

Humanities 3: Renaissance, Reformation, and Early Modern Europe

Dr. Kristina Markman | Fall 2019

Course Information

TuTh 11:00am–12:20pm

Peter 108

Instructor Information

kmarkman@ucsd.edu

Galbraith Hall 186

OH: Th, 12:3–2:30pm

TA Information

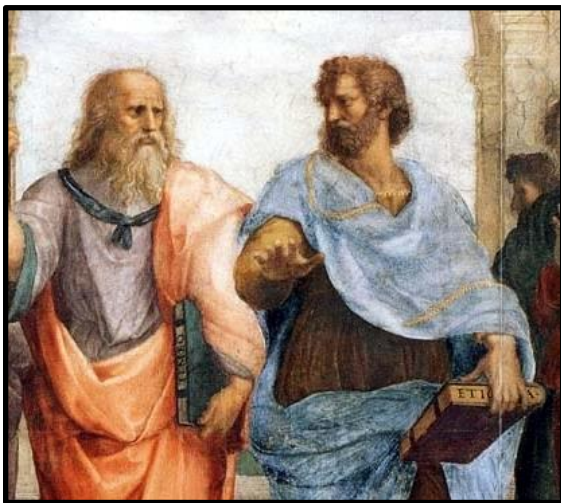
Matt Crum

Rosie Dwyer

Tom Kirkpatrick

Katie Neipris

Stacie Vos



Course Description

This course examines the dynamic transformation of Western culture across three centuries of social, religious, political, and commercial change. We begin in the Renaissance and the revival of classical learning and values. Then we look at the intellectual and political consequence of the age of Global Convergence, the Protestant Reformation, and the Scientific Revolution. Throughout the course we will pay special attention to the development of new forms of cultural expression in art, literature, and philosophy. At the same time, through a close examination of critical texts we will consider emerging conceptions of selfhood, society, nature, and God.

Course Objectives

Through close reading of seminal texts from the Western humanistic tradition, students will

- engage key issues relating to the human experience from a variety of perspectives, including but not limited to history, philosophy, religion, literature, and art.
- develop analytical and critical reading skills.
- learn to craft an informed and persuasive written argument.

Required Texts

Niccoló Machiavelli, *The Prince*, trans. Tim Park (Penguin) 9780143105862

Christopher Marlowe, *Dr. Faustus* (Dover Publications) 9780486282084

Michel de Montaigne, *The Essays: A Selection*, trans. M.A. Screech (Penguin) 9780140446029

Thomas More, *Utopia*, trans. Paul Turner (Penguin) 9780140449105

William Shakespeare, *King Lear*, eds. Barbara A. Mowat and Paul Werstine (Simon & Schuster Paperbacks) 9781501118111

Humanities Program Writing Handbook with Digital Copy, 1 Edition, 9780100729582

Course Requirements: *Students must fulfill all course requirements to pass the course.*

Section Participation: 15%

Essay #1: 20%

Essay #2: 35%

Final Exam Essay: 30%

Course Outline

Week 0

Th, Sep. 26: Introduction

Week 1

Tu, Oct. 1: Humanism and the Humanities

Read: [Pico della Mirandola, *On the Dignity of Man, Paragraphs 1–7*](#) & Machiavelli, *The Prince*, Chapters 1–13

Th, Oct. 3: Humanists as Social Theorists

Read: Machiavelli, *The Prince*, Chapters 14–26

Week 2

Tu, Oct. 8: The Renaissance Goes North

Read: [Erasmus, *Praise of Folly \(excerpts\) – on Canvas*](#) & More, *Utopia*, Book 1

Th, Oct. 10: A Vision for Reform

Read: More, *Utopia*, Book 2

Week 3

Tu, Oct. 15: Humanism and the Self: Confronting Human Nature

Read: Montaigne, “To the Reader,” “On idleness,” “That it is madness to judge the true and the false from our own capacities”

Th, Oct. 17: Humanism and the Self: Embracing Human Nature

Read: “On the inconstancy of our actions,” & “To philosophize is to learn to die”

Week 4

Tu, Oct. 22: The Age of Convergence and Encounter

Read: [excerpt from Cortes’ Second Letter to King Charles V](#)

DUE: ESSAY #1

Th, Oct. 24: Encounters in the “New World”

Read: Read: Montaigne, “On the Cannibals” & [Bartolomé de Las Casas, *In Defense of the Indians \(excerpt\) – on Canvas*](#)

Week 5

Tu, Oct. 29: Luther and the New Challenge

Read: [Luther, *Freedom of a Christian \(excerpts\)*](#)

Th, Oct. 31: The Reformation

Read: [Calvin, excerpts from Calvin’s theological treatises – on Canvas](#)

Week 6

Tu, Nov. 5: From Western Church to Churches

Read: Montaigne, "On cruelty"

Th, Nov. 7: The Scientific Revolution

Read: [Bacon, *New Organon* \(excerpts\)](#), "[Of Studies](#)," and "[Of Innovations](#)"

Week 7

Tu, Nov. 12: The Crisis of Modernity: Science and Religion

Read: Bacon, "[Of Atheism](#)," & [Galileo Galilei, Letter to the Grand Duchess Christina \(excerpt\) – on Canvas](#)

Th, Nov. 14: The Crisis of Modernity: Magic and the Witch Craze

Read: Montaigne, "On the lame"

Week 8

Tu, Nov. 19: Renaissance Theater

Read, Marlowe, *Dr. Faustus*, all

DUE: ESSAY #2

Th, Nov. 21: Dr. Faustus as a Man of His Times

Week 9

Tu, Nov. 26: King Lear: Introduction

Read: Act I & II

Th, Nov. 28: No Class! Happy Thanksgiving!

Week 10

Tu, Dec. 3: King Lear: Themes

Read: Act III & IV

Th, Dec. 5: King Lear: Conclusion

Read: Act V

FINAL: Wednesday, Dec. 11, 11:30am–2:30pm

This course complies with the **UCSD Policy on Integrity of Scholarship** <http://academicintegrity.ucsd.edu/process/policy.html>.

Violations of academic integrity include, but are not limited to: cheating on an exam, plagiarism (borrowing words or ideas without proper attribution), working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type by a student provides grounds for disciplinary action.

Students agree that by taking this course all required essays will be subject to text-similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

Accommodations will be provided with written request in accordance with OSD: <https://students.ucsd.edu/well-being/disability-services/>