

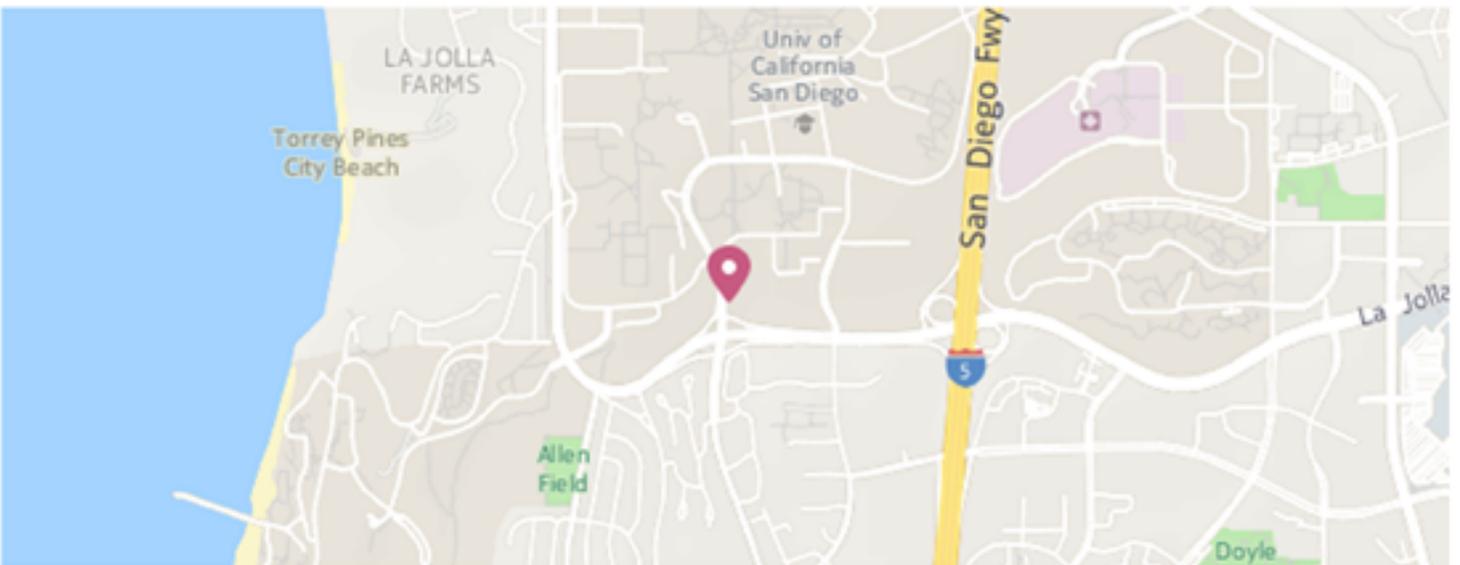
Revellations

VOL. XXXVIII, ISSUE 1

Email or Phone

Password

Log In



Revellations

Revellations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored with student fees. Revellations is published twice quarterly by the University of California, San Diego. 9500 Gilman Drive, La Jolla, CA 92093. The statements contained in this publication do not necessarily reflect the views of university administration. Contact us: Revellations@ucsd.edu.

A brief introduction to sarcasm & other foreign concepts for the discombobulated freshman:
a memoir (not ours)

Vrushali Samant & Anjali Prasad

Class. *twitch* We do not speak of it... I'm still traumatized. I'm sorry, try again later.

Fire alarms. Like surprise parties, fire alarms are unexpected, loud, irritating, and at inconvenient times. Also, like parties, alarms are supposed to make you feel loved and secure in the knowledge that people care for your well-being but instead serve to strike shock and mild fear into your hearts. Invariably, one will scream right as you have gotten shampoo in your eyes and are in the process of blinding yourself. Nope nope, no time, run away.

Sleep. It's for the week. Like the whole week. Who cares about class and work when you could nap. Imagine what you could learn in your dreams! What if you were the next Stephanie Meyer and could turn your dream into a badly written saga that could ensnare millions of hapless readers? Isn't that one nap going to be far more profitable than your entire undergraduate degree? (Although, tbh, most things are more profitable than your undergrad degree...)

Food. Make it rain...dining dollars. For god's sake, where's your sense of humanity, we're in a drought!!!

Studying. Here, let me link you to your new best friend: <http://www.google.com>. Happy homework-ing!

Clubs. Get involved! Make friends! Find your niche! Try new things! Don't be shy! Who am I kidding, it's much more comfortable in bed. See above for 'sleep'.

Friends (noun) 1. A person with whom one has a bond of mutual affection; 2. (Used as a polite form of address or in ironic reference) an acquaintance or a stranger one comes across; 3. A person who supports a cause, organization, or country by giving financial or other help; 4. A contact on a social networking website; 5. A familiar or helpful thing; 6. Something that we seem to be lacking.

Professors. They are your new best friends. Ask them anything, especially your stupid questions. If not for yourself, do it for your classmates. Do it for humanity! Break the dull monotony that shrouds daily life, lecture after lecture after lecture after lecture. Make no mistake, your classmates love hearing you drone on about the simplest questions and topics, for no reason at all. It's not like they have questions or anything.

Family. Maybe think about calling home once in a while so they know you're alive. It might be a good idea.

Laundry. Don't do it. Hygiene? What's that? Who needs it? You're invincible. Natural human perfume isn't anything to be ashamed of. Who knows, maybe some day you can start your own line. Don't listen to everyone who tells you showers are important, because you heard it from us, they aren't. It's a character building process, I'll have you know. An investment. You'll wake up tomorrow as the new face of Estee Lauder. Promise.

Parties. What happens in Vegas stays in Vegas.

The Gym. Never been to one.

Walking. This is going to be a tough one, but here's how it goes. Lift your right foot (and yes, that involves putting all your weight on the other and trying not to fall over if your name is Klutz Magnifique), move it forward about a foot (haha, see what I did there!) and then allow it to descend from the heavens and strike the surface of the earth with conviction. Repeat with opposite foot. Until you collapse from dehydration or reach Sixth College, whichever comes first. And if you do reach Sixth, let us know, we're still wondering if it's real.

Free stuff. GO GET IT. Why are you still sitting here? Might as well get your money's worth out of college. Even if that involves going to biweekly meetings of that one club you signed up for on Library Walk because they wouldn't stop throwing flyers (and peer pressure) at your face.

Events. Go network. You're going to need connections to bail you out when you graduate college broke. Words from the wise, right?

The suitemates. You're going to love them. Especially when they flush tomato soup down the toilet--only partially, of course, because the job is always better left incomplete. Sharing is caring, right? Show them you care!

Humanities. *cough*, shmoop, *cough*.

The library. You mean your second home? Geisel, your lord and master? All praise thee, O great library of libraries.

Grocery shopping. This is a joke right? You're not thinking of...cooking?? Because I will be there to say "I told you so" when the sprinklers go off.

Vacation. SO CLOSE AND YET SO FAR.

Facebook to feel less poor

Angela Lee

Saving money is not just a hobby for me. It's my life. Being here costs a lot of money, and it's going to cost even more in the upcoming years (tuition hike, anyone?). Also, like many others, I'm not going to be done with school after I graduate. Basically, I'm looking forward to being knee-deep in debt when I'm going through menopause. Yeah, it's kinda depressing. To lessen my future financial pains, I do whatever I can to spend as little money as possible. I've memorized the average prices of hundreds of items at different stores and only buy food when it is under a certain price per ounce. I've also been (obsessively) monitoring the sale patterns of certain stores. Needless to say, that's a little hardcore for most people. So, I'm going to share something that has saved me a surprisingly large amount of money that doesn't seem so drastic: Facebook groups. All these groups listed are for UCSD students. Check them out!

UCSD Free and for Sale, UCSD Free and for Sale 2.0, UCSD Craigslist:

Basically anything can be bought and sold here. It gets really busy at the end of quarters, when people are moving out and selling everything they own. There's furniture, appliances, books, tickets, services, bikes, even cars-- just type whatever you need in the search bar, and it's probably there. So, if you have anything to sell, it won't be out of place. These groups are a lot less sketchy than Craigslist, since you're dealing with fellow UCSD students and not some random person armed with the sole purpose of extorting long-suffering college students. Additionally, the prices are usually very fair, if not ridiculously low (since poor college students are selling things to other poor college students, they know the struggle), and sometimes people just give things away for free.

UCSD Free Food Brigade, UCSD Free Food Enthusiasts:

Who doesn't like free food? Basically, if there's an event with free* food, it will be shared in these groups. I like the UCSD Free Food Brigade, specifically. The merciful overseers of the page bless us hungry peasants with a weekly list of all free food events and times. Additionally, these people spend time searching for free food events that aren't well-publicised, so many of these events have no lines for plenty of food. I've also seen people post pictures of food that they just don't need/want (I'm not talking about the pathetic remains of a Cafe V dinner, but like boxes of cookies and stuff). You'd be surprised at how much food is given away. Don't go hungry, folks! If you REALLY need food, there's also the Triton Food Pantry in the Old Student Center, which provides food for students in need.

*Did you know that you paid for the food that is given away at each event? The funding for student orgs comes from our student fees.

Textbook Exchange:

DON'T BUY NEW TEXTBOOKS. DON'T DO IT. It's a huge waste in more ways than one. Why not buy a book from another student who has taken the class before? That way, the seller rids himself of the haunting memories of the last quarter, you get a

cheap book (and maybe some needed advice), and everyone's happy. It's also green to reuse. The prices on these pages are usually far below the bookstore's used prices. The most I've spent on any book is \$30. Don't get suckered into paying more than what you need to!

Carpools & Rides, UCSD Rides, UC San Diego/ San Diego State Rideshare Group!

Don't have a car, but want to go home? Do you have a car, but hate fighting traffic? Don't want to pay for a plane ticket to NorCal to go home for the holidays? Do you like company on long drives? If so, these groups are for you. There's a ton of people who drive home on the weekends, and if you live in the same area or live on the way, you can hitch a ride with someone! Just pay for gas. If you live farther away, you probably won't find someone to take you home on a random week, but there are definitely people selling rides to go home during the breaks. If you're a driver, consider posting to make friends and save gas money. It's also good for the planet! :D

Women's Clothing and More!

I deeply empathize with those who are into men's clothing, since you aren't blessed with a page as awesome as this. This is my favorite page. It's full of clothes, shoes, bags, makeup, and lots of other cute crap. Most of the stuff is barely used and really cheap! We have a lot of shopaholics at this school who wear things once (or not at all) and decide to sell them. There are some who buy things online and don't want to deal with returning it. Or, people who are saving up for something who decide to sell their belongings. Well, whatever the reason, I'm really thankful for it. I buy articles of clothing (which are super cute, by the way-- the girls at this school have really good taste) for under three dollars each, which is cheaper than the thrift stores in San Diego. Of course, there are more expensive things sold on the page, like Coach bags, but it's all way under market value. I literally spend hours on that page looking through each post. On a second thought, maybe it's not a good idea to get you as hooked on this as I am...

UCSD LOST/FOUND:

Lost something? Found something? Post here! We're all human, we accidentally leave (important) things behind from time to time. Someone's bound to pick it up. If you find something, post there and see if someone replies! If no one replies, turn it in to Campus Police. If you lose something, post in this group, Free and For Sale 2.0 (not the original group, they're really strict about the rules), and your UCSD class page. Wait a little and you may get your stuff back, thereby avoiding replacement costs! Woohoo!

If these groups sound like something you'd like to be a part of, add yourself to them and I (or some other benevolent being) will approve you. If you fear the notifications that'll start pouring in, just disable them. Have fun being frugal!

Perspective
AJ Parikh

Going to college in the USA is an incredible experience. Not only does the USA offer an incredible standard of education, the way of life and the promise of the 'American Dream' draws many people from around the world to its shores. The incredible environment at UCSD drew me, an international student, here. The beach, the city, the people and of course the sheer prestige of the university are stunning. However, as someone from another continent on the other side of the world, I experienced my fair share of struggles.

The cultural difference wasn't overwhelming, but I couldn't help but notice how people socialize in a different manner. Every person over here you meet says hello or acknowledges your presence, every person is extremely friendly, and every person makes you feel like you belong. But life wasn't that simple. I wasn't sure whether people would accept me, if they would try to understand where I come from. I was afraid people wouldn't realize how it feels to come from across the globe and live thousands of miles away from your family.

My fears eating at me as I headed into Revelle orientation, I engaged myself into meeting new people, almost forcing myself into making new friends. I talked with many people, and enjoyed their company, but despite their friendly intentions, it seemed to me as if no one tried to make an effort to get to know my story. It seemed as if my fears were coming true.

As I sat down with two of my orientation group members for dinner, the topic of conversation shifted to where everyone was from. I gave my by now generic answer, saying I was international. I felt that perhaps no one except other international students would understand how it felt to be so far from everything you've grown accustomed to. However, as I was listening to a fellow orientation group member, I could not believe how far I was from the truth. I heard him talk about how he had lived in every single state in the United States, and also several countries in Asia during a time span of three years. I heard the way he talked about all these different cultures, and it was then I realized he was perhaps more 'international' than I am!

