

# Revelations

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**2013**  
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## Revelle College Council Special Election

**Valentine's Day & White Day**

**Short Story:**  
**GIRL ON FIRE**

**SLEEP**

**Movie Review:**  
**DJANGO**  
**UNCHAINED**



# Movie Review: Django Unchained

## By: Johann Sevilla



Thirsting for a fun, inappropriate, and unbelievably gory movie? No? Oh... Well then stay away from the new Western movie Django Unchained (the D is silent). Quentin Tarantino's latest masterpiece is teeming with guns, cool hats, southern accents, swearing, buckets of blood, plenty of facial hair, and... *suspense*—probably why it's currently rated 8.7/10 on IMDB and 88% on Rotten Tomatoes. As a Tarantino fanatic and lustful admirer of Leonardo DiCaprio, I enthusiastically give this movie 2 thumbs up out of 2 thumbs up. But be warned. This film is not for the faint hearted. It's gruesome, racially offensive, shocking, and most importantly: awesome.

Jamie Foxx, casted as Django, plays a slave turned bounty hunter who embarks on a journey with his German companion, Dr. King Schultz, played by Christoph Waltz. On Django's quest to find his wife, he and Schultz visit many different plantations to avenge the vic-

tims of slavery. Their dealings eventually introduce them to the sadistic plantation owner Calvin Candie, DiCaprio, and his faithful Negro butler, Stephen, hilariously portrayed by Samuel L. Jackson.

The acting in the movie was superb on many accounts. Although Foxx's character lacked the usual amount of lines a protagonist would typically have, his shortage is easily compensated by Foxx's tacit expressions of grit and compassion. Foxx's moving facial work is a definite highlight of this film. Also, DiCaprio's casting in this film is quite novel, as it is his first role as a villain. With an impressively rich performance, DiCaprio portrays the cruel, yet jovial plantation owner with considerable style and poise. His dangerously seductive mustache is even more impressive. Samuel Jackson also dominates his role as Candie's cranky Negro butler, masterfully juxtaposing skewed loyalty and a misplaced sense of authority. All in all, the sheen of each character and the casting of each actor accentuate the wonders of such a simple story.

Yet again, Tarantino infuses the film's essentially grim plot with his compelling characters and classic flare: an over-the-top, yet comical style of violence. From its hilarious moments to its emotional ones, this movie will either have you wetting your pants from laughter or wetting your face with tears. Bring a towel.



## *Valentine's Day and White Day*

*By: Joyce Huang*

Valentine's Day: a romantic day for lovestruck couples, or a commercial holiday? Or do you prefer to refer to it as "Singles Awareness Day"? Whether Valentine's Day is your unofficial "overdose on chocolate" day, an accursed so-called "holiday" in which you spend your day dejectedly lamenting that "Single" Facebook relationship status, or even a day that you completely disregard, it is a day that is celebrated all over the world, with an extensive background of its own.

In Ancient Rome, February 14 was a holiday to honor Juno, the Roman goddess of marriage and queen of the gods. A similar festival, Lupercalia, was associated with fertility and was celebrated from February 13 to February 15 (though it was later abolished). Later, there was a Roman priest by the name of St. Valentine who would secretly marry couples and thus prevent men from becoming soldiers. He was caught, arrested, and executed on February 14. Perhaps all of these had a separate, unrelated contribution to the development of Valentine's Day.

Valentine's Day greetings first became popular in the Middle Ages. During this time period, lovers expressed their love for one another through songs and vocalizations. Written Valentines did not exist until the end of the Fifteen Century. Some of the oldest Valentines from this period are on display in British museums today (imagine having your proclaimed love displayed for all the world and future generations to see...and you thought YOUR Valentine's Day card was romantic). Sending Valentines became a fad in Britain in the nineteenth century. In 1847, Esther Howland established a business in America making and sending handmade Valentine cards based on British traditions.

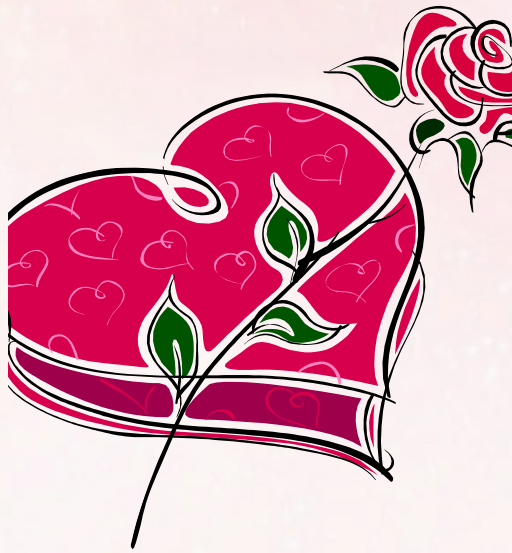


Unfortunately, the Valentine's Day we know today has become a sort of "commercial holiday," where many gifts and even cards are given as social obligations rather than declarations of love. And if you think about it, Valentine's Day seems to be specifically catered to unmarried couples; if you already have a spouse, there is no longer as much of a need to impress them with gifts, is there?

According to the U.S. Greeting Card Association, approximately one billion valentines are delivered each year, making Valentine's Day the second largest card- and gift-sending holiday, behind Christmas.

**Continued on page 4**

## Continued from page 3



In Japan, Valentine's Day has a sister called White Day. Celebrated one month after Valentine's Day, White Day is a Japanese holiday in which men return the favor to women. In Japan, Valentine's Day is female-only, where females give gifts, usually chocolate, to males. The type of chocolate has two categories: *giri choco* (obligatory chocolate) and *honmei choco* (chocolate showing genuine affection). White Day was established to be the opposite of Valentine's Day; the intent of White Day is for men to give gifts to women, either as a social obligation or as serious expression of love. In both holidays, handmade chocolate is preferred because it is a sign that the receiving person is the giver's "only lover." On White Day, males who received something on Valentine's Day are strictly expected to return the favor. White Day gifts include

cookies, jewelry, white chocolate, white lingerie (yes, you read that right), and marshmallows. Among the Japanese youth, cookies means "I love you", candies "I like you", and white chocolate "Let's be friends." The general rule is that the return gift must be two to three times the cost of the Valentine gift; this is referred to by the term *sanbai gaeshi*.

White Day was first introduced in the 1960's by a Marshmallow manufacturing company that marketed marshmallows to men on March 14. Back then, it was termed "Marshmallow Day", intended to be an "answer day" to Valentine's Day. Gifts began as marshmallows only, and then spread to other edible gifts, the most prominent being white chocolate.

Similar to Valentine's Day, White Day has become, for some people, more of an obligation than a true proclamation of love. Many woman give men gifts on Valentine's in hopes of receiving gifts on White Day (and considering the gifts they receive are socially expected to cost more, there is really nothing to lose). Of course, there are many young Japanese who celebrate the holiday with genuine intentions and send heartfelt gifts to their crushes and objects of love. On average, two-thirds of men give presents to their girlfriends and wives, less than one-fourth to coworkers and friends, and only one-tenth to relatives. Though White Day takes its origins in Japan, it has recently begun to spread to South Korea and Taiwan as well.

South Korea takes the love-related holidays one step further by having a Black Day. Two months after Valentine's Day and one month after White Day, Black Day celebrates singleness (black being the opposite of white, equated to relationship status being the opposite of singleness). On this day, people who did not receive anything on Valentine's Day or White's Day come together to bond and celebrate their singleness. Really brings another meaning to the term "Singles Awareness Day," doesn't it?



# Girl on Fire

By: Patricia Tan

“No no no no no no!” The girl with the long black hair was shouting, running around the house. Chase panicked a little as her head brushed the corner of the dinner table and her legs leaped over chairs trying to avoid him. “I don’t want bow ties!”

He swung his arms mid-step to catch her, leaping on the couch; he fell on the cushions, then rolled over and fell to the ground. Joanna Everett had a personality that could neither be attributed to her mother nor her father. And as elusive as she was, she couldn’t help but jump on Chase’s stomach as he lay on the ground, using the coffee table as a springboard.

“No no no no no!” It seemed like that that was the only word she knew. Chase groaned, holding to his stomach, coughing as he tried to hold on to the couch to support himself. How did Anita get their daughter to behave? Perhaps it was the candies he had left out... that she had eaten. All he felt like doing was laying on the couch that morning, and that was what he did once he hoisted himself onto it.

“Joanna... we have to go to school.” His voice wheezed; it was hard to recover when you had a small energetic child who used you as a trampoline. “Don’t you want to go to school? Meet your friends? Play on the playground?”

Her eyes peered at him from behind the coffee table, her chin resting on the mahogany. “Daddy... I don’t want the bow ties. I don’t like them.”

“But Grandpa Danny got them for you.”

“They hurt my hair, Daddy! I don’t like them.”

Chase had never actually seen Joanna with the bow ties in her hair. Realistically, they were just clips with bows on them; there wasn’t exactly hair-pulling involved except for the brushing. “Who put them on you?”

Joanna made a pout, her lips puckering like a little duck. She replied in a whisper. “I did.”

“What?”

“I put them.”

“You did?”

“It hurts, and I thought I would look pretty. I didn’t look pretty. And they hurt and fell down.”

Chase crawled back on the ground and kneeled, so he faced Joanna from across the table. He took the clips in one hand and a lock of his own curls in the other, and closed the clip on his hair. It didn’t hurt, save for the pressure of having the bow weigh down the strand against his forehead.

“See? It doesn’t hurt me.” He opened his hands out to his sides, in a sort of shrug.

“But... you’re my daddy. And you’re big. So it doesn’t hurt.”

“And you’re my Joanna.”

The girl pouted again. “I don’t like them.”

“What if I put them on you?”

“But what if it hurts when you put them?”

Chase placed his elbows on the table, and pressed his cheek against his palm. What was he going to do now? How was he supposed to convince a seven-year-old that it didn’t hurt to put barrettes in your hair unless you put them in her hair? She didn’t let him do that, anyway. Joanna mimicked his position.

“Daddy, you look pretty. Maybe you should wear them.”

“But they’re for you.”

“But you look pretty.”

Chase sighed, and picked up another one. He pulled out another lock of hair, then clipped the next

**Continued on page 6**

**Continued from page 5**

bow tie on it until Joanna complained again.

“Daddy, no! You have two on your face. You need the ones by your ears!” Joanna stood up and made her way to where Chase was, then sat on the coffee table. Her eyes were level with Chase’s from where she sat, and her fingers grabbed and pulled at the out-of-place bow tie. Chase gave a girlish yelp as a reaction to having Joanna pull the bowtie roughly from his hair. With the bow in hand, Joanna crossed her arms.

“You lied, Daddy, you said it didn’t hurt!”

“But... you pulled my hair!” Chase pinched a single strand from the top of Joanna’s head and plucked it out quickly. “Doesn’t that hurt?”

Joanna nodded, and scratched the place where he pulled the hair from. “A little.”

“Just a little, right?”

She nodded again, her face eyes wide, and glazed with tears. Chase smiled, taking her hands in his; they were small and smooth. “Do you want to do my hair?”

Her eyes lit up in an instant. “Yes yes yes yes!” Her fingers reached for the hair at the sides of his head, and she tugged hard. Instead of a few strands of hair, she took dozens. Chase winced in pain as she clipped the barrette on it, pulling parts of his hair into odd angles. Gritting his teeth, he tried to make as little noise as possible, and Joanna didn’t exactly seem aware at how hard she was tugging at his hair.

It was perhaps seven bows later that Joanna stepped back. Chase gave a smile, but his scalp burned at all the places where she handled his hair. She put her hands on her waist, obviously proud of herself.

“There. You look pretty, Daddy.”

Even someone like Chase had to be skeptical about a seven-year-old telling him he was pretty after that debacle. Joanna followed him as he went to the bathroom, glancing at himself in the mirror. His face contorted at how... awkward he looked, with his hair in clusters held by little bowties.

“Do you like it?” The girl asked.

“Y-yeah, Joanna, I like it.” Reluctance was in his voice, until he realized why he had let her do it. “Can I do your hair?”

Her reaction was immediate. “No!”

“But... you did my hair. That’s not fair.”

She pouted again. “But it hurts, Daddy.”

“It won’t hurt.”

“You promise?”

He nodded, sticking his pinky out. “I pinky promise.” Joanna hooked her little finger on his, and handed him the last three of the bow ties. They were green. “Why did you save these?”

“I like green.”

“Oh... all right.” Chase took them from her and sat on the bathroom floor, though she was reluctant to give it to him. She closed her eyes before he even took a lock of hair from her head, but he was much more careful than she was when she put the ties in his hair. He followed the strands towards her head, and clipped one near her scalp, and repeated it with the other two.

“There, that didn’t hurt, right?”

Joanna opened her eyes, her face scrunched as if expecting something else. “That was it?”

“Yes.”

“It hurt a little.”

Chase chuckled. “A little.”

“Yes.” She nodded with widened eyes, as if that would clarify it. “It hurt *a little*.” Joanna gave a



**Continued from page 6**

little pause, her face relaxing. Chase was relieved. It was only three. Well, on any normal occasion, no one had ten barrettes in their hair all at once. “Can I go to school now?”

“Shit, we’re late!” He leaped from where he was and rounded his arm around Joanna’s waist, carrying her around the middle. His free hand started unclipping the bows, but Joanna tried to wrestle free, yelling a hellfire of “No no no no no!”

Chase dropped her onto the floor, before reaching for her backpack. “What is it?”

She tugged violently at the bow ties secured in her hair, whining as she tousled her hair in the process. “Why do I have to wear them if you don’t have to?”

Chase couldn’t just give his little girl the “*because I’m a boy*” answer. He made a whining sound to parallel hers. “Do I have to wear them?”

“Yes.” He fell to the ground again, and she reached for the strand of hair that the barrette had held previously, then she looked at him innocently. “Can you fix my hair?” And, as if she had remembered her manners all of a sudden, she added “please?”

But before she had said please, Chase was already unclipping and reclipping her hair to what he had created originally. Joanna swung the backpack on her back, and walked out the door, leaving Chase on his knees, exhausted. “Come on, Daddy, first day of school!”

Chase stood, and gave a gulp before following Joanna outside. A hand motioned to his hair, but he fought the need to pull at the barrettes. Joanna was her same chatty self in the car, and she was going on and on about some drawing she made with the dog with wings. “And Mommy said it looked like a dragon! What’s a dragon? She said they breathe fire! How do you breathe fire? I want to breathe fire!”

“Joanna—” There was something Chase realized all of a sudden, that he had missed several sentences ago. “Where did you draw this?”

“In my room.”

“In... your room?”

“Next to the bed. You should see it, Daddy. Mommy said it was pretty. We both look pretty today!”

“Next to the bed?” Chase asked weakly.

“Yes, Daddy, next to the bed.”

“On—on the wall?”

“Uh-huh.”

“Oh...” Chase seemed to lose a bit of resolve then; this whole morning wore him out, trying to get Joanna just to leave the house looking proper and starting out prepared.

“Did I do something bad?”

“N-no.”

“Okay.” She seemed to quiet down then, as if she were really assessing if drawing on her bedroom wall was a bad thing, at least until she spoke up again. “We should get a dog, Daddy!”

“We have Morocco already, Joanna.”

“But that’s a *cat*, Daddy. That’s *different*.”

“I’ll think about it.” He parked in the nearest spot he could find, and Joanna pulled the latch of the car, leaping out of the open door. It was like she *knew* where to go automatically; Chase had to jog to keep up with her. He panted a little as she joined a group of schoolchildren in a floor area; the parents stood off to the side, before waving goodbye to their children. Joanna kissed him goodbye, making a remark before leaving. “Mommy was right. Your face itches when I kiss you!”

Chase felt at his face. It wasn’t a lot of scruff, but apparently noticeable to a seven-year-old when she kissed his cheeks.

# Sleep. You Should Really Get Some.

By: Konto Southisombath

“The amount of sleep required by the average person is five minutes more”. These words spoken by Wilson Mizener just about rings true to almost every student on campus. Between doing homework, studying for midterms, and, lets face it, having a social life, the amount of time left for sleep is almost nonexistent. Although sleep may not be a top priority on our list of things to do, it is absolutely vital for a healthy lifestyle, thus making sleep something that should not be taken for granted.



As college students, being energetic and in high spirits when nighttime rolls around is second nature to us. You may even ask, “what’s the harm in just a few less hours of sleep?” Because our brain needs sleep in order to regenerate itself, the lack of it can prove to be detrimental to our health. Problems such as impaired alertness, weakened immune system, discoloration of skin, and blurred vision have all been linked to sleep deprivation. Even reducing your sleep by as little as an hour a night could result in a decrease in daytime alertness by 30% as well as affecting your ability to retain and/or process important information! Let’s not forget about the long-term side effects of sleep deprivation as well. High blood pressure, heart attack, stroke, mental impairment are all serious medical illnesses that have been associated with the lack of sleep.

If you are not getting the recommend amount of sleep (roughly 7-9 hours per night), then it’s probably time for you to re-evaluate your sleeping schedule. Sleep is a critical aspect of your life that promotes emotional well-being and physical health, as well as longevity. To start a passageway towards a better and healthier life, pay attention to your personal needs and habits. Categorize sleep as a top priority on your to-do list, instead of filing it under “optional”. If you find that you have trouble sleeping, consider doing some relaxing activities such as taking a warm bath, listening to soothing music, doing some leisurely reading, and/or drinking some warm milk. Do these things and take sleeping seriously. Once you do, I assure you, you’ll reap the benefits of this natural phenomenon in no time.



# Up-close and Personal

A closer look at the Revelations staff

## *Kenny Eun Chul Lee*



Kenny is an international freshman majoring in Computer Science. He likes to code for fun, to watch anime, and to surf the web. He has lived in Australia, India, Korea, New Zealand, and U.S. He loves Japanese food, especially sashimi. He is also very techy guy so don't hesitate to ask any questions when you spot him :)

*Kenny's* Did you know that Roger Revelle...?



Roger Revelle was described by the New York Times as "one of the world's most articulate spokesmen for science" and "an early predictor of global warming".



# Revelle College Council Special Election

**By: Austin Bacong**

If you've been giving your civic duty its due diligence, you may have noticed an interesting event that took place this Winter Quarter, week 4. On January 28-29, 2013 from 10A.M-4P.M, the Revelle College Council hosted a special election for a few proposed changes to their Constitution. "What is a special election?" you might ask? Simply put, it is an election putting referenda to the ballot. While the results of the election are still pending, here is a list of the referenda Revelle College students were asked to vote upon, along with information on their pros and cons:

## *The dissolution of Revelle College Assembly (RCA)*

In accordance with the Student Handbook, the Revelle College Assembly (coined "RCA") was the "representative body for the Revelle community comprised of appointed members... focusing on spirit at UCSD and assessing the needs of students to create change." RCA was put to the ballot for dissolution because it was felt that, as a governing body, the clarity of its purpose had become fogged and was ultimately not meeting a focused goal as the counterpart to Revelle College Council. Pros for the dissolution of RCA include a reallocation of Student Fees to other organizations and services around Revelle College, as well as a greater emphasis on other involvement opportunities in the other Revelle college standing committees and organizations such as Revelle Community Outreach (RCO), Revelle Programming Board (RPB), Commuter Activities Board (CAB), Cultural Awareness Network (CAN), Emerging Leader's Program (ELP), Student Activities Office (SAO), Revelle College Council (RCC), and yours truly, Revellations. Cons for the dissolution of RCA include the fact that countless opportunities it has once provided in the past will be gone, that its seemingly "unclear" purpose could have been redefined to meet the needs of the current Revellian Age, and the thought that it would be a disservice to the students once involved in the program that worked to leave a legacy through their involvement in the community.

## *The inclusion of the Director of Student Services*

The inclusion of a "Director of Student Services" would be a new position added to RCC if passed by the students. This position would oversee services for Revelle Students. One such pro includes the idea of a free service of Humanities tutoring. Additionally, the inclusion of this position works directly with student fees, ensuring that students voice directly what they want their Revelle College Student Fees to be used on. Cons for the inclusion of this position include the idea that such a position places all tasks and responsibilities of student services on one individual, drastically limiting the possible number of involvement opportunities for other students.



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*The manner in which the Constitution and Bylaws will be amended in future instances*

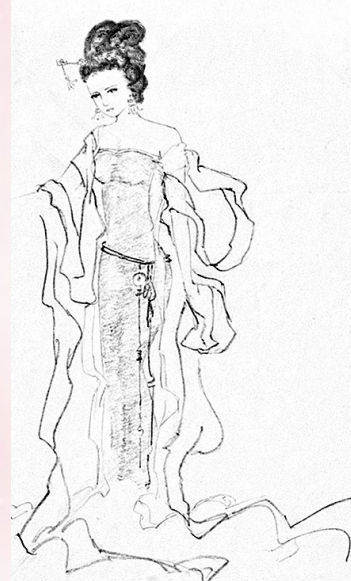
Since the first elections in Revelle College, the manner in which votes were tallied utilized a paper ballot method, much like that of voting ballots of state and presidential elections. In an effort to update the procedure for amending the Constitution, RCC proposed to hold all elections electronically. Pros for this change include a visible effort to promote sustainability by getting rid of paper ballots, as well as the allowance of a more effective and efficient process that could potentially better reflect the needs of the Revelle student constituency while ensuring that there is not an abuse of power. Cons include the concern that such an amendment to the Constitution would actually make it more difficult for Revelle students to use their voice regarding constitutional changes and the idea that RCC would abuse its power to make changes to the constitution as they please without the consultation of the Revelle Student Body.

And that's it for the proposed changes! Stay updated with the news going around Revelle for the results of this election! And if you didn't get a chance to go out and vote, there are plenty of other opportunities to exercise your civic duty of the right to vote in the upcoming Spring Elections!





# Congratulations to our “Change” theme contest winner: Elizabeth Wang





# Theme Contest

Theme: **ADVENTURES**

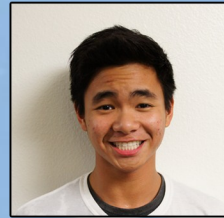
Submit your printable media (photography, words, drawings, etc) by **Friday, March 1st** to [revellations.revelle@gmail.com](mailto:revellations.revelle@gmail.com). Winners will receive a prize as well as have their work featured in Revellations!



ZZ



Konto



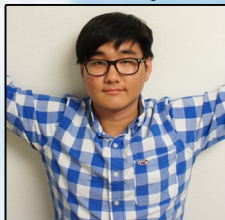
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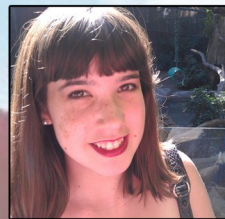
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## MEET THE STAFF!

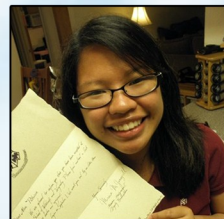
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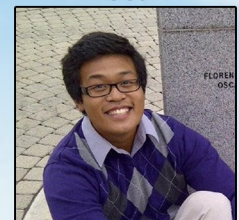
Liliane



Patricia



Austin



Revellations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored by RCC.

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