

University of California, San Diego

Humanities 4: Enlightenment, Romanticism, & Revolution

Antony Lyon

Winter 2020

Office Hours: W 10-12, or by appt
@Galbraith 184

Lecture: M-W-F, 9-9:50
@WLH 2001

Reading Hour: F 10-10:50
@ TBD

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Canvas: Announcements, updates, some course readings, lecture slides, essay prompts, & additional material will be posted here.

Required Texts: You are required to use the selected translations & editions of the texts. Readings with (*) are available on Canvas. Books can be purchased at the PC Bookstore:

- John Locke, *Second Treatise of Government* (Broadview)
- Voltaire, *Candide, or Optimism*, trans Pearson (Oxford)
- Jean-Jacques Rousseau, *Discourse on Inequality*, trans Philip (Oxford)
- Mary Shelley, *Frankenstein* [1831 Edition] (Penguin)
- Humanities Program Writing Handbook

Course Requirements

- Participation 10%
- Pre-Class Assignments 5%
- Essay 1 25% (Posted 1/6, Due 1/31)
- Essay 2 30% (Posted 1/31, Due 3/2)
- Exam Essay 10% (Posted 3/9, Due 3/18)
- Exam Short Answers 20%

Students must fulfill *all* course requirements in order to pass the course.

Technology Policy: The use of laptops, tablets, and smartphones is *not* permitted in lecture and discussion section. Accommodations can be made on case-by-case basis, please discuss with the professor.

Class Schedule

- 1/6 **Introduction: Revolution**
- 1/8-13 **Political Community & the Right to Resist**
- John Locke, *The Second Treatise of Government*, Ch1-5, 7-9, 11, 14, 18-19
- 1/15 **Dissolving the Political Bands**
- (*) Declaration of Independence
- 1/17 **US Constitution & Impeachment**
- (*) *The Federalist Papers* 65-66
- 1/20 Martin Luther King Jr Day, *no lecture*

- 1/22-27 **The Best of All Possible Worlds**
- (*) Voltaire, "Poem on the Lisbon Disaster"
 - Voltaire, *Candide, or Optimism*, p3-88
- 1/29-2/3 **Being Human**
- Jean-Jacques Rousseau, *Discourse on Inequality*, p14-85, look over notes (p86-120)
- 2/5-10 **The Morality of Reason**
- (*) Immanuel Kant, Selections from *The Grounding for the Metaphysics of Morals*
- 2/12-14 **Emotion Recollected in Tranquility**
- (*) William Wordsworth, selected poems
- 2/17 Presidents' Day, *no lecture*
- 2/19-24 **Humanity, the Creator**
- Mary Shelley, *Frankenstein*, p15-225
- 2/26-28 **Life, Liberty, & the Pursuit of Happiness, 76 Years Later**
- (*) Frederick Douglass, "What to the Slave Is the Fourth of July?"
- 3/2 **American Romanticism**
- (*) Ralph Waldo Emerson, "Self-Reliance"
- 3/4-9 **The Naturalist's America**
- (*) Henry David Thoreau, "Where I Lived, and What I Lived For," from *Walden*
 - (*) John Muir, "A Near View of the High Sierra" & "God's First Temples," from *Nature Writings*
 - (*) Emily Dickinson, Selected Poems
- 3/11-13 **Democratic Vistas**
- (*) Walt Whitman, Selections from *Leaves of Grass*
- 3/18 **Final Exam: Wednesday, 8-11**

Inclusion, Academic Integrity, & Additional Information

The *UCSD Policy on Integrity of Scholarship* must be observed for this course: <http://academicintegrity.ucsd.edu/process/policy.html>. Examples of plagiarism include but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without explicit acknowledgment of the source. In the Humanities Program, you are to write papers based on your own study of the assigned materials, *not* on secondary sources.

Students agree that by taking this course all required essays will be subject to text-similarity review through Turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

I value an inclusive classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made. For information about the Humanities Program at Revelle College, visit the program's website: <http://revelle.ucsd.edu/humanities/index.html>.