Five weeks into my life in UCSD and Revelle, I could not be more happier. I have amazing friends, and my so called fears are non-existent. Life in San Diego has lived up to its billing!

The Digital Media Lab : A Milestone in the
Making
Tiffany Phan

Imagine a world where you have the technology to create anything you want, right at your fingertips. An aesthetically-pleasing lego set? No problem! A left-handed pen just for you? You got it. A bikini-clad model of Bernie Sanders? Sure...

Now imagine that all of it is absolutely FREE*.

Ever since the Digital Media Lab opened earlier this month on the second floor of Geisel, the main source of hype has been its two free-for-use 3D printers, which researchers have already started using to print models of human organs as well as reconstruct artifacts. However, free 3D printing is just one of the DML's many hidden treasures; along with the printers, the lab also offers 8 pods, or computer stations, installed with a plethora of editing and design software. Tours of the lab space are offered daily and full inventory of the equipment can be accessed at any time online through the Digital Media Lab Catalog. Whether you're wowed by Wacom, frustrated by Final Cut Pro, or just want to pick up something new, the lab contains a wealth of resources for any experience level. Tutorials are available at www.lynda.com to walk you through software use, and any one of the lab's five staff members is always more than happy to help.

As the year progresses, the DML staff hopes to get more people acquainted with the lab through a variety of workshops. "[The opening of the DML is] a big step towards reestablishing the library as the center of campus, where all these different disciplines can come together, and hopefully direct back out all the amazing resources everyone else has," says Scott McAvoy, the DML Coordinator. And, judging by the overwhelming reaction from almost 400 people who turned out for the DML Open House on October 5th and 6th, the DML is already well on its way to becoming an integral part of the UCSD creative experience.

"Yeah that's great," you're probably thinking by now. "Just tell me how I can print out tiny versions of my roommate to colonize the freezer!" Simply reserve a three-hour window online via Dibs, and bring in a flash drive containing the file that you want to print. And, with the Digital Media Lab, the possibilities are now endless.

*Don't get too wild, now! Due to limited printing reservations, all Bernie Babez™ must be small enough to print within the window of time, so please plan accordingly!

Is the iPad Pro Too Much for Microsoft to MAC On?

Alexander Chen

With Microsoft's recent release of the Surface Pro 4, the tablet market is being pushed to new innovative heights but is it good enough to take on Apple's also recently announced iPad Pro? Obviously, being already familiar with either the Windows 10 or iOS9 will be the main determinant for most, as the cumbersome and frustrating process of relearning the menu settings and user interface (UI) system may prove to be big of a hurdle for most, but for those who are on the fence and are looking for the most bang for their buck, the decision can be incredibly difficult.

Starting off with arguably the most important factor: price. On the one hand, the iPad Pro has a cheaper entry price at \$799, but this configuration only contains 32 GB; on the other hand while the Microsoft Surface Pro starts at \$899, the Surface contains 128GB. In comparison, the iPad Pro configuration with 128GB costs \$949, making it more expensive than the Surface Pro 4. While the fluctuation in price of the iPad Pro models varies with storage size and cellular options, the Surface line-up includes variations of RAM and processor, ranging from an Intel Core m3 with 4 GB of RAM to an Intel Core i7 with 8 GB. The Surface Pro also has the option to customize your own Surface, allowing you to choose your own processor, RAM size, and storage size. While most college students won't be able to afford the Intel Core i7, 16 GB of RAM, and 1TB option at \$2,699, it is a nice edition for creative professionals or individuals who require top tier specifications. If you're simply interested in taking notes and surfing the web (instead of the waves at La Jolla Shores), I would recommend the Intel Core m3 option. But for those who are looking for a laptop replacement or something with a little more power, the Intel Core i5 configuration with 8GB of RAM (at \$1,299), while insanely expensive for a tablet, hits a nice balance between power and size.

Second, the specifications. If you were puzzled by the mention of RAM and processors, prepare to be inundated with a stream of confusing terms. The Surface Pro 4 with a 12.3" PixelTouch display with a resolution of 2736x1824 at 267 PPI slightly edges out the iPad Pro's 2732x2048 resolution screen with 264 PPI. What is PPI you may be wondering? Or if you've been

confused since the beginning of the article, you may still be asking what is RAM? Male sheep? Without delving too heavily into details, the amount of RAM determines how well your computer handles running multiple programs/tasks. Put simply, whenever your computer freezes or slows, chances are, it's your RAM. PPI stands for pixels per inch and you may be wondering now, why would I care about such ridiculous things as PPI? Imagine a 5 year old Youtube videos streaming at 240p or 480p (that little box in the bottom right hand corner of the Youtube video that allows you to adjust resolution) and now recall watching videos released this month streaming in 1080p or even 4K. Pixel resolution determines how sharp certain images look and while the difference of 13 PPI may not be noticeable to the naked eye (If you're wearing contacts, is your eye still naked?), I still must give Microsoft credit for using a slightly sharper display. Apple claims that its display has a fingerprint-resistant oleophobic coating, antireflective coating, and lamination but how these impact daily use and fight the smudges and oil of your fingers has yet to be determined. Apple claims the iPad Pro can last 10 hours of surfing the web on Wi-Fi while Microsoft claims 9 hours of battery life so 'allegedly' Apple edges out Microsoft in terms of battery life.

Lastly, which tablet should I buy? You may be thinking: "You've listed all this crap like PPI and RAM, and after reading this article, not only do I still not know which tablet to buy but I'm also super confused!" Well the short answer is that the Surface is always going to be better laptop replacement with its many ports including a USB 3.0 port, a microSD card reader, mini displayport, etc. while the iPad Pro still only has the lightning connector. The built-in kickstand on the Surface Pro 4 means that you won't have to buy a case or keyboard case to have your tablet stand upright. If you already own an iPhone and Macbook, a Surface might feel pretty out of place but if you're on the fence, I personally prefer the Surface Pro 4 due to the customization, Windows 10 operating system, and built-in kickstand but I can definitely see the appeal of the iPad Pro with the Apple Pencil.

Revelle Student Spotlight: Jennifer Dutton

Colin Feeney

Jennifer Dutton exemplifies the life and spirit of Revelle College. Even in the short time since I met Jen, I can say with confidence that she is kind-hearted, ambitious, and down-to-earth. In her own 3 (or so) words, “I am driven, outgoing, and humor-funny-silly-goofy all-in-one.” I had the good fortune of interviewing Jen and hearing about her life only further affirmed that she is one awesome Triton.

As Jennifer continues her third year as a physiology/neuroscience major, she spends much of her time co-captaining the women’s rowing team. With the team, she practices six days a week for 3 hours each day either on the water at dawn or “erging” in the afternoons. In her first year, Jen, having no previous experience, found crew at UCSD after a stepbrother’s suggestion. On her own, she found the meetings, tried out, made the team, and fell in love with the sport. She started out rowing in the Novice-8 boat, a division of first year collegiate rowers with 8 people in a boat along with a coxswain. The long hours of practice added stress to an already difficult transition to college, but she did not give up her rowing dreams. Through intense levels of work and devotion, Jen had her craziest memory of crew when she along with the rest of Novice-8 won the San Diego Crew Classic in her first year. When I asked about the race she said, “We were just a scrappy group of girls thrown together in the boat. We just rowed hard. It was a crazy race, neck and neck with another boat and left them in the dust equivalent of water at the end.”

Along with crew, Jen thrives as an orientation leader for Revelle for the past two years. “Oh my gosh, I love being an OL,” she said. For Jen, freshman year’s transitions hit hard—she struggled for a time to find her niche and her group of friends in college and lost a bit of love for Revelle. “For me,” she said, “I found my zone with the OLs whose only job is to make these freshmen fall in love with Revelle College, and that made fall in love with it all over again.” Most freshmen at Revelle probably can remember Jen as the OL who taught the UnOlympics dance with literally unending enthusiasm. After her first year as an OL, she never questioned reapplying and will apply to be an OL for the third time in the coming year.



Somehow, Jen also carves out a huge amount of time as the resident assistant of Challenger Hall. I first met Jen as my RA, and I could not have asked for a more helpful and funny person to bring together the 15 guys in my suite to come up with rules after only recently meeting. Like being an OL, Jen loves her RA position because she can “help freshmen find their way and ease the potential pain for incoming students.” As an example, she gave my roommate her own sheets and pillows after an airline lost his luggage somewhere in Dallas. She truly cares for her residents and helps them with whatever problem they might have, even if it is 3 AM. I asked what is the most frustrating part about being an RA and unsurprisingly received “Not enough time! I wish I had more time to hang out with each suite and plan more events.”

From crew captain, to OL, to RA, Jennifer Dutton truly represents the best of Revelle College. She is an inspiration to those around her and has greatly improved my experience and transition in college. Go Jen.

Hi everyone!

I know many of you are probably riding the struggle bus right now, with assignments and midterms coming at you left and right, but here is a friendly reminder that you live in a city with lots of do, and you should take advantage of that! To help, I have compiled a list of places to explore: restaurants and dessert places for food lovers, beaches and trails for all sunset appreciating (#basic) photographers, as well as sightseeing and shopping areas for touristy friends. I know it sounds impossible, but set some time aside during the coming weeks (ideally with friends who brought their cars) to de-stress by taking advantage of all that San Diego has to offer!

Sincerely,

Johanna Wu

Restaurants/Eating

The Cottage

Stuffed French Toast is a must try!

Cody's La Jolla

Tacos El Gordo

Delicious and super cheap

Vallartas Express Mexican Eatery

The Christian Burrito is life

Rigoberto's Taco Shop

Carnitas' Snack Shack

Board & Brew

Their sauce is magical

Mr. Frostie

Quality soft serve for low price

There are way too many places in Convoy for me to list, but here are popular places:

Korean BBQ (Manna, Road Em, Jeong Won, Taegukgi)

Taegukgi has a Tuesday special!

Iceskimo

Up2you Café

Try the brick toast!

Beach/Trails

Scripps Beach

La Jolla Shores

Scripps Coastal Reserve (aka the Cliffs)

La Jolla Cove

Mission Bay

Pacific Beach

Also has a lot of cool shops

Sunset Cliffs at Ocean Beach

Torrey Pines State Natural Reserve

A 101 bus ride from Board & Brew!

Potato Chip

The line to take pictures takes longer than the hike itself

Mount Soledad

Sightseeing/shopping

Balboa Park

There's a holiday festival called December Nights!

Downtown San Diego/Gas Lamp

TONS of restaurants

Seaport Village

Coronado

Old Town

Birch Aquarium

San Diego Zoo



Revelations Staff 2015 - 2016



Abhiraj (AJ) Parikh



Alexander Chen



Angela Lee



Anjali Prasad



Colin Feeney



Johann Sevilla



Johanna Wu



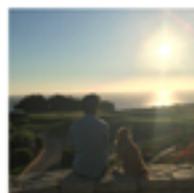
Punit Patel



Sarah Bender-Resnick



Tiffany Phan



Tyler Takemoto



Vrushali Samant



Revelations

VOL. XXXVIII - FALL QUARTER ISSUE 2



Review: 64 North

Alexander Chen

64 North isn't your typical dining experience on campus. You're greeted by a server and led to a table. There's no wait like there is at the dining options at Price and before you order, a cone of baked leaves lightly seasoned with salt is set on your table. Beyond a few vegetables, spinach and oats, I couldn't recognize the rest. Regardless, they tasted even better than Lays and finishing the last chip had me yearning for more. There's something unique in the atmosphere at 64 North. It's quieter than the loud and somewhat chaotic environments of Price and the various other dining halls on campus. The light whisper of conversations is lightly present in the background and I found it soothing and perfect for intimate conversations such as a date. The menu doesn't offer a ton of options but what it does offer tastes amazing. I found the food to not only be mouthwatering but also very aesthetically

can choose which you prefer. I found the experience of seeing the deserts firsthand to be something other restaurants should emulate as a picture or a description of the dish pales in comparison to seeing it firsthand. The s'mores were one below actually going to the beach and roasting your own smores. The mason jar was filled with alternating layers of chocolate and marshmallow puff with a toasted marshmallow on the top. The interactive experience of choosing the proportions of chocolate to marshmallow was an added benefit.

Overall, I'd strongly recommend 64 North with a single caveat. First, it's expensive. The cost of a meal between a friend and I totaled \$56 and he didn't even order dessert; had he ordered desert and had each of us ordered drinks, the bill would have easily risen to \$70. Granted its dining dollars but there are a number of alternatives that provide a fulfilling meal at a fraction of that cost.



pleasing. Each dish is like a unique art piece with the plate as the chef's canvas. The salad I ordered had various colored tomatoes that were ordered by color. The lettuce was fresh and crisp and the bacon didn't have a lot of fat which I greatly appreciated. When the chicken arrived, the various ingredients of the taco were neatly relegated into different sections of the plate, allowing the individual to exercise their creativity and create the taco of their liking. The sweet taste of the pineapple combined the savory chicken and the added avocado made the taco perfection. For dessert, there are three options and the waiter brings out all three so you

For example, Pines and 64 all offer high quality dishes for 1/10th of the price. Granted you don't get an appetizer, entrée, and desert but at the end of both meals, you're full. If you're looking for a place to take a crush/date or want to celebrate a close friend's birthday, 64 North will provide an amazing experience. It's not the type of place you visit every day for lunch unless it's spring quarter and you're trying to burn dining dollars before they're lost. In addition, skipping breakfast and taking out all the leftovers are prudent decisions to maximize the utility from such a costly but delicious dining experience.

