COURSE INFORMATION
REVELLE HUMANITIES I
WINTER 2015
LECTURE C: MWF 2:00, RBC Auditorium

PERSONNEL
LECTURER
Professor Tony Edwards
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E-mail: aedwards@ucsd.edu
Office Hours: M 12:00-1:00; W 11:00-12:00, and by appointment

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Kalliopi Kefalas: Galbraith 173B (kkefalas@ucsd.edu)

REQUIRED TEXTS

NOTE: I recommend this Oxford Bible, but any edition of the New Revised Standard Version is acceptable.

Dornan and Dawe, Brief English Handbook
Me, Course Pack (available on TED)

COURSE REQUIREMENTS
1. Four writing assignments, turned in on time. Topics will be announced. All assignments must be turned in to pass the course.
2. Careful preparation of assigned readings by the date specified on the syllabus.
3. Preparation for section meetings and participation in discussions.
4. Final Exam.
HUM 1 SYLLABUS: 2

GRADING GUIDELINES
1. Writing Exercise 0%
2. Paper I 10%
3. Paper II 20%
4. Paper III 20%
5. Final 40%
6. Class Work* 10%

(*I.e., quizzes, discussion, preparation, attendance, etc. in discussion section)

THE REVELLE HUMANITIES WEBSITE: WRITING ASSIGNMENTS, ETC.
http://revelle.ucsd.edu/humanities/index.html

ACADEMIC INTEGRITY

Students are expected to submit only their own work on papers and examinations. While you may discuss the assignments with others in the class, collaboration on the preparation of a paper is not permitted. Unless the assignment specifically directs otherwise, papers should be based entirely on your own study of the assigned material and not on secondary sources of any kind.

Turning in someone else's work, whether from printed sources or material available electronically, as if it were your own constitutes plagiarism. Plagiarism is an act of intellectual dishonesty. The academic consequences of plagiarism range from failure for the tainted assignment to failure for the course, depending on the seriousness of the offense. All such offenses are reported to the college dean, who will impose additional administrative consequences, which can include suspension or expulsion from the university.

Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it were your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source.

If you have any questions about what constitutes plagiarism, you should consult with your section instructor.

READ THIS: IT'S YOUR RESPONSIBILITY TO KNOW!

UCSD Policy on Integrity of Scholarship:
https://students.ucsd.edu/academics/academic-integrity/policy.html

Humanities I Uses Turnitin

The Humanities courses use Turnitin.com(tm) to review the textual similarity of submitted papers with external sources. The purpose of the review is to detect plagiarism, so that grades reflect the quality of each student's own work. Turnitin.com(tm) maintains a database of all submitted papers solely for the purpose of detecting plagiarism in such papers. The service does not use the database for any commercial purpose other than detection of plagiarism and in no way restricts the authors' commercial rights or use of the papers.
MOVIES

I’ve put several movies on reserve. It is NOT a requirement for this class that you watch them. But, if you’re interested and have a little time to spare, please do take a look. I’ve selected them to go along with what we’re reading. They are available to stream from the Reserves service at UCSD Library: select the “Reserves” button at http://libraries.ucsd.edu.

Episodes 1 and 5 from Kieslowski’s The Decalogue (i.e., the Ten Commandments) are intended to go with the Hebrew Bible. Troy is to accompany Homer’s Iliad. (Don’t even think of watching Troy instead of reading the Iliad! It won’t work.) Lone Star and/or Chinatown are meant as companions to Sophocles’ Oedipus the King—I couldn’t make up my mind whether small-town Texas or Los Angeles is more like ancient Thebes.

1. Krzysztof Kieslowski’s The Decalogue.
   Call Number: FVLDV 1048-3 Disc 1 (View episode 1: “I am the Lord thy God: thou shalt not have other gods before me.”)
   Call Number: FVLDV 1048-3 Disc 2 (View episode 5: “Thou shalt not kill.”)

