Hum 4: Enlightenment, Romanticism, Revolution (1660-1848)

Quarter: Winter 2015
Professor: Eric Watkins
Office: H&SS 8062
Office Hours: Wednesday 10:00-11:00 & by appt.
Course Webpage:
http://philosophyfaculty.ucsd.edu/faculty/ewatkins/HUM4W2015/Hum4W15.html

Room: CSB 002
Time: MWF 11:00-11:50
Tel: (858) 822-0082
E-mail: Ewatkins@ucsd.edu

TAs: Michael Kenny
     Danny Weltman
E-mail: mikenny@ucsd.edu
dweltman@ucsd.edu
Office: GH 173 A
       H&SS 7054
Office Hours: Wednesday 2:00-4:00
              Tuesday 4:00-6:00

Reading Assignments (subject to change)
1-5 Introduction
1-7 The Scientific Revolution (no reading)
1-9 Locke, Second Treatise of Government (1690), Chapters 1-5, (pp. 7-30)

1-12 Locke, Second Treatise of Government, Chapters 7-11, 19 (pp. 42-53, 65-74, 107-124)
1-14 *Hume, An Inquiry Concerning Human Understanding, §10 (1748)
1-16 *Hume, An Inquiry Concerning Human Understanding, §11

1-19 No class (Marin Luther King Jr. Day)
1-21 Voltaire, Candide (1759)
1-23 Voltaire, Candide, cont.

1-26 Rousseau, Discourse on the Origin of Inequality (1754) (pp. 33-65) (pp. 39-75 in second edition)

2-2 Introduction to 18th and early 19th Century Music - Visiting speaker/performer Mike Slayen (For more info, see: mikeslayen.com)
2-4 Goethe, The Sufferings of Young Werther (1774)
2-6 Goethe, The Sufferings of Young Werther, cont.

First Paper Due

2-11  *Kant, "What is Enlightenment?" & "Idea for a Universal History with a Cosmopolitan Purpose" (1784)

2-13  *Kant, *Groundwork for a Metaphysics of Morals* (1783), Section 1 (selections)

2-16  **No class** (President's Day)

2-18  *Kant, *Groundwork for a Metaphysics of Morals* (1783), Section 2 (selections)

2-20  *Kant, Continued and concluded

French Revolution, *Sieyes "What is the Third Estate?", "Declaration of the Rights of Man and of the Citizen", "Declaration of the Rights of Woman"

2-23  *Schiller, *On the Aesthetic Education of Man* (1794), Letters 1-9

2-27  *Schiller, *On the Aesthetic Education of Man* (1794), Letters 21-24

3-2  Introduction to 17th, 18th, and early 19th Century Art  

3-4  *Declaration of Independence* (1776), *Madison, "Federalist Papers" X & LI (1787) & *U.S. Constitution* (1787/91)

3-6  *Schleiermacher, *On Religion: Speeches to its Cultured Despisers* (1799)

3-9  *Novalis, "Faith and Love," "Fragments from the Notebooks" (1798)

3-11  *Wordsworth, "Ode: Intimations of Immortality"* (1807)

3-13  Conclusion

3-16  **Final Exam** (11:30-2:20)

* indicates that reading is contained in the Course Reader

**Required Texts:**


A required Course Reader is available from University Readers (800-200-3908 or www.universityreaders.com).

**Course Requirements:**

(1) regular attendance at lecture and section;
(2) preparation for, and participation in, weekly discussion section;
(3) completion of two 5-7 page papers;
(4) a final exam.

Final grades will be assessed as follows: first paper: 20%; second paper: 30%; final exam: 35%; section: 15%

Other Information:
1. Honor Code. The Academic Honor Code must be observed in this course.

Additionally, students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.

2. If accommodations are needed for a disability or religious reasons, please notify me during the first class period or as soon as possible.