Revelle 50 Mondays

Punit Patel

Named to honor the fiftieth anniversary of Revelle College, “Revelle 50 Mondays” is a wonderful opportunity for students to engage with Revelle faculty. It usually takes place every Monday from 10:00am to 11:00am and is open to all students regardless of academic standing. I recently conducted an interview with Provost Yu to get his perspective on Revelle 50 Mondays and how he feels it would benefit students.



Revelle College Provost Paul Yu played an important role in the launch of Revelle 50 Mondays

Revelle College in 1964 had few departments so there were more opportunities for students to meet with faculty. With the advent of many departments, there were fewer chances for interaction between faculty and students. Revelle 50 Mondays provides a means for re-establishing close, in-person interactions between faculty and students. This potential for connection served as the basis for Provost Yu’s inspiration to launch the program.

Faculty members also meet and engage with other faculty members which encourages new ideas,

collaboration and opportunities for learning for those who attend these meetings. Faculty members from various academic disciplines are invited to attend. There have been faculty from the Music, Psychology, Engineering, Biology and Chemistry departments to name a few. Representatives from Scripps have also attended these meetings.

This open forum for discussion also provides faculty and students to ask for academic advice from their peers. During one of the meetings, a professor from the Psychology department shared his concern with other faculty about publishing a paper on the eye-witness testimony system in San Diego. Through discussion, guidance and approval from other faculty, he was able to go ahead in publishing and making changes to the eye-witness testimony system in San Diego. Such cases demonstrate that the discussions and meetings can be beneficial in unforeseen ways.

The meeting format is casual and there usually aren’t any presentations. There are multiple tables set up in the Revelle Commuter lounge where free food and beverages are provided to those who attend. Faculty members sit at multiple tables and students can pick and choose which table they’d like to sit at. Students and faculty can move around to different tables if they wish do so.

The program is flexible. If students are unable to make this time, then they can arrange to meet faculty members and/or the Provost for lunch sometime during the week.

In the words of Provost Yu, “Revelle 50 Mondays is a painless way of meeting faculty in a relaxed setting and is an investment of high return. We have a lot more capacity for students as there are many more faculty than students. Doors are open to many opportunities so you should definitely try it.”

Check out the Revelle webpage for weekly updates on these meetings at <http://revelle.ucsd.edu/>.

Wildflower

Sarah Bender-Resnick

Pink hair. It's certainly not the strangest thing Jasper has seen in his life, but then again, it's not the most common, either. He can't quite recall her name, but he knows he's seen her around, somewhere. It doesn't matter. There are only the Stayers and the Movers in Rock Ridge. The Stayers all have this air of quiet acceptance, a stench of stale sameness, have become numb to the passage of time. They dress how they feel: worn flannels and decade-old jeans, a pack of Marlboros in their chest pockets and grease, beer, and mustard decorating every part of them. Pink Hair is not a Stayer. She is fire: chipped nail polish, lipstick like smeared rubies, and the shortest skirt Jasper dare to think about in public. They pass through fast—too fast to learn anyone's name, too fast for their demons to catch up with them. And that works out just fine for Jasper. They both know where they stand. But, her eyes — Pink Hair's eyes — there's something special about them. Something indescribable and unquantifiable — something that lights up like liquid gold — no, silver— no, it's mercury —that pulls him, irrevocably, into his past and future at the same time.

It was hot, that summer. The sun was pouring down over endless, crackling fields of flaxen grass and shrivelling up the lakes and rivers until nothing but cracked, dry dirt marred the valley floor. Life trickled by lazily and without much care; the residents of Rock Ridge did the same, keeping to themselves, hiding in the shady oasis of apple trees and oak branches. Jasper met a girl that year. A girl who tore at the hems of her shirts until they became faded and worn and ragged. A girl whose eyes shone as brightly as the sun was hot and whose hair seemed to rearrange its color to fit that of the fields.

"Jasper," he said, and she passed him a cigarette.

"Wildflower," she replied, and he was hers.

Life has a funny way of passing faster when you're happy.

And they were, they were ridiculously happy that summer, right up until the moment they weren't.

The season became more and more unbearable, the heat scorching everything, building to an unbearable precipice, waiting for the moment something would give, and still, Jasper was taken with her entirely. They first kissed at a lake — "The Spot", everyone called it, because it was the only nice place in town. It was sweet and short and her hair got caught in his mouth, but he didn't really mind.

Wildflower had been good in school, he remembered one day, as she explained some chemistry to him. She was smarter than anyone else in this whole dead-end town. He wondered why she had started taking summer school—wondered more why she had stopped. And maybe her eyes were just a little less bright when he smiled, her hips a little more reserved to his calloused palms. Maybe he saw her freckles disappear into rosebuds sooner to his best friend's words than his own. But she was his and they were, they had to be, unimaginably happy.

Something finally gave.

A fire started that summer. It would be referred to in the years following as The Great Blaze, something teenagers referenced tongue-in-cheek and adults referenced only in hushed whispers of caution and repentance. The flames began one July day, time moving slow as honey, right as the sun was dipping below the sky. Orange left in soft strokes across the blue-black canvas, red splotching its own mark right above, before being consumed by the eternal void of space, stars, and infinity.

Forever gone were the days that Jasper and Wildflower laid in the grass, Wildflower telling stories with her soft giggles like chiming glass as she braided flowers into his hair. He remembered thinking about meaning and truth together here once, her small, delicate hands folded into his. He had asked her what their life meant and she handed him a spliff and a kiss in response. But, tonight she was tired, at home, he remembered, which meant she was awake, and out. And because of those stars, that sky they loved to simply exist under, Jasper didn't notice the flames creeping slowly up the hill until they were nearly on him. He jumped up, was about to turn on his car and leave scorching skid marks in his wake, when he heard a rustle from the nearby barn, saw the flash of movement and unnatural light inside the loading floor.

Something was nagging at him; something felt wrong, unnatural. Each step he took felt more and more like he was breaking something that couldn't be fixed. He began to run, but the feeling followed him and suddenly he was in the farmhouse and it was afire and he hadn't even noticed it before now. There, surrounded by embers twisting and grabbing and raining down on them, was the girl with the eyes of fire and name crafted by nature, entwined in the arms of someone he couldn't accept as familiar. He hadn't seen them before now, caught in the frenzy of escape, but as the girl and her lover ran toward the truck, he saw her eyes light on him.

"She don't treat boys right," said the girl's mama.

"She isn't yours to have," said the distant, familiar man.

"Making her happy makes me happy," said Jasper himself.

So, he let her go, the edges of her dress slowly melting until she was covered in a white cotton sheet of flame and her eyes were the only thing left untouched and they were black like the polish chipping off the night sky and the dark, rippling depths painted across her nails and the starry abyss of the lake they had first kissed at.

And then the red door, faded and peeling so much that it had nearly gone pink, slammed shut, and with the familiar stranger, she was gone.

A writer. She ran away to be a writer, he remembers, and he had given her all the experiences that he ever could. Or maybe that's Pink Hair. Pink Hair is next to him now, right on top of him, kissing him, but everything she is feels like air, like nothing. Thin, lacy strands fall through his fingertips and dissolve into the obsidian night. The next morning she is gone, along with his little bottle of Salvation. Jasper doesn't really mind. The twists of smoke, trailing in the air like cat tails swishing to and fro, remind him of a faded, fractured memory from many summers ago and the perfume she leaves on his pillow smells, if he closes his eyes and doesn't think about it too much, just like a soft, spiny, blossoming Wildflower.

The Enrollment Blues: A Collection of Haikus

Tiffany Phan

Feeling good with plans
Enrollment time approaches
This quarter will rock

Wait, actually
There aren't too many seats left
What is going on

nonononono
nonononononono
nonONONONONONO

Well that went badly
At least I got some classes
Elective credits

Wait for second pass
Enrollment time approaches
you're pressing your luck

Not this professor
They have warned me about you
But I need this class

Waitlisted again
You're not even religious
Just pray anyways

Don't tell me the odds
I'm a man, not a number
Please just let me in

It's impossible
Time to make a five year plan
Maybe change majors

This is fine I guess
I can always transfer, right?
Hi, SDSU!

me rn: A Poem

Angela Lee

AAAAAAAAAHHHHHHH
aAAaAaaaaHhhHHHHHHhh
OH GOD WHY
wHy
AAAAAAAAAHHHHHHH

Quarterly Gratitude

Johanna Wu

As another quarter ends, it's time once again to reflect on the quarter and show my appreciation to every single person who made this the best quarter ever. I highly recommend everyone to do the same and take the time out to think about everyone who made the past ten weeks the most awesome weeks ever. Without further ado, I'd like to thank the following (in no specific order):

- To the people who insisted on speaking loudly in a quiet study space, thank you for filling the silence with unnecessary personal details and gossip I could care less for.
- To the people who thought using their phones while walking was the best form of multitasking, thank you for disrupting pedestrian traffic flow so that you could check that super urgent and life-threatening snapchat from your friend. As someone who had back-to-back classes and needed to get across campus within ten minutes twice a week, I thank you greatly, because you made the walk across Library Walk, that much easier.
- To the pair of boys who showed up to my professor's office hours that one time to brownnose the professor and never came back again, thank you for wasting everyone's time acting buddy buddy instead of asking questions on the material. It's not like there was a better time to do that at all *coughs* dine-with-a-prof or coffee-with-a-prof *coughs*
- In a similar vein, to the obsequious Jacobs scholar I met at a professor-student mixer, thank you for dominating the majority of the conversation with your insatiable need to hear the professor's opinions of the lab you work at. The other students greatly benefited from it.
- To the people who, for inexplicable reasons, used the bus seat next to them for their belongings and had to be asked by another person who actually needed the seat to remove said belongings, thank you. You are the ones who give me hope in this cruel, awful world.
- To the students who deemed it necessary to leave lecture at the front doors of lecture rooms while the lecture was still going on, thank you for granting us the honor of watching your dramatic exit and hearing the door slam.
- And last, but most certainly not least, I would like to thank the Pre-Health Conference student leaders who "misplaced" my group's hotel room keys for making my friends and me wait two hours to check into a room, while one of you went out and got sushi with your friends. You, good sir, deserve an award for exemplary service, because you most definitely put the students as your highest priority.

REVELLATIONS STAFF 2015-2016



Abhiraj (AJ) Parikh
Alexander Chen
Anjali Prasad
Colin Feeny



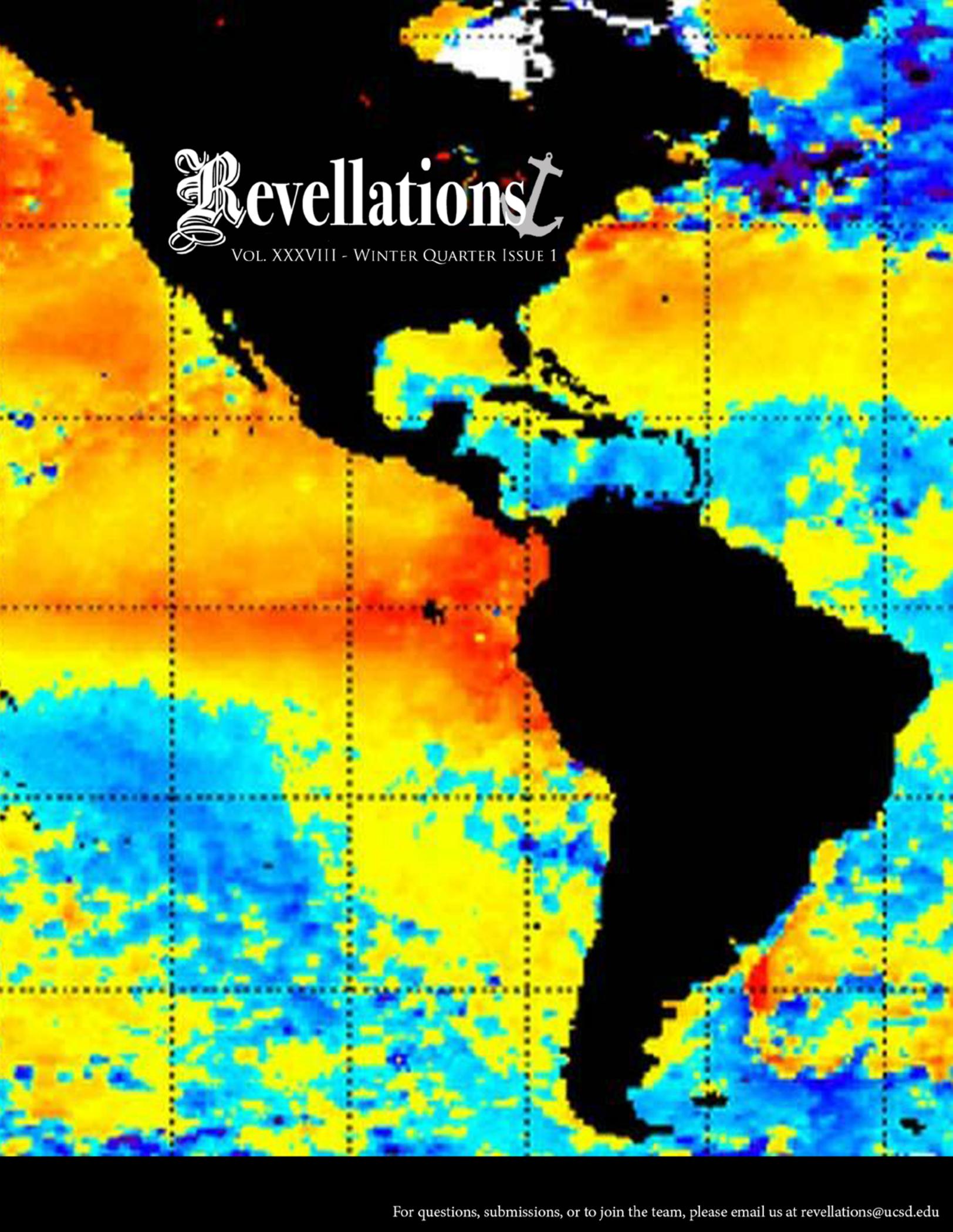
Johanna Wu
Maria McCavitt-Malvido
Punit Patel
Tiffany Phan



Tyler Takemoto
Vrushali Samant
Liora Kian-Gutierrez

Not Pictured:
Angela Lee
Sarah Bender-Resnick

Revelations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored with student fees. Revelations is published twice quarterly by the University of California, San Diego. 9500 Gilman Drive, La Jolla, CA 92093. The statements contained in this publication do not necessarily reflect the views of university administration.