2. Wolfgang Petersen’s Troy
   Call Number: FVLDV 8170-1

3. John Sayles’ Lone Star
   Call Number: FVLDV 0499-1

4. Roman Polanski’s Chinatown
   Call Number: RFVLDV 0060-1
Syllabus of Readings and Lectures

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<thead>
<tr>
<th>Week 1</th>
<th>M. 1/5</th>
<th>Introduction</th>
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<td>Writing Exercise Posted</td>
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<tr>
<th>W. 1/7</th>
<th>Early History of the Bible</th>
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<tr>
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<td>Genesis 1-27</td>
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<td>Course Pack (TED): “Outline of the Bible’s Historical Books”</td>
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<tr>
<th>F. 1/9</th>
<th>Genesis: Biblical and Other Floods, Eden and Other Gardens</th>
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<td>Genesis 28-50</td>
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<th>Week 2</th>
<th>M. 1/12</th>
<th>The People and the Land</th>
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<td>Exodus 1-25, 31:18-33:6</td>
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<td>Writing Exercise Due after Lecture</td>
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<th>W. 1/14</th>
<th>The “Nations”</th>
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<td>Joshua 1-14; 21:43-24:33</td>
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<th>F. 1/16</th>
<th>Slavery in the Bible</th>
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<td>Judges 4-16; I Samuel 1-7</td>
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<th>Week 3</th>
<th>M. 1/19</th>
<th>Martin Luther King Holiday</th>
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<th>W. 1/21</th>
<th>Food in the Bible</th>
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<td>I Samuel 8-31</td>
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<th>F. 1/23</th>
<th>Bible Heroes</th>
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<td>II Samuel (all)</td>
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<th>Week 4</th>
<th>M. 1/26</th>
<th>The Book of Job</th>
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<td>Job (all)</td>
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<th>W. 1/28</th>
<th>The World of the Iliad</th>
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<td>Homer, Iliad, books 1-4 (You can skim the Catalogue of Ships, 2.584-989)</td>
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<td>Course Pack (TED): “Outline of Greek History”</td>
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<th>F. 1/30</th>
<th>The Quarrel of Achilles and Agamemnon</th>
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<td>Iliad, books 5-6, 9</td>
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<th>Week 5</th>
<th>M. 2/2</th>
<th>Achilles and Odysseus</th>
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<td>Iliad, books 10, 11.698-1005, 16, 18</td>
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HUM 1 SYLLABUS: 5

W. 2/4  Homer’s Helen  
        *Iliad*, books 19, 22

F. 2/6  Homeric Dining  
        *Iliad*, books 23-24

Week 6
M. 2/9  Archilochus and Xenophanes: Critics of Tradition  
        West, *Greek Lyric Poetry*, Xenophanes: 1, 2, 14. Archilochus: Political 
        Fragments 114, Miscellaneous Iambic Fragments 19, 122, 128, 130, 131-2, 
        133, Elegies 1, 2, 3, 4, 5, 11. (N.B.: References are to the poems, which are 
        numbered in West’s translation, not to page or line numbers.)  
        Xenophanes 13 and 14 (TED)

W. 2/11  Presocratic Philosophy I: Parmenides of Elea  
        *Early Greek Philosophy*, TBA

F. 2/13  Sophocles’ Women of Trachis  
        *Women of Trachis* in *Complete Sophocles*, vol. 2  
        TED: Athenian Democracy  
        Paper 2 Due after Lecture

Week 7
M. 2/16  Presidents’ Day Holiday  
        Paper 3 Posted

W. 2/18  Oedipus: What Did He Know and When Did He Know It?  
        Sophocles, *Oedipus the King* in *The Three Theban Plays*

F. 2/20  Oedipus II: Did He Really Do It?

Week 8
M. 2/23  Euripides’ *Alcestis*  
        *Alcestis* in *Medea and Other Plays*

W. 2/25  Greek Slavery

F. 2/27  Presocratic Philosophy II: The Atomists  
        *Early Greek Philosophy*, TBA

Week 9
M. 3/2  Introduction to Plato and his Philosophy  
        Plato, *Meno*  
        Paper 3 Due after Lecture

W. 3/4  The Argument of *Protagoras*  
        Plato, *Protagoras*, 3-30

F. 3/6  Protagoras’s “Great Speech”  
        *Protagoras*, 31-56
Week 10
M. 3/9    Plato’s Interpretation of Protagoras
          *Protagoras*, 57-80

W. 3/11   Utopian Politics of *Wealth*
          Aristophanes, *Wealth* (TED)

F. 3/13   Conclusions

M. 3/16   FINAL EXAM 3:00 – 6:00 p.m.