Humanities 1:
The Foundations of Western Civilization: Israel and Greece

Course Description:
Texts from the Hebrew Bible and from Greek epic, drama, and philosophy in their cultural context.

Required Texts:
- Tanakh, The Holy Scriptures
- Homer, Iliad, trans. Robert Fagles
- Aeschylus, The Oresteia, trans. Robert Fagles
- Greek Tragedies, vol. 1, ed. David Grene and Richmond Lattimore
- Plato, The Last Days of Socrates, trans. Christopher Rowe

Course Requirement: Student must fulfill all course requirements in order to receive a grade.
- Ungraded – 0%
- Essay #1 – 10%
- Essay #2 – 20%
- Essay #3 – 25%
- Final exam – 35%
- Course Participation – 10%

SYLLABUS

Week I
6 January: Course Introduction: Humanities 1 and Beyond
8 January: In the Beginning
    Tanakh, Genesis 1-11

Week II
13 January: Fathers
    Tanakh, Genesis 12-36
15 January: Family
    Tanakh, Genesis 37-50
    Due: Ungraded

Week III
20 January: Blessings, Rebellions, and Freedom
    Tanakh, Exodus 1-20, 32-34, Numbers 11-14, 16-17, 20, 25; Deuteronomy 29-34
22 January: Covenants and the Formation of the Monarchy
    Tanakh, I Samuel, II Samuel, and I Kings 1-2

Week IV
27 January: Messiahs
    Tanakh, I Kings 3-13, 16:29-19:21, 21-22; II Kings 1-7, 17-25; Isaiah 1-12
    Due: Essay #1
29 January: The Hebrew Bible
Week V
3 February: The Homeric Epic
   Homer, Iliad I-VIII
5 February: Excellence, Honor, and Glory
   Homer, Iliad IX-XVII

Week VI
10 February: To be Human . . .
   Homer, Iliad XVIII-XXIV
12 February: Troy I

Week VII
17 February: Troy II
   Due: Essay #2
19 February: Revenge
   Aeschylus, The Oresteia: Agamemnon

Week VIII
24 February: Justice
   Aeschylus, The Oresteia: The Libation Bearers and The Eumenides
26 February: Guilty?
   Sophocles, Oedipus

Week IX
3 March: Family or City?
   Sophocles, Antigone
5 March: Greek Tragedy

Week X
10 March: The Examined Life
   Plato, The Last Days of Socrates: Apology
   Due: Essay #3
12 March: Hum 1 Revisited

17 March: Final Exam, Tuesday 11:30-2:30

Important Information
Students are expected to submit only their own work on papers and examinations. While you may discuss the assignments with others in the class, collaboration on the preparation of a paper is not permitted. Unless the assignment specifically directs otherwise, papers should be based entirely on your own study of the assigned material and not on secondary sources of any kind. Turning in someone else's work, whether from printed sources or material available electronically, as if it were your own constitutes plagiarism. Plagiarism is an act of intellectual dishonesty.

The academic consequences of plagiarism range from failure for the tainted assignment to failure for the course, depending on the seriousness of the offense. All such offenses are reported to the college dean, who will impose additional administrative consequences, which can include suspension or expulsion from the university.

Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it were your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source.

If you have any questions about what constitutes plagiarism, you should consult with your section instructor.