Revelations

VOL. XXXVIII - WINTER QUARTER ISSUE 1

Surviving Humanities

Tyler Takemoto

I'll start with a disclaimer: the content and skill development contained within the Humanities sequence are genuinely useful. In retrospect, I enjoy and appreciate what I have gained from the courses. This article is not intended to discourage you from fully engaging in the series at a level that is rewarding to you; it is merely intended to provide a road map of key points for those who want to succeed.

First and foremost: your grade. Your TA decides what grade you get, period. This means you should prioritize meetings with your TA to go over critical aspects of your essays like thesis statements, overall structure, and pieces of evidence. It is imperative that you demonstrate effort and improvement in the eyes of your TA and contribute in section. In terms of the grade you receive, all else in the course is secondary.

Some TAs are stricter than others. Maybe they have high expectations, or emphasize different points than those you find familiar. Don't let that discourage you. Grades are roughly normalized for each section, not across the entire class, so don't get bogged down comparing your TA's expectations to those of a different section leader.

Learn your TA's style. From my experience, most prefer simple language and clear arguments. This is not your senior-year literature course in which flowery language and complex ideas guaranteed success. Keep it basic, factual, and precise. This will speed up the writing process and make for an essay that is easily digested by a grader who must look through forty to fifty papers after each submission. This also gives you more opportunities to emphasize the points your TA is looking for. Use their examples of "good" thesis statements, evidence, and arguments in discussion while writing your essay. These may not follow the writing style you are accustomed to, but you must be prepared to use them if you

want to demonstrate your ability as an adaptable writer and thus, earn a good grade.

I need to say it at some point. For the sake of those of you who are struggling with hardcore STEM courses, demanding extracurricular activities, and/or employment: you do not necessarily need to do the readings. A combination of attending lectures and reading online summaries (SparkNotes is your friend) will get you through. Use the quotes and analysis emphasized in lecture and in section. You must still be prepared to think critically when it comes time to write your essays and take the final, but you will never need to delve deeper than a big picture understanding supplemented by a handful of key details and thoughtful arguments.

I know it's easier said than done, but budget your time wisely. Have a thesis statement and rough outline prepared as soon as you know the essay prompts. This will give you the opportunity to discuss your ideas with your TA, ensuring your essay meets their standards. This also means that you will know what kind of evidence you should look for as you listen to lectures and skim the readings for quotes.

If you put all these tips together and invest enough effort, you should be satisfied with your grade in the course. Firstly, gain feedback from your TA. Establish a working relationship with your section leader that both demonstrates you deserve a grade that reflects your effort and provides you with the necessary guidelines to meet their expectations. Secondly, work smarter, not harder, with regard to the material. You don't need to spend too much time with thorough readings of the text, but you should offset that through launching the essay writing process as early as possible and participating thoughtfully in lecture and discussion.

Taco Villa is (Actually) Coming Soon

Johanna Wu

Anyone who has walked by the Original Student Services Center in the last several quarters has probably noticed the “Taco Villa Coming Soon” sign. I remember the first time I saw the sign as an underclassman, and getting extremely excited about having a new place to try on campus, because I was bored of the repetitive dining hall food, and sick of going to Panda Express to make up for it. Suffice to say, many people, including myself, were excited about the new addition.

But fast forward quarters of science classes and GE requirements, and everyone is still waiting and hoping to finally see the words “Taco Villa Grand Opening” before they graduate from UCSD. Is it still happening? What’s taking so long? Even freshmen and new students are wondering, because that sign has been there since they visited UCSD for Triton Day and Orientation.

The good news is Taco Villa is still happening.

I was able to reach the Director of University Centers, Sharon Van Bruggen, who took time out of her busy schedule to answer the questions that have been plaguing every curious UCSD student and taco lover out there. And according to her, “Taco Villa should have a soft opening in spring or summer, with a grand opening next fall.”

And for those wondering why the process has taken so long, the taco shop opening was significantly postponed due to delays during negotiating and architectural planning with the Taco Villa owners. According to Van Bruggen, the process can sometimes take longer with small businesses, which unfortunately was the case with Taco Villa, whose owners are local small busi-

ness operators desiring to run an authentic taco shop. Although there were several delays, Van Bruggen said “it was essential for the concept and location... University Centers is not interested in bringing big corporate restaurants to the Student Center, which we feel would change the character of the place.”

But now, everything is finally squared away, and construction for Taco Villa has already begun. For those wondering where exactly Taco Villa will be located, it will be in the southwest corner of the Student Center, across from Campus Bike and Skate, and down the way from Groundworks. Van Bruggen noted that “it will have a large, sunny dining deck, which will add much needed seating to the Student Center.”

Taco Villa is expected to give off neighborhood taco shop vibes, with friendly and quick service for those on the go, but enough seating for those who want to stay and chill with their friends. Students on the University Centers Advisor Board raved about the quality, value, and menu which consists of a variety of tacos, burritos, enchiladas, carne asada fries, combos, horchata and jugos de agua prepared by the proprietors, who will be on-site to oversee the shop.

As someone who is graduating next school year, I’m excited to see Taco Villa come to fruition while I’m still here. Although I can’t guilt my on-campus friends to spot me since Taco Villa doesn’t take dining dollars, I’m looking forward to having a new place for my friends and me to relax at while having some delicious carne asada fries!

Division I?

Angela Lee

Being an athlete at UCSD is more than just practicing three hours a day. Charity event tomorrow? Yeah, okay, I'll be there. Fundraising? Sure, I'll help. TAC challenge? Of course I'll support my fellow Triton! Then, the other day, we were told to get ten e-mails from non-athletic students who want to support our move to Division I.

Wait, what? Slow down, that subject's kind of complicated.

I'm an athlete, so of course I have reasons to want to become Division I. But what does the average student have to gain? I would not want to ask people to vote for the change if it would not benefit them. I mean, \$160 per quarter more by 2019? That seems like a lot of money. I would know, I'm the kind of person who refuses to pay over 5 dollars for a shirt. Anyways, I did a lot of thinking. And you know what? There are actually some pretty good reasons to go Division I.

1. The Prestige

You know what I'm talking about. UCSD is comparable with UCLA and Berkeley in terms of academics, but why aren't we as well-known? When I say that I go to school in San Diego, why do people assume it's SDSU (not to mention Snoop Dogg last year...)? The fact is that having a successful, Division I athletic program gives a school fame. Having our name out there is not just that feeling of satisfaction when informing someone that you go to UCSD, it's the impression that you'll give interviewers when you're searching for that job. Saying you went to UCSD should have the same impact as saying you went to Berkeley. We deserve that recognition, and having a strong D-I sports program to supplement our outstanding academics will help us get there.

2. School Spirit

Another way we're quite different from UCLA and Berkeley is school spirit. Does UC Socially Dead ring a bell to you? Why are we known as a commuter campus,

completely silent on the weekends? Do any of you reading this actually go to any games? If we go Division I, we would have games against well-known schools. Maybe we would have rivalries, and we would actually support our teams and get hyped about winning. Wouldn't it be cool if we went against a big name like Stanford on Spirit Night? Wouldn't it be cooler if we actually won against teams like them (hard to imagine, right)? Our teams are doing pretty well now at Division II (most of our teams are in the top 10), and with more funding, I could see us doing pretty well at D-I.

3. Alumni Giving

UCSD is ranked 7th out of 8 for alumni giving. It's not that UCSD students don't become successful--we all know that's not true-- it's that alumni don't feel attached to this school. Here, it's all about studying all the time, with midterms from Week 3 - Week 9. We're a good school, and we take academics very seriously. It honestly gets pretty hellish. Without school spirit, without that bond you have with the school, without those memories of going crazy at games with a midterm the next day, it's tough to feel like you want to give back to the school. It'd be strange to visit campus again to watch a game if you never did so as a student in the first place.

One hundred sixty dollars a quarters seems like a lot, but the truth is that most of us will have it covered by financial aid anyways. And to those of you who will have to pay for it, did you go to UCSD specifically because it was Division II and had a slightly lower tuition than other UCs? Would you still have come if it were already D-I? If UCSD weren't your top choice, was it a D-I school that you would have paid fees for if you had gotten in? And is the money not worth a better college experience and better job prospects? It's up to you to decide if you agree with me or not. The vote is 8th week in Spring Quarter. E-mail me at angelalee@ucsd.edu if you want to be reminded when to vote.

Dlush: Born at UCSD

AJ Parikh

We've all seen Dlush - that vibrant, trendy place at the Price Center, with the most incredible smoothies and health drinks on campus. However, not many of us know the inspiring story behind the company. I had the privilege of interviewing the founder and CEO of Dlush, Jeffery Adler, and he talks with fervor and passion about his past and his plans for the company in the future.

Adler, in his own words, "started with a lemon" to fund his education from high school through college. Beginning just with a lemonade stand, Adler's passion for making smoothies grew into a full-size company. While originally Dlush made the typical sugar laden drinks that your average smoothie store makes, as of today it has transitioned into a chic, health oriented establishment. Their vision is to project and provide cleaner, healthier, and more responsible drinks to the youth of today, because, as Adler puts it, "what we put in our mouths, is arguably as important as what we put in our heads or hearts". However, he truly believes Dlush has a deeper purpose than "just" promoting health. Adler, one day, wants his company to be synonymous with belief in oneself. As it is with his drinks, Adler wants students to realize that it is what's inside that counts and that as a young individual, you have the power to take the initiative to do whatever you want.

UCSD is the first campus to host Dlush, and slowly but surely the company is growing. Adler has plans to expand into other college campuses in California, and hopes that within the next decade, Dlush will have branched across into colleges around the state. Adler is adamant on his view that Dlush should be student oriented, as he views colleges as the "bee's nest", a place where tens of thousands brilliant minds are concentrated in a relatively small area.

Being a successful entrepreneur, Adler has advice for the budding entrepreneurial minds at UCSD. His first tip — never, ever suppress an idea. Adler describes his "itch" for making an impact on the world, and he says if you have that itch, don't suppress it, act upon it. His second tip — don't be afraid, especially of getting help. Dlush themselves are working with the Rady School of Management to create a brand message for themselves, further affirming Adler's desire to get involved with the students and getting students involved in shaping the brand.

Jeffery Adler is truly an inspiration, and he's right here on campus. He can often be found serving at the counter of Dlush. Next time you go, if you do see him, be sure to order his one of his two favorite drinks, the Strawberry Crush or The Fuzzy!

