

University of California, San Diego

Humanities 3: Renaissance, Reformation, and Early Modern Europe

Antony Lyon

Fall 2019

Office Hours: W 12-2, or by appt
@Galbraith 184

Lecture: M-W-F, 10-10:50
@Peterson 110

Reading Hour: F 11-12
@ TBD

E-mail: alyon@ucsd.edu

Course Website: <http://www.antonylyon.com/humanities-3/>

Canvas: Announcements, updates, some course readings, lecture slides, essay prompts, & additional material will be posted here.

Required Texts: You are required to use the selected translations & editions of the texts. Readings with (*) are available on Canvas. Books can be purchased at the PC Bookstore:

- Niccolò Machiavelli, *The Prince*, trans Bull (Penguin)
- Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition*, trans Bandelier (Penguin)
- Michel de Montaigne, *The Essays: A Selection*, trans Screech (Penguin)
- William Shakespeare, *Twelfth Night* (Pelican)
- Thomas Hobbes, *Leviathan* (Hackett)
- John Milton, *Paradise Lost* (Oxford)
- Humanities Program Writing Handbook

Course Requirements

- Participation 10%
- Pre-Class Assignments 5%
- Essay 1 25% (Posted 9/27, Due 10/21)
- Essay 2 30% (Posted 10/21, Due 11/15)
- Exam Essay 10% (Posted 12/2, Due 12/13)
- Exam Short Answers 20%

Students must fulfill *all* course requirements in order to pass the course.

Technology Policy: The use of laptops, tablets, and smartphones is *not* permitted in lecture and discussion section. Accommodations can be made on case-by-case basis, please discuss with the professor.

Class Schedule

9/27	Introduction
9/30	Niccolò Machiavelli, <i>The Prince</i> , p3-105
10/2	<i>The Prince</i>
10/4	<i>The Prince</i>
10/7	(*) Martin Luther, "Ninety-Five Theses"
10/9	Luther
10/11	Alvar Núñez Cabeza de Vaca, <i>Chronicle of the Narváez Expedition</i> , 3-108

10/14	Cabeza de Vaca
10/16	Cabeza de Vaca
10/18	Michel de Montaigne, <i>The Essays</i> : "To the Reader" & "On Solitude" (I.39)
10/21	Montaigne, "On Experience" (*excerpts, III.13), "On the Cannibals" (I.31), & "On Three Kinds of Social Intercourse" (III.3)
10/23	Montaigne, "On Repenting" (III.2) & "On the Lame" (III.11)
10/25	Montaigne, "On Cruelty" (II.11)
10/28	William Shakespeare, <i>Twelfth Night</i> (performance available on TritonEd)
10/30	<i>Twelfth Night</i>
11/1	<i>Twelfth Night</i>
11/4	(*) Francis Bacon, selections from <i>New Organon</i>
11/6	Bacon
11/8	(*) Margaret Cavendish, selected poems
11/11	Veterans Day, No Lecture or Section
11/13	Tyranny & Democracy in 17 th Century England (no required reading)
11/15	Thomas Hobbes, <i>Leviathan</i> : Hobbes's Introduction (p3-5) & Review and Conclusion (§17 only)
11/18	<i>Leviathan</i> , Ch1 (§1-2), 5 (§1-2), & 6
11/20	<i>Leviathan</i> , Ch13-14, 17, 18 (§1-15)
11/22	<i>Leviathan</i> , Ch21-22 & 29
11/25	John Milton, <i>Paradise Lost</i> (see Reading Assignment & Narrative Guide)
11/27	<i>Paradise Lost</i>
11/29	Thanksgiving Holiday, No Lecture
12/2	<i>Paradise Lost</i>
12/4	<i>Paradise Lost</i>
12/6	<i>Paradise Lost</i>
12/13	Exam: Friday, 8-11a

Inclusion, Academic Integrity, & Additional Information

The *UCSD Policy on Integrity of Scholarship* must be observed for this course: <http://academicintegrity.ucsd.edu/process/policy.html>. Examples of plagiarism include but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without explicit acknowledgment of the source. In the Humanities Program, you are to write papers based on your own study of the assigned materials, *not* on secondary sources.

Students agree that by taking this course all required essays will be subject to text-similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

I value an inclusive classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made. For information about the Humanities Program at Revelle College, visit the program's website: <http://revelle.ucsd.edu/humanities/index.html>