

HUMANITIES I:
THE FOUNDATIONS OF WESTERN CIVILIZATION—ISRAEL & GREECE

UC San Diego, Winter 2020
M/W/F 12-12:50 at Center Hall 115

Dr. Blythe Anastasia Greene
bageene@ucsd.edu
Office Hours: Wednesday 1-3, Galbraith 183

Teaching Assistants:

Erika Barrall: ebarrall@ucsd.edu
Zach Brants: zbrants@ucsd.edu
Ying Liu: yil065@ucsd.edu
Ahmed Siddiqi: ahsiddiq@ucsd.edu
Bas Tönissen: btonisse@ucsd.edu
Keyao Yang: k2yang@ucsd.edu

Course Requirements and Policies:

Grades for this course will be based on three essays about the readings, a final exam based on lecture and readings, and grades for section participation and quizzes. Thus, in order to succeed in this course it is important to stay on top of the reading, attend lecture, and be a regular participant in sections. **Students must fulfill all course requirements – including completion of the ungraded “Essay 0” – in order to pass the class.** Readings should be completed BEFORE the lecture listed for that reading.

Do NOT use secondary sources for the essays without explicit permission from your teaching assistant. The essays for this class should be the product of your own reading of the primary sources with input from lecture and discussion section, without outside scholarly research.

All course material, including lectures, is the intellectual property of the professor. Course notes are only for personal use. Any reproduction or distribution of them is prohibited.

Technology Policy: The use of laptops, tablets, and smartphones is not permitted in lecture and discussion section. Accommodations can be made on a case-by-case basis; please discuss with the professor.

Grading Policy:

Essay 0: Pass/No Pass (Must be submitted and passed in order to pass the class)
Essay 1: 10%
Essay 2: 20%
Essay 3: 25%
Section Participation: 10%

Section Quizzes: 5%

Final: 30%

Assigned Texts:

All textbooks are available at the UCSD bookstore. You may purchase used copies of texts, but it is important to use the **assigned translation**. Electronic copies are discouraged, as you are required to bring texts to lecture and section.

Humanities Program Writing Handbook

The New Oxford Annotated Bible (NRVS translation). Edited by Michael Coogan.

The Odyssey, translated by Robert Fagles.

Greek Tragedies 1, edited and translated by David Grene and Richard Lattimore.

Lysistrata, translated by Jeffrey Henderson. Focus Classical Library Edition.

The Trial and Death of Socrates, translated by Grube/Cooper. Hackett edition.

Gorgias, translated by Waterfield. Oxford World's Classics edition.

Aristotle's *Politics*, translated by Barker. Oxford World's Classics edition.

Canvas: The course syllabus, essay topics, and additional handouts will be made available online on Canvas.

Lecture and Reading Schedule:

Note: Readings should be completed *before* the lecture on the date they are listed. Readings and lecture topics are potentially subject to change throughout the quarter; make sure you regularly check for email announcements.

Week 1: Reading the Bible

M 1/6: No readings

W 1/8: Genesis 1-20

F 1/10: Genesis 21-38

Week 2: Leaders, Prophets, Judges, and Kings

M 1/13: Genesis 39-50 (end)

****ESSAY 0 DUE****

W 1/15: Exodus 1-12, 18, 32-35

F 1/17: Book of Judges 4-16

Week 3: Centralization and Monarchy

M 1/20: MLK DAY; NO CLASS

Note: Read ahead! Long readings on the horizon.

W 1/22: 1 Samuel (all)

F 1/23: 2 Samuel (all)

Week 4: Poetry and Epic

M 1/27: Isaiah 1-6

****ESSAY 1 DUE******W 1/29:** *Odyssey* 1-4**F 1/31:** *Odyssey* 5-9Week 5: Glory, Honor, and Champions**M 2/3:** *Odyssey* 10-15**W 2/5:** *Odyssey* 15-20**F 2/7:** *Odyssey* 20-24Week 6: Tragedy**M 2/10:** *Agamemnon*; *Poetics* (handout)**W 2/12:** *Oedipus Rex***F 2/14:** No readings****ESSAY 2 DUE****Week 7: Women and Power**M 2/17:** **PRESIDENT'S DAY – NO CLASS****W 2/19:** *Antigone***F 2/21:** *Lysistrata*Week 8: Knowledge and Craft**M 2/24:** *Apology* (all)**W 2/26:** *Gorgias* 447a (start) - 446a (pgs. 3-34)**F 2/28:** *Gorgias* 446b - 486c (pgs. 34-69)Week 9: Formation of the State**M 3/2:** *Gorgias* 486c - end (pgs. 70-135)**W 3/4:** *Politics* I.1-3; 8-13**F 3/6:** *Politics* III.1-10****ESSAY 3 DUE****Week 10: The Good Life**M 3/9:** *Politics* III.11-18**W 3/11:** Epicurus readings (handout)**F 3/13:** No readings****Final Exam: Wednesday 3/18 at 11:30-2:30****

Inclusion, Academic Integrity, and Additional Information

The UCSD Policy on Integrity of Scholarship must be observed for this course:

<http://academicintegrity.ucsd.edu/process/policy.html>

Examples of plagiarism include but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without explicit acknowledgment of the source. In the Humanities Program, you are to write papers based on your own study of the assigned materials, not on secondary sources.

Students agree that by taking this course all required essays will be subject to text-similarity review through Turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

I value an inclusive classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made. For information about the Humanities Program at Revelle College, visit the program's website:

<http://revelle.ucsd.edu/humanities/index.html>