The Problem with Parking: How UCSD has bitten off more than it can chew

By Sarah Bender-Resnik

Parking at UCSD is infamous for the inaccessible, anxiety-inducing clown fiesta that it is. It's a well-honed, generation verified fact that if you are a commuter driver arriving later than 9:00 AM, you'd better arrive on campus either forty-five minutes early, or with a sacrifice for the parking gods. Once, I looked for parking for two hours. That includes Visitor Parking (\$2.00 per hour, which isn't a small fee when you're a broke college student). But students before me have complained and students after me will complain until UCSD either fixes their parking situation or the university closes, and I think I have an inkling about what's going to happen first. So instead of rehashing the same angry grievances, I think I'll drop some facts instead. In the main parking structures of Hopkins, Pangea, and Gilman, there are a total of 1,197 S (Undergrad) Spots, 956 B (Grad) Spots, and 458 A (Faculty) Spots available. In total, there are 15,432 spots available on campus, 32% of them being for Undergrad Students and 30% allocated to Grad Students. That probably sounds like a lot. You know what's not a lot? 18.70%. You know what

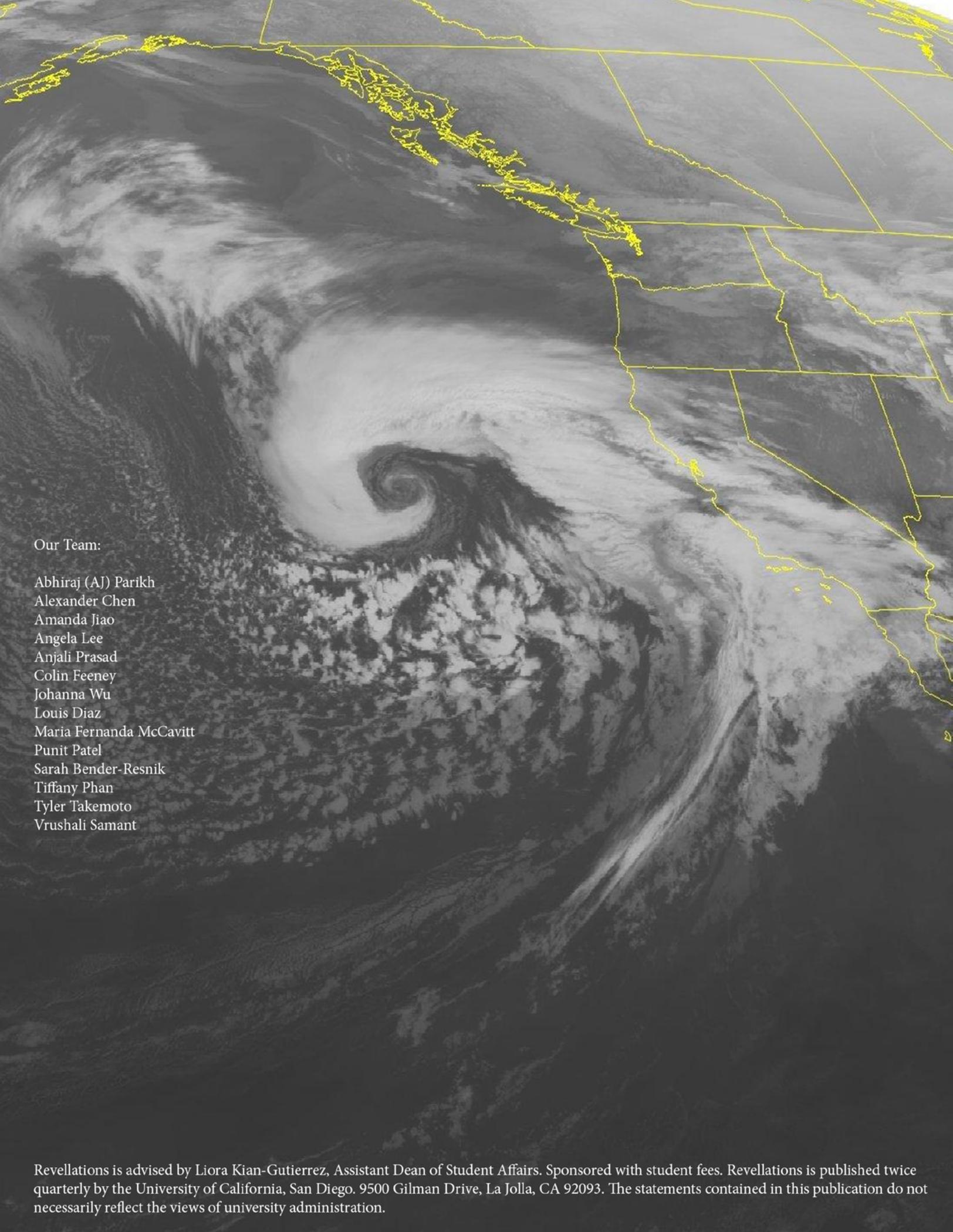
else isn't a lot? 16.33%. In fact, if I got either of those scores on any of my midterms, I would fail the course. But you know what is a lot? \$732. So is \$972. The first of which is how much you'll pay to, on the least busy times during the week, get at the most a 42% chance to nab a spot and the second of which, 49%. I a student is unlucky enough to get to the University at 1:00 PM with an Undergrad pass, they will have a 15% chance of finding a spot anywhere on campus; that's 7% for Graduate Students. Is it any wonder that a student stole 75 parking permits from Gilman last December? Now sure, a well-educated student could argue that they plan to add 1,200 new spots in the coming year. An even better educated student would respond that they also plan to let in an additional 10,000 students that same year. Combine that with the fact that they are removing the ability to purchase a full day pass from the Visitor Parking spots (initially planned for February 1st of 2016, but now allegedly delayed indefinitely due to strong opposition from outraged students) and it's easy to see why UCSD attendees fell like they're being robbed at every turn.

Comic Submissions

Tiffany Phan

After midterms, rainstorms, and a virtual hurricane, Tiffany Phan has drawn a pair of comics which illustrate the Winter Quarter experience.





Our Team:

Abhiraj (AJ) Parikh
Alexander Chen
Amanda Jiao
Angela Lee
Anjali Prasad
Colin Feeney
Johanna Wu
Louis Diaz
Maria Fernanda McCavitt
Punit Patel
Sarah Bender-Resnik
Tiffany Phan
Tyler Takemoto
Vrushali Samant

Revellations



VOLUME XXXVIII - ISSUE 4



For inquiries, submissions, or to join the team, please email Revellations@ucsd.edu

A Note on the Theme

You have heard the adage, “do not lose sight of the forest for the trees.” In short, the saying warns us not to get so caught up in the details that we lose touch with the big picture. This message is especially important for this time of the academic year.

Wrapping up winter quarter, it is very likely that you feel caught in the middle. You’re working hard to maintain or improve your academics from last quarter while still mentally preparing for spring quarter looming ahead. You may be obsessing over your performance in a particular class or worried about a particular commitment that you’ve been putting off. Maybe you have graduation on your mind, or need to send in some internship applications.

Whatever it is, chances are you’re caught up in the details. While this is important, we encourage you to take some time to remember and appreciate the bigger picture. The fact that you are here means that you have immense opportunities to take advantage of compared to the rest of the world. You may feel like you’re wasting your time or that your time is running out, but the truth is that it’s never too late to change course and learn something new about life or about yourself.

While you’re studying this week and next week, don’t be afraid to close your textbook or laptop and enjoy the ocean breeze, take the bus somewhere and grab a nice lunch, or have a meaningful conversation with someone. I know what you’re thinking: “I don’t have time for any of that! I’m failing Calc!” Let’s be honest here. If you’re actually failing, will two hours spent enjoying yourself instead of staring blankly at a problem set really make much difference in your overall grade?

Put yourself first. After all, who else will?

Best of luck. You got this.

The Revellations Team

Get Ready for Roarin’ Revelle

By Amanda Jiao and Sarah Bender-Resnik



LISTEN UP, OLD SPORT

Every year, the Emerging Leaders Program (ELP) throws an event that all of Revelle can look forward to. In the past, events such as RevelLED and Soireé at Sea have taken the stage to provide Revelle students with a night of food, games, and fun. This year, ELP has decided to take you back to a time of Model Ts, Jazz, gambling, and swing dancing for its 22nd Annual Event. Scheduled for April 19th is an event that is sure to make you dress up: Roarin’ Revelle will transport you back in time with casino games, dancing, and delicious food (and yes, there will be a photo booth). Getting a chance to go off campus for an event is exciting on its own: going off campus to a ballroom overlooking a golf course with outdoor fire-pits to warm up when you need a break from dancing or gambling away all your chocolate tokens is better. Get a chance to feel like Gatsby himself has invited you to one of his famous parties and do yourself a favor by turning up to this event. Roarin’ Revelle is one evening that promises not to disappoint.

Michael O’Toole was in the Emerging Leaders Program two years ago as a Freshman and is now in a leadership position in the program. He has graciously agreed to talk about both his event and ours to shed some light on the best features of ELP’s past and present events. “It’s all about the hype,” he admits with a grin. “And the theme brings people in.” He waxed on about

how sometimes the part of your event that you don’t anticipate to be popular becomes the most sought after attraction in the room. When it comes down to it, people just want to have a good time and that’s what ELP does best.

Flapper dresses and zoot suits galore!, ELP is sure to fit your fancy outfits with fancy food. Fill your stomach with the endless finger foods, desserts and drinks provided. And if you’re feeling kind of sluggish from the food, be sure to hit up the dance floor and show off your fabulous dance moves - and, who knows, maybe the DJ from Revelle semiformal will join you. When your feet finally give up from doing the Charleston, take a gamble at one of our casino tables. ELP is providing the opportunity to not only play the popular card games, such as Texas hold’em, blackjack and poker, but also to take a spin at the roulette wheel. And if you don’t know how to play, that’s more than okay; the dealer at each of these tables can teach you. Before the end of the night, be sure to hit up the photo booth and grab a tangible memento from the fabulous night you spent living like Gatsby.

Be sure to come to Roarin’ Revelle April 29th because a little party never killed nobody.

Roaring Revelle



From the dozens of pup-arazzi pics that constantly surface on Yik Yak to the official “UCSD Corgi Guy” Facebook page, it’s clear that UCSD has a strange obsession with spotting a particular pair of corgis and their owner. Although I’ve done my fair share of cooing over Katie and Puck, I had no idea how integral “Corgi Guy” was to the UCSD community until I witnessed students, both in person and online, grow worried when he hadn’t been seen on campus in a while. Many expressed desires to check up on his health, despite not even knowing his name!

I decided to find out more about this mysterious Corgi Guy and shed light upon his backstory. Unfortunately, the odds of catching a glimpse of the elusive trio was against my favor, and I was unable to interview them for the better part of the quarter.

T: How often do you walk your dogs?

G: THEY walk ME everyday!

I finally caught up with the infamous “Corgi Guy” (known as Gary to most) and joined him on a walk earlier this week. When I asked Gary if he knew of his celebrity status here on campus, he merely smiled and said “they’re the real celebrities here”. Indeed, throughout our walk I caught glimpses of students discreetly snapping pics of Katie and Puck decked out in their tiny matching red and green raincoats. No matter snow, rain, or heat, you can often find Gary and his corgis in the area on their twice-daily walks.



When it comes to corgis, you can always expect to get a little tied up!

T: How many dogs have you had over the years?

G: Six corgis

T: SIX CORGIS?!

How does one get so hooked on corgis? According to the man himself, his addiction began in 1973, when a “funny looking dog” wandered into his yard and had somehow gotten stuck. A few months after this encounter, he came across a picture of a corgi and became interested in learning about the breed. At the time, Gary recalls, there were only around 800 corgis in the US. Once he found a reputable breeder in Escondido, he bought Imp, his first corgi, and the rest is practically history!

When I asked Gary why he enjoys corgis so much, he replied “They’re addictive. They’re independent and extremely bright. I think all dogs have those characteristics but each one is very different... [dogs are] fabulous companions and a fabulous species.” Spend a little time observing his dogs, and you’ll be quick to find that he’s right! In the little time that I spent walking with them, I began to see Katie and Puck’s unique personalities for myself and understood how apt the name Puck (the mischievous elf from A Midsummer Night’s Dream) was. “Puck is the first dog that we’ve ever had that has such intent eyes said Gary, “He’s very good about staring you in the face and you can understand him just through his eyes!”

The Man Behind the Corgis

Tiffany Phan

As we walked through the Original Student Center, the corgis’ inquisitiveness became apparent each time they slowed to a crawl and examined every



Puck(left), Katie (right), and their human Gary

nook and cranny. Then, just as suddenly, they picked up the pace rounding the corner towards Mandeville Center and headed for their favorite coffee shop on campus: The Art of Espresso. Almost in unison, they sat in front of the coffee cart eagerly as a worker fed them their daily dog treats. Katie and Puck then began to snuffle around the cart, searching for any interesting tidbits to taste. However, as every dog owner knows, curious bellies can often lead to trouble. Gary said that he irritated by people who leave their trash out and is constantly on the lookout to make sure his corgis don’t eat any stray chocolate, which is toxic for dogs, or chicken bones, which can splinter and puncture their intestines. At this point, Gary tugged Katie and Puck’s leashes abruptly away from their latest find. “Speak of the devil!” he exclaimed, “They’ve found french fries!”

T: Do you have any tips for people who want to own a corgi?

G: Oh, yes!

Gary emphasized that all prospective corgi owners should be aware of common health risks and confirm the authenticity of breeders before getting a corgi. One disease that corgis are prone to is degenerative my-

elopathy (DM), which has been described as “the canine equivalent of Lou Gehrig’s disease”. Like Lou Gehrig’s disease, degenerative myelopathy can rapidly progress and leave an individual’s lower limbs paralyzed. In fact, one of the corgis Gary had before Katie and Puck was affected by this disease and required a wheelchair towards the end of her life. For more info on caring for dogs with DM, Gary has recommended “Corgis on Wheels”, a book written by his friend and corgi community member Bobbie Mayer.

He also believes that light training is necessary for all dogs to teach them to socialize and behave. However, it is also very important to avoid obedience boot camps to prevent them from becoming a “copy of every other dog out there” and preserve their wonderful personalities.

T: Did you know that you’re pretty much a celebrity here?

G: THEY’RE the real celebrities.

Unsurprisingly, we were also stopped by a few students wanting to play with Katie and Puck. Gary added that his walks are often prolonged by students around midterm and finals season- and no wonder! Amidst all the pressures of performing at a top university, it’s often cathartic for students to pet such adorable little dogs, particularly if they are missing their pets from home. It’s impossible not to smile whenever you see their fluffy butts pass by. There’s just something about their happy faces, and the love the Corgi Man shows for them that can brighten up anyone’s day.

Although we might not always show it, students of UCSD are truly thankful for having Gary for being such a unique part of the UCSD experience. Thank you Gary, we love you - and not just your corgis!



Puck and Katie wait patiently for treats at The Art of Espresso

No dorm, No problem

Louis Diaz

One of the main parts of the college experience is living on campus as a freshman. It's an enticing idea. You get to leave home and live at school and make friends more easily, or enemies. But what if you aren't given the opportunity to live on campus like my roommates and myself? That problem arises frequently at UCSD if you're not admitted into the school from the admissions waitlist. Unlike the other freshmen admitted into the school the first time around, we aren't guaranteed on-campus housing.

UCSD offers a housing guarantee, which covers six consecutive academic quarters, to its first time accepted students. This leaves students like myself in a bit of a predicament when it comes to looking for a place to live for the school year. In fall of 2014, only 44% of undergraduate students lived on campus. Now that doesn't sound like a huge number, but of those 44% of students, 95% of them were freshman. What about the other 5% of freshman? If the numbers are relative with

the progression of the years, that other 5% of freshman includes students like my roommates and myself. Although the 5% doesn't sound like a big deal, it is if you are that 5%.

This article isn't meant to trash the housing system that UCSD offers, but rather it is to inform anyone that living off-campus for your first year isn't so bad, especially in the community of La Jolla.

For most of us, searching for an apartment when you find out that you're not able to live on campus is an automatic priority. Yes it means that we have to grow up fast. We now have to pay rent, utility bills, internet bills, cook our own food. But, like I heard from everyone that was already in college, it is significantly cheaper. The details vary for each situation. But the point being, it isn't so bad. You may not get to enjoy the fruits of all the "dorming"-shenanigans, but if you strike the right place, you might not even have to take out a student loan to make ends meet.

Pre-Med Burnout

Johanna Wu

Two years ago, I wrote an article titled "Quarter Life Crisis," in which I contemplated about everything that was happening in my life as a freshman halfway through my last quarter of the school year. In it, I wrote about how frustrated I was that the grades I got on exams did not reflect the hours and hours I put in to studying, and how inadequate I felt overall about the pre-medical route that most of my classmates seemed to be doing just fine in.

Fast forward two and a half years, and I wish I could say that my life as a junior has dramatically changed for the better. True, my grades have shown an upward trend since the crappy grades from freshman year, but I still have those occasional exams that I study my butt off for only to end up with a grade that's below the curve. True, I'm volunteering in a hospital operating room and am blown away each time by the procedures I get to observe and the health professionals I get to interact with, but there are still countless nights where I'm just laying on my bed wondering if I'm doing enough for medical schools to notice and want me. My doubt and diffidence continue to linger from the many criteria within and beyond academics and extracurricular activities.

While I wish it weren't so, I understand the stringent requirements and arduous processes that come with pursuing medicine, because you don't want just anyone to operate on your mother or your best friend. And so the term "pre-med" is not one to be taken lightly. Though it may be offered casually in a conversation, it's a title that's heavy with meaning, such as the inspiration behind one's pursuit of medicine and the obstacles one had to overcome to get to where he or she is now. It's a title that is notoriously associated with perfection and juggling many responsibilities at once, all while maintaining a façade of confidence and

mental stability, because it's taboo to admit otherwise; pre-med is a culture that takes pride in not appearing weak. I see it in my classes when people downplay the time they spent studying, or when they ask me for my exam grade in the hopes that they can brag about their A's. But rarely do I hear people openly admit their difficulties, resulting in an unhealthy cycle that continues even in medical school, as described by Dr. Zisook in the Health & Medical Professions Preparation Program (HMP3)'s first Med Talk this quarter.

I wish I could offer a concrete and satisfactory solution to conclude this reflection, but for the time being, we just have to support one another and not treat each other as competition, something pre-meds are infamous for. We need to de-stigmatize imperfection and be able to have conversations with each other that aren't about one-upping the other person. And most importantly, we have to make sure we take care of ourselves, and that time is set aside to just play and relax. In fact, just the other day, my friend and I rented a basketball from Main Gym for the first time ever and ran around shooting hoops for an hour between classes like we were Stephen Curry...I didn't even realize it, but I hadn't touched a basketball since high school!

I can't guarantee that doing all of this will magically guarantee you a spot in medical school, but it's a start and a necessity if we want to maintain our sanity. For those of you who are not in the UC Premed Advising Group (<https://www.facebook.com/groups/UC.PremedAdvising/>) headed by Dr. Andrew Lee, I highly recommend joining it and reading his posts, especially one that he wrote recently, which I'll end with: "Through it all, you realize that you are not alone. You are walking a path a great many physicians have walked, and many others are walking right now. Loneliness is a hard feeling, but remember that you are not alone."



Our Team:

Abhiraj (AJ) Parikh
Alexander Chen
Amanda Jiao
Angela Lee
Anjali Prasad
Colin Feeney
Johanna Wu
Louis Diaz
Maria Fernanda McCavitt
Punit Patel
Sarah Bender-Resnik
Tiffany Phan
Tyler Takemoto
Vrushali Samant

Revelations

SPRING QUARTER ISSUE ONE

**Your Guide to Sun God 2016:
Lineup, Context, and Alternatives**

A Weekend at Coachella

The Taqueria at 64 Degrees

An Interview with the RCC President



Sun God: History, Controversy, Entertainment

By Sarah Bender-Resnik

IF you go to UCSD, Sun God is a festival that needs no introduction. In my first quarter here, before I knew where, when, and what all my classes were, before I knew the difference between Dining Dollars and Triton Cash, before I could easily find my way to PC from the distant corners of Warren, I was getting into heated arguments with my peers about who would be on the 2016 Sun God lineup. Undoubtedly the most anticipated and discussed event our school throws, Sun God is simultaneously famous and infamous for its performances, magnitude, and of course, the parties.

The Sun God festival began in 1983. Hosted on the green adjacent to the Saint Phalle statue for which it bears its name, the first Sun God Festival was played by Sparks, a Los Angeles borne glam rock band. As the festival began to grow, its location was moved several times to accommodate the increasing number of attendees until it settled into its current location: RIMAC field. Sun God was initially created as a way for students to relax and unwind after their third round of midterms and while music is the main attraction, it features different ways to de-stress, as well. The Junkyard Derby pits teachers against students in a cart race of makeshift jalopies and booths set up by student organizations offer a variety of food,

games, and entertainment.

As the festival grew in size, so too did the popularity of the musicians. What started out as a small gathering of students trying to blow off steam quickly became one of the biggest spring music events in the San Diego area. Soon, the festival was featuring musicians and bands such as Drake, Jimmy Eat World, Kendrick Lamar, Iron & Wine, Mike Posner, and My Chemical Romance. Not only did UCSD students want to attend Sun God, but so did many nearby fans of popular music. Although the festival has always been free to undergraduate students of the university, those who don't attend UCSD were allowed to purchase a ticket until 2014. Since outsiders were barred from Sun God, many people have complained that the lineups have become mediocre and unexciting. Miguel, the most popular musician in the 2016 lineup, is a point of contention for many students. Numerous students are content and even excited about the lineup but critics often point out that ten years ago Miguel would have been a mid-level performer, rather than the headlining act. Whether you like his music, or anyone else on the lineup for that matter, the critics have a point: it's clear that the Sun God festival no longer draws the same starpower that it used to.

But it would be amiss to write an article about Sun God without noting the controversy it has been involved in. As the popularity of the festival grew, so did the parties. Bad judgement and a lack of foresight has lead some attendees to make bad decisions, leaving some attendees of the festival dead from alcohol and drug abuse, and while nobody has ever died at the festival many members of the school administration are concerned that students are not responsible enough to handle the fervor an event of this magnitude can have. This all came to a boiling point at Sun God 2014, when a Revelle student died in the Village Apartments the night of the festival. The administration of UCSD was pressured heavily to change or cancel the festival and in an effort to keep things under control non-students of the university are no longer allowed to attend. This year, the festival time has been changed to 12:00-6:00 pm from the previous 2:00-9:00 pm along with plans to have increased medical staff on hand and more invasive bag checks. Each year it seems that regulations become stricter and plans for future Sun Gods become less and less likely.

Will there be a future for Sun God, and will it be worth it if management continues to crack down? Only time will tell. All I know is I plan to go this year before I miss my opportunity.

COACHELLA

A DAY IN THE LIFE

By Amanda Jiao

THIS past weekend, April 15th to the 17th, I had the opportunity of a lifetime: to attend Coachella. Of course, I couldn't say no to that offer and after packing up my bags for the camping spot, I reached the Mecca of indie and electronic music: Coachella. While the entire experience was amazing, there were definitely highs and lows in the musical acts.

Let's start with my favorite. I absolutely loved a lot of the sets these musical artists put out. From the Chainsmokers, Flume, Calvin Harris, G-eazy and Ellie Goulding, I loved them all. But, I have to say that my personal favorite set from the entire weekend had to be Disclosure. Not only was his set live, where he was mixing all his tracks on the spot, but also he brought out many adored singers. While Lorde was definitely incredible, I died a little when Sam Smith hit the stage. From the moment I heard Latch, the track forced its way into my favorites. Seeing it live definitely completed me in some way. Next on the list of favorites was Calvin Harris. His set was explosive – literal-

ly – as fireworks flew out above the Coachella stage for almost every song. He also brought out some big name guest stars: Rihanna and Big Sean. While Calvin Harris' music is not my favorite, his show was definitely one of the most, if not the most, fun to dance to.

On the other hand, after seeing Matt & Kim live, my interest in their music took a bit of a nosedive. Their show was a bit too exuberant and out there for my tastes. Kim was entirely too happy, banging her drums, jumping on her drum set and never closing her mouth. I couldn't concentrate on the music with the way she was acting. Furthermore, during a brief interlude between songs, they said some very uncomfortable things about sex. I couldn't even stay for the whole set because I felt so awkward being a part of that crowd.

Despite that minor blip, everyone that I managed to see at Coachella honestly killed their sets. They were all amazing and I'm forever blessed to have seen them.



An Interview with Colin Opp

By Colin Feeney

In the last week, I had the opportunity to interview outgoing senior and Revelle College Council President Colin Opp. I first met Colin last year at Triton Day, and we both remembered each other when we met again in the fall thanks to a shared name, major, and college at UCSD. Now as he prepares to leave UCSD to another chapter in his life, Colin answers questions about his experience here over that part four years.

Q: Could you give me a brief description of who you are and what you do here at UCSD?

My name is Colin Opp and I am from London minus the accent. I am a fourth year chemical engineer with a minor in business at the greatest college at UCSD, Revelle.

Q: Looking back on your four years being involved with RCC, what has been the biggest change in Revelle? in UCSD?

The greatest change in Revelle has been the campus itself. I came to Revelle before any renovations took place. 64 was Plaza. I saw Roger's Market move to three different locations. Galbraith hall was not renovated with study rooms. The campus climate was totally different. I remember as a first year, students from other colleges would feel bad for me because Revelle was considered the old college in need of some improvement. To this day, Revelle is the premier college with the best facilities on campus. In terms of UCSD as a whole, I have seen a dramatic increase in enrolled students with the numbers set to increase in the coming years. This has put a strain on the standard of living for those who choose to live on campus which I feel is one of the biggest obstacles that students face. When a majority of double rooms are changed into triples, you know there is a problem. All these changes both have pros and cons and I look forward to seeing how the university and students chooses to address it in the coming years.

Q: What is your proudest achievement here, and what do you wish you could have done more to change?

All the achievements I have made while at Revelle would not have been possible without the support of fellow RCC members, friends, family and a supportive Revelle College administration. My proudest moments resonate with my interaction with the students leaders at Revelle. I would not be where I am now without the inspiration of those who pushed me to become the person I am today. This goes all the way back my Revelle orientation where the OLs encouraged me to join RCC and to be involved. Three years later, I was doing the same thing as an OL for my orientees. And to see that transition from student to teacher is my proudest moment at Revelle College.



Q: What do you hope the next members of RCC will accomplish?

My hopes for the incoming council of RCC is to accomplish their goals, as obvious as that may sound. Each administration is different and all have different initiatives. As a Revelle College student, I hope the new council focuses on the desperate need for better mental health resources for students. Also, to address the ever so challenging housing situation and over-enrollment we have at UCSD. There is a 4-6 week waiting time to get an appointment at CAPS which unacceptable on every level which calls for the need for more funding. Housing and over-enrollment is trickier since it involves higher administration and the bureaucracy that comes with it. The relocation of Sixth College to the Muir parking lot and the possible addition of a Seventh College brings into question how will the campus climate change when there is higher density of students on our campus. Students need to be involved in this discussion. Higher administration represents and speaks on the needs of the students. If our voices are not heard, then what does the legacy of UCSD as a "student-centered" university really mean?

