

HUM 1: The Foundations of Western Civilization – Israel & Greece
T-Th 2:00-3:20pm, Center Hall 119

Dr. Denise Demetriou
Office: HSS 4047
Phone: 858-534-4368
Email: dedemetriou@ucsd.edu
Office Hours: Th: 11:00am-1:00pm and by appointment

Course Description

This course offers an opportunity to read and interpret some of the most important works in world literature that originate in the Greek and Jewish civilizations. These include epic poetry (Homer and Hesiod), tragedy (Aeschylus, Sophocles, and Euripides), comedy (Aristophanes), philosophy (Plato), and scripture (the Old Testament). The course is organized around one central question: How do societies treat outsiders – foreigners, women, slaves, beggars, intellectuals, and migrants? As we explore this central question, we will also discuss issues of knowledge and wisdom, state formation, different forms of government (kingship, democracy, theocracy), gender roles, identity, and ancient attitudes towards technology.

Course Objectives

You will learn to interpret some of the most seminal literary works of literature, as well as art and archaeology. You will cultivate and train your analytical skills when you discuss the primary sources in section. You will also acquire writing skills – one of the most useful life skills – through the writing assignments. Last, but not least, I hope you will enjoy the readings.

Course Requirements

In order to pass the class you must fulfill all requirements listed below.

1. Ownership of the following translations and editions (available at the UCSD Bookstore):
 - *Homer, The Odyssey*, translated by E. Wilson. New York: W.W. Norton 2017.
 - *Hesiod, Theogony, Works and Days, Shield*, translated by A. Athanassakis. 2nd edition. Baltimore: Johns Hopkins University Press, 2004.
 - *Aeschylus I: The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound*, ed. by D. Grene and R. Lattimore. 3rd edition ed. by M. Griffith and G. W. Most. Chicago: University of Chicago, 2013.
 - *Sophocles I: Antigone, Oedipus the King, Oedipus at Colonus*, ed. by D. Grene and R. Lattimore. 3rd edition ed. by M. Griffith and G. W. Most. Chicago: University of Chicago, 2013.
 - *Euripides I: Alcestis, Medea, Children of Heracles, Hippolytus*, ed. by D. Grene and R. Lattimore. 3rd edition ed. by M. Griffith and G. W. Most. Chicago: University of Chicago, 2013.
 - *Aristophanes, Clouds*, translated by J. Henderson. Indianapolis: Focus Classical Library, 1992.
 - *The Dialogues of Plato, Volume 1: Euthyphro, Apology, Crito, Meno, Gorgias, Menexenus*, translated by R. Allen. New Haven: Yale University Press, 1989.

- *The New Oxford Annotated Bible: New Revised Standard Edition with the Apocrypha*, ed. by M. Coogan et al. 4th edition, Oxford: Oxford University Press, 2010.
 - *Humanities Program Writing Handbook*
2. You must turn in 1 blue book to your TA by the end of the second week of class. Do NOT write your name on the front page.
 3. Attendance and Participation: 15%
 4. Four Essays. These must be submitted electronically to *turnitin.com* and *in hardcopy* to your TA at the beginning of class on the day they are due (indicated on the syllabus). **No papers submitted by email will be accepted.** Late papers will be penalized 5% for the first day, 10% for each subsequent day. After 5 days, the grade will be recorded as zero.
 - a. Ungraded Essay (due January 16, 2020)
 - b. Essay #1: 20% (due January 30, 2020)
 - c. Essay #2: 20% (due February 13, 2020)
 - d. Essay #3: 20% (due February 27, 2020)
 5. Final Exam: 25% **There will be no make-up exams.**

Technology Etiquette:

The use of computers or other electronic devices (phones, mp3 players, tablets, etc.) is not allowed during class.

Email:

If you have questions, I prefer to meet in person rather than exchange long emails. Please come to speak with me in person in office hours. It is also okay to come to office hours just to **say hello** and introduce yourself. I enjoy meeting students one-on-one or in small groups.

Academic Dishonesty: Plagiarism will earn the student an automatic failing grade in the course. The case will also be forwarded to the appropriate administrators for disciplinary action. Plagiarism -- A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgment. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she does any of the following:

- a. Quotes another person's actual words, either oral or written;
- b. Paraphrases another person's words, either oral or written;
- c. Uses another person's idea, opinion, or theory; or
- d. Borrows facts, statistics, or other illustrative material, unless the information is common knowledge.

Course Schedule

Week 1

Jan. 7: Introduction

Jan. 9: Homer, *Odyssey*, Books 1-4

Week 2

Jan. 14: Homer, *Odyssey*, Books 5-12

Jan. 16: Homer, *Odyssey*, Books 13-17

Ungraded Essay Due

Week 3

Jan. 21: Homer, *Odyssey*, Books 18-24

Jan. 23: Hesiod, *Theogony* lines 507-616 and *Works and Days*

Week 4

Jan. 28: Aeschylus, *Prometheus Bound*

Jan. 30: Genesis 1-11

Essay #1 Due

Week 5

Feb. 4: Genesis 12-50

Feb. 6: Exodus 1-24

Week 6

Feb. 11: 1 Samuel

Feb. 13: Isaiah 40-55; Jonah

Essay #2 Due

Week 7

Feb. 18: Aeschylus, *Persians*

Feb. 20: Sophocles, *Oedipus the King*

Week 8

Feb. 25: Sophocles, *Antigone*

Feb. 27: Euripides, *Medea*

Essay #3 Due

Week 9

Mar. 3: Plato, *Euthyphro*

Mar. 5: Aristophanes, *Clouds*

Week 10

Mar. 10: Plato, *Apology*

Mar. 12: The End

Mar. 19: Final Exam: 3:00-6:00pm