Please bring 2 blue books to the exam. We may swap blue books so do not write your name on your blue books.

Part 1
You will need to identify and state the significance of five (5) of eight terms, names, and quotations. 4 points each/20 points total.
Note: IDs will come only from the terms that I wrote on the board before lecture (on the left side). If you attended lecture, then you should already have a list of IDs.

Part 2
You will need to write short essays on three (3) of five questions. 10 points each/30 points total.
Note: Short Essays will be thematic based.

Part 3
You will need to write thesis-based essay on one (1) of the following two sets of prompts. 50 points.
Be prepared to answer one essay prompt from both sets (two essays). You should treat each prompt as a regular essay topic. Read and take notes, develop a thesis, write an outline, and include convincing evidence to support your thesis. Essay will be graded on thesis and the defense of that argument - your ability to make a strong case with good defense and examples. Remember to prepare two essays (one from each set), however, you will be asked to write only one essay and the prompt on the final will be the professor’s choice. In other words, I will choose either Set 1 or Set 2 and you will have to write on the prompt that you prepared from that Set.
Note: You will be allowed to bring to the exam one standard sized paper with your notes, thesis, outline, evidence, and whatever that makes you happy to write your essays (for Part 3 portion of the exam only). Yes, you may use the front and the back of the paper. Also, please include your name and your section teacher’s name on the upper right hand corner of this “cheat” sheet. You will need to turn this in to us at the beginning of the exam, and you will get it back when you complete Parts 1 and 2 of the exam. Finally, your “cheat” sheet must be turned in with your Part 3 portion of the exam.

Set 1 (you must prepare one of the following two prompts)
1a. Many of the authors in our course are concerned with the possibility that hero or genius (in the Romantic sense) can be reborn. According to our authors, what does it mean to be the modern hero/genius and what conditions are
necessary for this to take place? What would a hero, from perspective of Beauvoir, look like? How would Sartre’s Existential hero stack up against a Marxist hero, or a Millian, or a Wagnerian, or a Nietzschean genius? Using Beauvoir and Sartre, and any two authors from our course, write a thesis-based essay in which you compare and or contrast the notion of the genius/hero.

1b. Way back in Humanities 3, our friend Niccolò Machiavelli told us that humans are “ungrateful, fickle, liars and deceivers, fearful of danger and greedy for gain” (The Prince, pg 46). Is this true? Are we that despicable? What do our authors say who and what we are? What is the essence of our human nature? Using Beauvoir, Sartre, and any two authors from this course, write a thesis-based essay in which you compare and/or contrast your four authors’ views on the concept of human nature.

Set 2 (you must prepare one of the following two prompts)

2a. Foundations of Western Civilization has been based on two essential ideas: faith in the Judeo-Christian tradition and the power of reason. Throughout the course of your Hum experience we have examined, dissected, criticized, and defended these two significant themes. Now that you have reached the end of the Humanities sequence, let’s reassess these crucial elements that make up our Western Culture, shall we?

Write on one (1) of the following options:

Option 1: How do our Hum 5 authors approach the role and the significance of Judeo-Christianity in modern culture? Using any three authors from this course, write a thesis-based essay in which you compare and or contrast your three authors’ views on the Judeo-Christian tradition.

Option 2: How do our Hum 5 authors approach the fundamental primacy of reason that has come down to us from Socrates to the Enlightenment writers? The crisis in liberalism and the liberal championing of reason and rationality has certainly been an important topic throughout our course. Using any three authors from this course, write a thesis-based essay in which you compare and or contrast your three authors’ views on the primacy of reason in modern culture.

2b. The 1980 United States Rockefeller Commission on the Humanities described the humanities in its report, *The Humanities in American Life*:

Through the humanities we reflect on the fundamental question: What does it mean to be human? The humanities offer clues but never a complete answer. They reveal how people have tried to make moral, spiritual, and intellectual sense of a world in which irrationality,
despair, loneliness, and death are as conspicuous as birth, friendship, hope, and reason.

Analyzing and interpreting the texts of any three authors from this course, write a thesis-based essay on the value of studying Humanities.