Q: Do you have a favorite memory you can share with Revelations of either your time as a student or officer on RCC?

My favorite memory at Revelle College was my experience as an orientation leader. The ability to meet an incredible, excited and diverse group of students is a feeling you cannot replicate. I was a first year once, and then I blinked. But from those four years, I have grown so much on a personal level. To be apart of that starting line for so many students and to help them achieve their goals is priceless.

Q: What advice to you have for the next council and students of Revelle in general?

I will keep this short and sweet. Never shy away from what you believe in or let others speak on your behalf. You are your own person. Never forget that.

Q: Where are you going next?

It is scary to think that I am moving on to the next chapter in my life. I will be starting at Deloitte in their investment management and private equity branch in London in October.

Q: Are there any other thoughts or ideas you would like to share?

Stay classy Revelle College! Forever and always, we were the first college at UCSD!

Taco 'bout Change!

Somya Moyya

Don't wanna taco 'bout how repetitive dorm food can get? Well, you're in luck! Just recently, at the beginning of spring quarter, 64 Degrees introduced a brand new Taqueria. Located at what serves as the Vertically Crafted Deli during the day, the Taqueria serves as a breath of fresh air after eating the same few options 64 offers. Only offered at night, choices include a variety of street tacos, with meat and vegan options. A popular offer is the taco trio, in which three tacos of the same protein are served for just seven dining dollars, whereas each one individually costs three. The catch is that each trio has to consist of the same three meats. Filling options are authentic and spicy, creating a difference between the 64 Taqueria and the Pines Cantina. The first night I saw the tacos being offered, the line exceeded all the others at the dining hall combined, fueling my excitement and raising my expectations. When I tried the Pollo Asado trio, I was somewhat satisfied: the taste was refreshing and fresh, but the portion didn't fill me as a full meal would. I went back a few times, and each time, the novelty wore off a little, which is to be expected of any meal we have too much. Therefore, my rating of the 64 taqueria would be a positive one, as long as you remember not to visit it too often and bore yourself! It helps that the tacos are only offered at dinner time. And although the Pollo Asado tacos weren't my favorite, maybe my pickiness can be attributed to my partiality to Taco Bell!

Instead of Sun God

AJ Parikh

Disappointed by the Sun God lineup? Don't want Miguel to croon you to sleep while you're trying to party? Here are some alternative dance concerts you could go to.....

ASCE Presents: Gryffin

When: May 4th at 8pm

Where: PC Ballroom East

About: Gryffin is a producer from New York who mainly produces dance, electronic and soul music.

Popular Songs: Heading Home (feat. Josef Salvat), Desire (Gryffin Remix)

Alison Wonderland: Senior Send-Off

When: May 23rd at 8pm

Where: Price Center

About: Alison Wonderland is a producer from Australia and has performed at events like Coachella in the past.

Popular Songs: Take It To Reality, I Want U

Jai Wolf

When: May 10 at 8:15pm

Where: The Stage Room - The Pub

About: Jai Wolf is an electronica producer also from New York and has performed at major events like Coachella and is supported by Skrillex's music label, OSWLA.

Popular Songs: Indian Summer, Ease My Mind (Jai Wolf Remix)

The Lineup Letdown

By Johanna Wu

Sun God Festival. It has been a UCSD tradition since the 1980s, and is so well-known that it has its own Wikipedia page, which has the lineups dating back to the festival's inception. Past performers include My Chemical Romance, Neon Trees, Drake, Big Sean, and many others. Each year, the anticipation for the performers gets higher. Just the other day, I was reminiscing with my friends about the artists A.S. Concerts & Events (ASCE) managed to score our freshmen year. Diplo? Ty Dolla \$ign? New Politics? It was a great Sun God.

But then I saw the lineup for this year.

I'm mostly a Top 40 music listener, so I did recognize Nico & Vinz, who sang that catchy but overplayed radio song Am I Wrong, and then there's Miguel, who won a Grammy for the best R&B song of the year in 2013. Despite this, however, I am disappointed with the lineup because of how few artists there are, and as a result, how few genres there are to appeal to students. I pity the freshmen, because their first Sun God Festival has to be during a time of contention and increased regulation that resulted in a shorter, daytime Sun God, whereas two years ago when I was a freshman, everyone was skipping class to get ready for a night of music and fun.

But with the increase of incidents over the years, it's understandable that ASCE has had many obstacles to overcome for the planning process. To get a better understanding of their limitations, whether it is student safety or a smaller budget, I spoke with Graham Richardson, the Festivals Director for A.S. Concerts & Events. ASCE starts the talent booking by using the ASCE Entertainment Survey, which takes students' artist recommendations. According to Richardson, ASCE then combs through "thousands of acts listed on the rosters of every major talent agency. Many of these artists

end up being on tour, unavailable on the date of our festival, out of budget, or simply don't play college shows... it is safe to say that if you have thought of a name that could play at Sun God, our team has considered it and explored it as an option." (I personally remember suggesting Taylor Swift on that survey, but knew that the chances of her performing were really <0.01%). The problem is some students can't distinguish that factor, and are simply too wishful. Despite how popular Sun God has become, UCSD is still a university, not a concert venue, and has to be reasonable when it comes to booking artists. Although Sun God is arguably the biggest event of the school year, it's not the only event, so we can't spend all of our money on it. People can't just expect Beyoncé to pop up on stage at Rimac because they suggested it on the survey.

A.S. Concerts & Events does the best it can with what it has, and they only have so much control over the changes that have been happening recently. The fact that we still have had Sun God Festivals these past few years is already nothing short of extraordinary, given the circumstances. I think it's understandable that people are dissatisfied with the lineup for whatever reason, but it's completely unfair for ASCE to shoulder the blame. However, with the A.S. Campus Activity Fee Referendum passing, in which an unspecified portion of the 47% towards event and tradition continuation will be for Sun God, perhaps we'll see more artists or bigger names next year.

But until then, if we want a "better" Sun God, we have to earn it. Please make smart choices tomorrow, and don't ruin the festival for future students. Sun God Festival has been on the verge of cancellation because people couldn't get their acts together. Have fun responsibly, so that perhaps next year, we'll have a lineup that future and past UCSD students will be jealous of.

Cover art by Kate Wong



Contributors to the issue:

Abhiraj (AJ) Parikh
Amanda Jiao
Colin Feeney
Johanna Wu
Kate Wong
Sarah Bender-Resnick
Somya Moyya
Tyler Takemoto

Revelations is advised by Liora Kian-Gutierrez, Vice Dean of Student Affairs. Sponsored by student fees. Revelations is published twice quarterly by the University of California, San Diego 9500 Gilman Drive, La Jolla, CA 92093. The statements contained in this publication do not necessarily reflect the views of university administration. To contribute, please email revelations@ucsd.edu.

Revelations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO

How to *Keep in Touch* Over Break
Graduation, Real Life, and Moving On

What's Happening
@ UCSD?

ASCE BEAR GARDEN SENIOR SEJDOFF

FRIDAY, JUNE 3

RHA BURNOUT WEEK:

ALL FINALS WEEK

MILO YIANNPOLOUS @ UCSD:

MONDAY, JUNE 6

Keeping In Touch

By Amanda Jiao

So it's Week 10 and we literally have only one more week between us and summer vacation. Both my roommate and I cannot wait for school to be done; most of our nights are filled with aimless chatter about how many assignments we have or how much procrastinating we've done or how stressed we are – especially at this point in the quarter. But up until this week, I hadn't thought much about how I would keep in contact with the friends I have here.

Whether you live out of country, out of state, in NorCal or maybe right here in SoCal, you're probably going to have a rough time keeping in touch over the summer. So to keep those friendships going, I have a few options for keeping in touch.

For the Tech Savvy

1) *Snapchat*

With Snapchat, you can instantly bring your friends into your summer vacation. From a silly selfie because you're on the couch binge-watching 60th episode of Bob's Burgers to an artsy sunset photo because it's the perfect summer night, Snapchat is an easy way to keep your friends updated on your life without being too much of a commitment. Plus, there's already a built-in incentive because we ALL know you want to maintain that snap streak.

2) *Scheduled Skype Dates*

Speaking from experience, Skype is one of the best ways to keep in touch and maintain a friendship long distance. Skype is the closest you'll ever get to actually being in the presence of your best friends; it's the online equivalent of being in a room and just hanging out. It's also free and downloads easily so you have no excuse not to call your friends!

3) *Text/Facebook*

Keep your friends in the loop! Unless your friends are completely off the grid in a random foreign country without internet, text and Facebook are great ways to update your friends on your life that doesn't require the high level of commitment that a Skype date does. Just a check-in message every once in a while will keep you updated.

For the Old School

1) *Letters/Postcards*

There's nothing that beats an unexpected, nice letter in the mail from a friend. Something about those handwritten words makes a letter infinitely more personal compared to a text or phone call. And if you want to up the ante, and show everyone up, send a care package for the friends that are having a boring and sad summer.

2) *Meet Up*

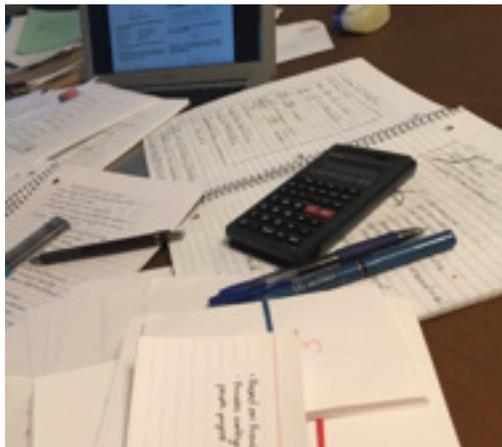
Considering most of UCSD's student body lives in California, meeting up is a valid option. So if you and your friend live far enough that you can't make a daily trip, but close enough that you can visit, consider finding a middle ground to hang out. If your friend lives in LA and you live in SD, try meeting up in Disneyland to make a great memory.



Hopefully, these different ways of keeping in touch help you maintain your friendship over the long summer break UCSD grants. And if they don't... well, come fall quarter, it'll be as though you never left.

De-Stressing for Finals

By Louis Diaz



Finals week is coming up, and we all know how that's like. It feels like the days and nights get shorter the closer we get to our exams. Unfortunately, there isn't anything we can do to make the day last more than 24 hours.

What we can do is get help. I don't mean the office hours that I should have gone to at the beginning of the quarter. I mean CAPS. CAPS has licensed psychologists and certified psychiatrists on staff. On this staff, we have Dr. Elise Curry, who works in Revelle

College's CAPS services. Dr. Curry has been working at CAPS for about 5 years and tries to implement her interest in meditation into her work. Dr. Curry has been kind enough to share her opinion on how students can deal with stress. Dr. Curry recommends the app called Headspace, "There are 10 mindfulness meditations [that have] been shown to help with symptoms of anxiety and depression." Plus, the app is free!

If you are like me, you may feel that meditation doesn't always work for you. Maybe it does, but that doesn't mean you should still stress yourself out over that Humanities final. You go to UCSD and live in La Jolla. Take a nice trip to the beach and enjoy yourself right before finals week hits. It might take up a few hours of your day, but staring at a book with an endless brain fart doesn't sound appealing at all. Don't stop taking advantage of your campus. There isn't a high concentration of smog over our heads, it doesn't smell of manure, the weather is expected to be at a nice 70° F, and we don't live in a dangerous area. I don't have much to say for the other three if you catch my drift.

The beach isn't your cup of tea? (Why'd you come to this school?) Or maybe it might actually take up too much of your time. Socializing was always something that helped me reduce some stress. How about hanging out with friends or even studying with them?

If there's one thing that every college student needs in excess, it's naps. I can take a guess and say we will pull about two all-nighters before the Monday of finals week. We deserve that nap. I think I can speak for all of us and say we don't want to knock out during an O-Chem final, or worse, not wake up in time to take it!

If you still don't think you have the time to do any of these, then try listening to music. Listen to music while studying, while showering, or right before a nap. I've found from personal experience that classical music isn't all that bad. I would recommend Pachelbel's Canon in D major or Moonlight Sonata 3rd movement by Beethoven. Just in case you'd rather stay away from classical music, there are artists like Kendrick Lamar for hip-hop or even The Killers for alternative music.

The last tip I'll leave you with is on a more serious note. Call a family member or a really close friend. Vent or catch up with them. The people we are close to help keep us sane. If you decide to try this one out, do it in moderation. You might get too into the conversation and forget about your finals. If you still don't feel that you are right for these stress relievers here are some burnout events that the Revelle Hall Association is planned for week 10. Be sure to come out and try to have some fun before those seemingly short sleepless nights, and good luck!

- Sunday (6/5) 1-3pm @ Revelle Conference Room; Moving out with InNOut
- Monday (6/6) 406pm @ Revelle Plaza; We ballin to Ball Harder
- Tuesday (6/7) 68pm @ Revelle Conference Room; SMASHing Piñatas
- Wednesday (6/8) 2-4pm @ Revelle Conference Room; Scrapbooking & Succulents

One Last Time

By Patricia Tan

There are two things that I had to do before I picked up a pen and started writing any sort of reflection as a graduating senior. First, I had to listen to “One Last Time” from Hamilton because it’s amazing, and you’re missing out if you haven’t listened to the musical. Second, I opened up the first Revellations article I had written during my first fall quarter as a Revelle College student.

