

Revelations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO

A HOOO-RIBLE HISTORY

Restaurants You
MUST TRY!

OUR CIVIC DUTY:
Getting Your Voice Heard

**2 Freshmen
PERSPECTIVES:
On & Off Campus**

*Fall
Quarter
2012
Issue 1*

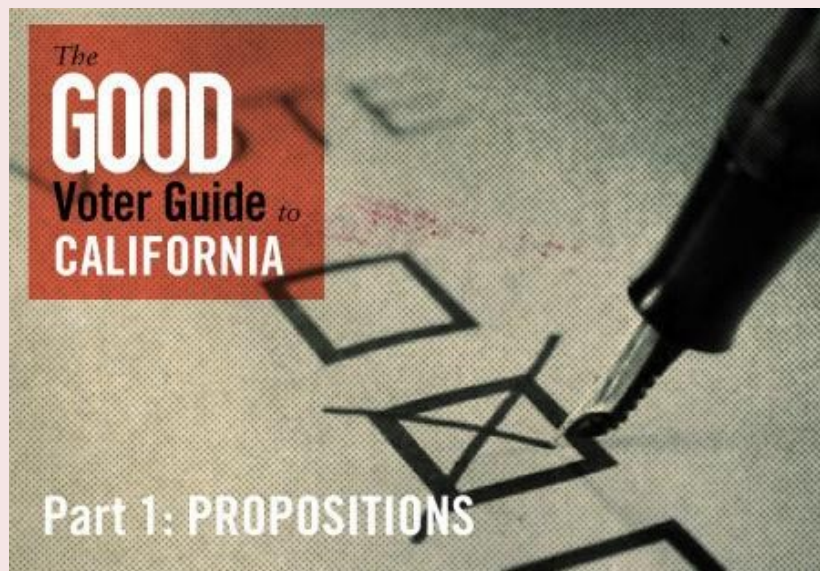
Our Civic Duty: Getting Your Voice Heard This November Ballot

By: Austin Bacong

Are you a United States Citizen? Do you live in the United States? Are you at least 18 years of age? If this description fits you, I have some exciting news to tell you! You are endowed with the ability to vote on some of our nation's important issues, the most crucial of all at this time being the Presidential elections! "Why is it even important to vote at all?" you might ask. