench the gold?

Whatever you are doing this summer, whether it be hitting up the beach, burning your hum books, or just catching up on some much needed sleep, make sure to tune into the Summer 2012 London Olympic games because these games don't just represent athletic greatness, they represent the past merging with the present to create greatness.



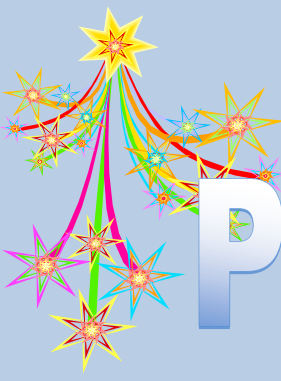


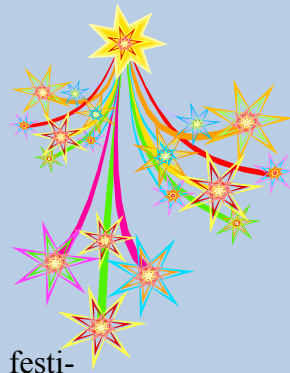
Photo Spotlight

Check out these Tritons having fun on Triton Day at the
Revelle photobooth!



Triton Day 2012
UC San Diego





Coachella: Inducing Ecstasy Since 1999

By: Rebecca Davis

The Coachella experience is one that is almost unexplainable. The three day music festival hosted annually in Indio, California is an unbeatable adventure full of vibrant emotions that guides one towards a deeper understanding of creativity. Everything at the Coachella festival stimulates the right brain and celebrates the imagination of the individual. Although the festival largely revolves around music and the performances of musical artists, those who attend realize that the festival is about something greater; it is about experiencing the “Coachella culture.”

Evidence of this stimulation is seen in countless ways. Starting with the most obvious, the performance of one’s favorite band or artist; the music comes from within the performer which is fueled by his/her own emotions and creativity. The music and the message are then projected towards the audience to be appreciated and enjoyed, stirring up more emotions and creativity. One will experience excitement for the arrival of the festival as his/her long wait has finally come to an end; introspection and deep thought triggered by the lyrics of a performer; and anticipation for the next few days of constant celebration. It is awesome to see and be a part of the 85,000 people gathering each day with a common appreciation for music and art, and common respect for the creativity of the individual.

The Coachella festival is also famous for the artwork featured in the festival grounds. Each year there are pieces of art that range in description as strange, beautiful, impactful, and they are many times, larger than life. These towering creations can often be seen from across the festival grounds and act as additional magical elements to this already fantastical festival. Some previously displayed pieces have been a pair of giant, functioning Tesla coils that light up the night sky with magnificent electricity light shows. This year there was a giant, steel flame-throwing lobster that was both comical and intimidating. For multiple years now, there have been gigantic flower figures varying in design and material, that always managing to exude elegance and bring a softer side to the festival contrasting the blistering heat. Another notable display of art is a reoccurring long chain of colorful balloons that dance in the desert sky as if to mimic those enjoying the festival below. The festival grounds are home to upwards of 10 unique expressions or art, and the pieces previously mentioned are just a small sample of the many awe-inducing works.

It is known that many festival goers express themselves during the festival through exploration of questionable substances, but the expression is even more obvious through fashion. Festival attire would be considered racy and scandalous in normal society, but this is Coachella, where pretty much anything goes. Half-nude and sometimes three fourths-nude partiers prance around under the desert sun, freely expressing their creativity through their

Continued on next page...



Continued...



extreme outfits, becoming the norm for these three wonderful days. More modest outfits are also common and will take one back to the imagery of Woodstock, as they exude a hippy, free spirit vibe. It is easy to say that the masses dress the part for this liberal concert.

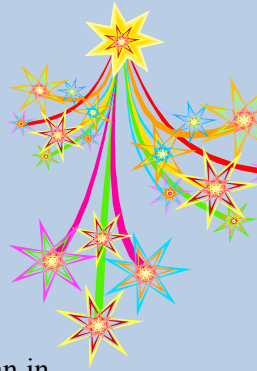
The Coachella festival definitely has its own culture. The majority of those attending are overwhelmingly friendly and hospitable. I was taken by surprise the first year I attended by how polite, respectful and kind my fellow concert crowd was. Usually, when there are so many people gathered, my patience for others dwindles fast, but this community of people gave me a new outlook on how the concert was going to be. In the midst of the more hardcore sets, when one was knocked down during the violent moshing, the others around him/her quickly ceased their moshing and helped the fallen individual to their feet and then would continue enjoying the performer. After these same hardcore

sets, it was not unusual to see people trying to find the owners of lost items with yells of, “Anyone lose this iPhone?” and “wallet over here!” During the hours where the gates to the festival grounds are closed, many people choose to camp on site, and the community that is formed is always inspiring. A large amount of the people that I end up interacting with are genuinely nice people, and I always make friends and get to know those that camp around me and chat about the notable romping of the day. These three days are such a wonderful mesh of good vibes, music and art causing my heart sing and dance.

There is something indescribable that happens within the gates that enclose the festival. The gates almost act as the bounds of a rule-free world that is able to be fully explored and embraced.

This festival is magical. I whole-heartedly recommend splurging to buy a ticket so you too can gain such a valuable, unique experience. Coachella has something to offer for everyone, and features a wide range of musical genres; Bluegrass, Reggae, Rock, Indie, Techno, Dubstep; you name it, they play it. Take a chance, and expand your horizons while gaining a deeper appreciation for society and the expression of creativity.





UCSD Changes Class Enrollment System for Fall 2012

By: Austin Bacong

College students around the nation know what it is like to register for classes. As expressed by an internet meme, a seemingly simple task that literally takes a couple of minutes after preparation through the Class Planner found on TritonLink can feel like a warzone, where you don't know if you'll make it out alive. As crude as this simile is, it is the perfect comparison to my first experience registering for classes as a first year. Well, maybe not *so* extreme, but very on point! I count myself as one of the lucky ones; the credits from all the AP classes I took during high school paid off with a Sophomore/almost Junior standing. But with the competition of upperclassmen who have amassed more units, students with grants, scholars, tour guides, and athletes that got first priority, registering for classes was still a difficult process. I'll never forget "camping out" at my computer, minutes before my enrollment time. I had accurate knowledge of the spots left for a G.E Area of Focus requirement, the course codes already written down in the priority order I needed to register in. As soon as my appointment time hit, I frantically entered WebReg. I rushed to put the Section ID in literally during the first minute of access, only to be denied the specific class time I wanted, and with the waitlist already having grown five deep in a matter of seconds, I was forced to move to one of several other alternative plans I created, resulting in the dreaded and controversial 8am time slot.

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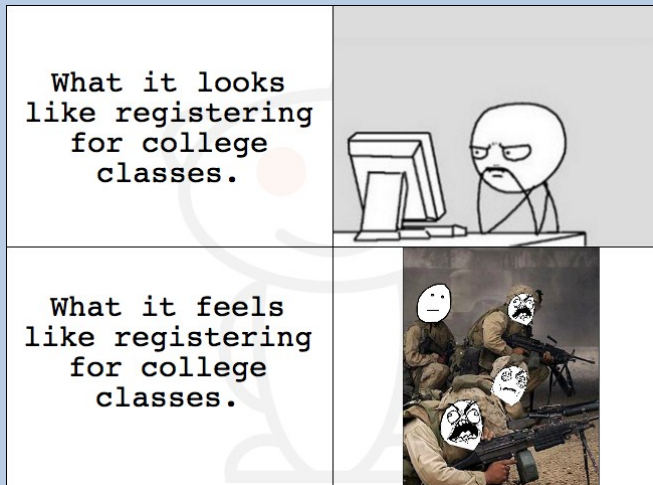
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It is with the experiences like mine and several other students that I feel have influenced the University to adopt the new Class Enrollment System. A campus wide notification via email was sent out February of the 2012 Winter Quarter. Called the "Two-Pass Enrollment", undergraduate class registration as of May 9, 2012 (beginning Fall 2012) will be divided into two passes, with notification of separate enrollment times for each pass. During the First Pass, students will only be allowed to enroll up to 11.5 units, with no waitlists available. According to the Registrar, "This gives all undergraduates a better chance to obtain at least two classes toward fulfilling requirements. Waitlists will not be available during the first pass to encourage students to select required courses." If you miss your First Pass registration time, you must wait for the Second Pass. For the Second Pass, students are allowed to register up to 19.5 units (waitlists now available) and 22 units on the first day of classes (which is the same standard as our current system). Other miscellaneous benefits to this new pass system include full funding to financial aid recipients of at least 12 units, Saturday enrollment times, and enrollment times from 7am-11pm Monday-Friday. Students with any questions regarding the Enrollment System change are free to contact the Office of the Registrar.

Although a drastic change from the current system of class registration, other UCs such as Cal, LA, and Davis already have the system in use. The change is designed to make it easier for undergrads to register for at least a couple classes per quarter that are often hard to get into because of limited availability.

While it may be somewhat demoralizing for upperclassmen who have toiled away over the years to get better positions on WebReg through their amassed units, the Two-Pass Enrollment system's intent is to help students obtain classes that are often difficult to get into, allowing for a more even spread of undergraduate completion of required courses.

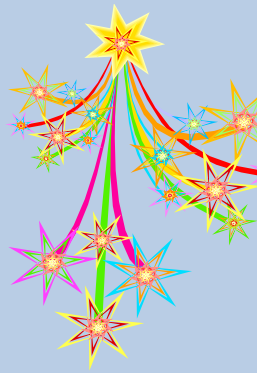
Office of Registrar email: registrar@ucsd.edu





*Congratulations to Stephanie Hsu for winning the Revellations theme contest: **Disney***





15 Things To Do This Spring

By: Konto Southisombath

Spring Quarter is arguably the best quarter here at UCSD. Not only is the weather during this time of year gorgeous, but amazing events such as SunGod and Revellution are held during this quarter as well. However, that does not mean it goes without its downfalls. Despite Spring Quarter's phenomenal atmospheric conditions and fun events, there will be days (just like any other quarter) where restlessness consumes you. Below is a list of fun activities you can do if ever you find yourself in the boredom boat during Spring Quarter!

1. GO TO THE BEACH. This is an absolute given. UCSD is lucky enough to be one of the VERY few universities with not only one, but three beaches within walking distance. Go with friends, take a dip in the ocean, relax, and have fun. (Don't forget the sunscreen!)
2. Do some leisurely reading out on the grass. Note the key word being *leisurely*.
3. Have a picnic outside with your friends!
4. Blow bubbles. This is scientifically proven to help relieve stress and make you smile.
5. Try going without Internet for the whole day. That means no Facebook, Twitter, Tumblr, Instagram, Reddit, or any other social networking sites.
6. Do arts and crafts.
7. Take a hike at Torrey Pines.
8. Walk around campus and leave surprise notes! (Post-it notes should be okay.)
9. Pick up gardening!
10. Learn to play an instrument and write an original song! If you're REALLY confident in the product of your hard work, upload it to Youtube.
11. Go to the Gym. They have a lot of neat recreational classes to offer!
12. It's never too late to join a club.
13. Watch a movie you've never seen before.
14. Learn to make your favorite dinnertime meal!
15. Leave La Jolla for the day and explore San Diego!



Up-close and Personal

A closer look at the Revellations staff

Mozelle Armijo



Mozelle Armijo, who usually goes by Mo, is a first year at UCSD. She is currently an undeclared major but is very interested in the sciences. She loves to laugh, read, and sleep. Mo loves watching “Grey’s Anatomy,” “Vampire Diaries”, “Glee”, and “Awkward.” Her favorite quote is by Nelson Mandela: “The greatest glory in living lies not in never falling but in rising every time we fall.”

Mozelle's Did you know that Roger Revelle...?

Revelle and fellow scientist, Hans Suess described the "buffer factor", now known as the "Revelle factor." The Revelle Factor is a resistance to atmospheric carbon dioxide being absorbed by the ocean surface layer.

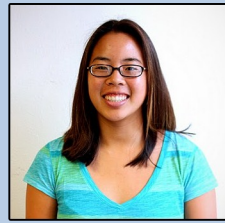




Mozelle



Konto



Megan



Jinky

MEET THE STAFF!

JJ



ZZ



Ryann



Whitney



Luke



UC, SAN DIEGO

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