The freshman perspective from 2012 doesn’t feel like it was written by me -- and perhaps that’s a good thing. No one notices the differences in themselves from day to day, and no one cares about the differences until you’re forced to think about having to do something one last time.

I had a late night beer with two of my Structural Engineering friends after a midterm. I’ve been told that this is the last time I could possibly live it up as an undergraduate, and maybe I should go out to more parties and get out of my house more. But even if I did, I’m sure these moments with friends or hours in Geisel are all heartbreaking because we are all increasingly aware they’re going to be the last time, and there will be no other time quite like it.

I don’t want to say I’ll never get coffee with Professor Lyon ever again -- but it’s hard to imagine doing so after June 12th. What’s it going to be like without an office to go to work to after the summer ends, and I leave for grad school? I think I’m in Geisel more nowadays because there’s a part of me that doesn’t want to go, as I take longer



Patricia Tan
UCSD Class of 2016, Revelle

“ Even four years later, I’m still saying that I have no idea what I’m doing. The difference between saying that as a freshman and saying it as a senior is that I’ve learned enough about myself to know that I’m not scared of not knowing. ”

Patricia Tan

and longer naps on the first floor next to the windows. The last coffee didn’t feel like goodbye at all until we said see you later -- but later is not another quarter away.

I know I didn’t appreciate UCSD or Revelle College as much as I should have during my time here, and I’m probably not the only one who feels the same. We’ve taken all we can from what this campus could give without much of a second thought to the fact that we only have so few years to do so. As much as I could wish for one more hour in Humanities lecture or one more day at work or one more all-nighter with my friends from Structural Engineering, it doesn’t mean I’m not prepared to go.

My last paragraph in that article I wrote something like, “change is daunting, but with change comes growth -- and it’s best to make the most out of it.” I’ve been asked if there was one thing I would want to do before I wanted to leave UCSD, and I couldn’t answer. Not because I had done everything on some sort of bucket list I had laid out for myself, but because I knew that I was satisfied with what I had done at UCSD that there’s nothing else for me to try to finish.

So I just said I would go to the beach more often, because there’s no beach where I’m going after this.

A while ago, I decided that my personal motto was fortune favors the bold (which



The Graduation Playlist

Here's to Never Growing Up, Avril Lavigne ; *Dreaming*, Smallpools ; *We Can't Stop*, Miley Cyrus ; *Riptide*, Vance Joy ; *Not A One*, The Young Wild ; *Cough Syrup*, Young the Giant ; *We Are Young*, fun. ; *Blow Me (One Last Kiss)*, P!nk ; *Pompeii*, Bastille ; *Stars (Hold On)*, Youngblood Hawke ; *Anna Sun*, Walk the Moon ; *Edge of Glory*, Lady Gaga ; *Not Alone*, Darren Criss ; *One Last Time*, Ariana Grande ; *If You Wanna Stay*, The Griswolds ; *We Come Running*, Youngblood Hawke ; *Marching On*, OneRepublic ; *Everything Has Changed*, Taylor Swift ; *It's Time*, Imagine Dragons

is probably more applicable to life in general than beware your Physics TAs) and perhaps I thought myself lucky enough to that I had done everything I had ever wanted to do. Maybe that's the best I can ask for in the next 22 days until I put on my cap and gown.

It's an understatement to say that I've changed since that first article. Maybe I'm less stressed by my grades and maybe I'm more social. I used to do a lot of writing, but I've limited myself to writing poetry and reading books when I don't have plans on Friday nights, now that I'm steeped in project after project with my major. I'm not crazy about cute math professors anymore as much as I'm crazy about attractive Physics TAs. I used to think Earl Grey was a drink for grown ups because it had a fancy name to it, and now it's one of my favorite teas.

Change is daunting. Leaving UC San Diego is terrifying for most of us -- the campus we could call home after spending late night after late night studying for midterms or working on projects or having to resort to chicken nuggets at Burger King because every other place on campus is closed. Even four years later, I'm still saying that I have no idea what I'm doing. The difference between saying that as a freshman and saying it as a senior is that I've learned enough about myself to know that I'm not scared of not knowing.

So here we are, the latest graduates of Revelle College; we probably shouldn't brag, but dang we amaze and astonish. Raise a glass to what we've achieved in the last four years, and raise a glass to what we've yet to do in the next forty. Virgil gave us some good advice in the Aeneid when he wrote that fortune favors the bold. If we didn't follow this advice from even before Humanities 2, we would not have come to UCSD to begin with. And we have to follow this advice now, as we venture out of familiar lecture halls and favorite study spots.

As naive and annoying as my freshman self was, with falling in love with math professors and whatnot, she was right when she ended her first article with this line: "There are many things at home to miss, but there's a difference between missing home and missing out."

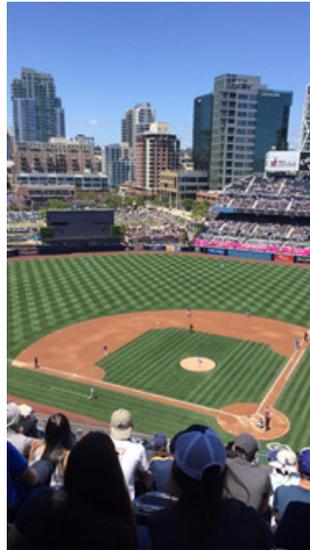
We'll miss Revelle College. But thanks to Revelle College, we won't miss out on what's in store for us next.

Take Me Out to the Ball Game

By Somya Moyya

As someone who has never before seen America's favorite pastime live, I was intrigued at the opportunity to finally have the experience a few Sundays ago, at the annual UCSD at the Padres trip. At first, I wasn't sure what to expect, since I'm a complete sports rookie; everything I know about the sport comes from my younger brother's brief dabble in Little League. However, I purchased my ticket a few weeks ago, and last Sunday afternoon, my friend and I found ourselves on a bus headed to Petco Park. When we got off in busy downtown San Diego, I was overwhelmed by the many sights and sounds. Standing in the security line, the roar of the crowd just out of sight only added to my excitement. Unable to resist, I even bought a Padres baseball cap from the shop that was overflowing with Padres gear and eager fans.

Before we could find our seats, we found ourselves drawn to



the delicious smells wafting from the snack stalls. There were many varieties to choose from, but I somehow ended up buying a measly slice of cheese pizza for seven dollars; the overpriced food seemed to be tradition! Once we found our seats high up in the stands, I was in awe at the view spread before me: we could see the skyscrapers towering over the stadium, as well as the impressive number of people filing into its seats. I later found out that Petco Park has an outstanding capacity of 42,445 people!

The beginning of the game proved to be dull, but I still found myself enjoying the overall atmosphere, which was lively. You couldn't help but be swept into the crowd. It was hard to resist the joy as the camera panned over excited children, hoping for their moment in the spotlight. Finally, things began to look up—after a series of no runs, the Padres made four runs in one inning!

We became so invested in the game, we ended up missing our bus back to campus, staying for another hour or so; the game went on for many innings past that as well. I heard the score ended 9-5, with Dodgers in the lead; despite the loss, I am glad to say I had a great time watching the game.

However, the following week, I heard about the event that occurred during the game that made national headlines. The San Diego Gay Men's Chorus was meant to sing the national anthem preceding the game, and instead, a female singer's recording was played, leading to their walk off the field to resounding boos from the crowd. DJ Artform, who was guilty of uploading the incorrect anthem, was fired shortly after an investigation was filed into this hate crime. It's a reminder that the smallest mistakes can prove to be hurtful actions that can pervade even the most joyful of experiences.

Hopefully, we can learn from such mistakes and avoid future mishaps. Overall, watching the baseball game with my fellow Tritons was a unique experience that I would recommend to everyone, whether or not you're a sports fan; with the right company, fun is sure to follow!

Art is Over (If They Want it)

By Tiffany Phan

What is art?

The first time I ever had this question posed to me, I was in kindergarten and could tell you the name of exactly three paintings: Starry Night, Mona Lisa, and The One My Teacher Just Did. Staring intently into space like a five year old Raven-Symone, I prayed that I could predict the right answer before my art teacher could call on me.

Luckily for me, my classmates had plenty of ideas about what art was:

“Statues!”

“Paintings!”

“Drawings!”

“It can be all those things,” my art teacher said, “But most importantly, art is anything that makes you FEEL!”

After being coached as a class to internalize her definition of art, I never really challenged the thought until years later when, on my seemingly infinite trek from Revelle to Warren, I found myself staring at the Graffiti Art Park. One of the “walls” was covered in obnoxiously bright red and white spray paint. “RISE for Revelle,” it read, “VOTE ON TRITONLINK 4/4-4/8”. My inner anarchist hissed. Politic-positive propaganda in my art park? Disgusting. And yet...if the revulsion and disdain were legitimate feelings, then the slate’s board was in fact art-work, by the definition that I had repeated so often. So maybe this was art after all, and I was too quick to judge. However, not more than a few hours later, others reaffirmed my initial feeling. “For art, NOT votes” was painted in a deep blue and “STOP USING A COMMUNITY ART SPACE AS YOUR F***ING BILLBOARD” scrawled in sharpie over the original message. I agreed wholeheartedly. But wait. Were the responses themselves, art? If so, then why? And if not, what right did they have to express their message here as anything less than art?

In the weeks to come, the number of ads became more prolific and more annoying than stress acne during finals week. A sponsorial green and gold message to RISE done by the Students Determined slate. A TEDxUCSD logo that the creators claimed was artistic enough to suit the space and whose time lapse was shared 81 times on Facebook as a publicity campaign that gave away free tickets to the event. And so on. This all culminated this past week when the Black Student Union painted all eight boards in the park black and gold to advertise their Blackout party. By this time I had philosophized enough about the divide between ad and art to fill a book and been late to my 8am class in Warren more times than I’d like to admit.

More confused than ever, I tried to dissect the reason why I felt so disgusted by these pieces, and realized that it had less to do with the ads themselves and more to do with UCSD as a commercialized institution. When I first started researching UCSD as a possible home for the next four years, I was excited by the idea of attending a school that has both a large art/DIY culture and a fantastic STEM program. I could see myself really thriving in the art galleries, painting statements a la Banksy in Graffiti Hall, and spending every spare moment I could in the Craft Center (I had always wanted to learn glassblowing). Yet once I arrived, I found the University Art Gallery closed, Graffiti Hall painted over, and a patch of woodchips where the Craft Center once stood. What was even more disturbing was the number of students who simply did not know or care about what became of these once-beloved resources. Just today, I even overheard a tour guide saying that the closure was justified, as “nothing ever really happened at the art gallery anyways”! As if 50 years of exhibits by artists such as Yoko Ono, Pablo Picasso, Roy Lichtenstein, and Marina Abramovic could ever be summed up as “nothing”!

Listening to my older friends, I can’t help but feel as if I’ve arrived at UCSD just a generation too late. Too late to study overnight at the University Art Gallery during its stint as a 24/7 finals study space, taking breaks only to

paint the walls with anything I imagined. Too late to scrawl my teenage angst-filled poetry all over the walls of Graffiti Hall, with a mild thrill that someone might respond to it in verse. Too late to learn how to do metalworking and glassblowing at the Craft Center at anytime I wanted to- and for free! And most importantly, too late to participate in a university-wide art culture at UCSD that encompassed so much more than just VisArts majors.

Although I give the university props for even allowing the Graffiti Art Park to exist as an alternative to Graffiti Hall, it's really no wonder that the park has become synonymous with "free ad space". After all, what else would you be inclined to put up on a large billboard-like sign? Having separate signs removes the collective, interactive aspect of art, and causes students to inadvertently vie for attention and be the most noticeable piece. Worse still, endorsing the Graffiti Art Park while continuing to shut down other art spaces implies that the university believes that this single plot of land is a sufficient medium for its 30,000+ students to express themselves, and this subpar replacement is indicative of a campus culture which has been sterilized, and marketed back to us.

As the University Art Gallery struggles to arise from the ashes and UCSD continues to neglect student spaces, I fear that unless we collectively fight for them, soon students will no longer have an opportunity to determine for themselves what art really is.



Graffiti Hall, Photo by Fabiola Orozco, 2011



University Art Gallery as a 24/7 Study Space, Photo by Tanner Smith

Thank you from the *Revellations* Staff!



Our Team: Abhiraj (AJ) Parikh, Amanda Jiao, Angela Lee, Anjali Prasad, Colin Feeny, Johanna Wu, Louis Diaz, Maria Fernanda McCavitt, Punit Patel, Sarah Bender-Resnik, Tiffany Phan, Tyler Takemoto

If you would like to join our team, come to a meeting Thursdays at 3 in the Revelle Admin Building or email revellations@ucsd.edu.

Revellations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored with student fees. Revellations is published twice quarterly by the University of California, San Diego. 9500 Gilman Drive, La Jolla, CA 92093. The statements in this publication do not necessarily reflect the views of the university administration. For questions, submissions, concerns, or corrections, please email us at revellations@ucsd.edu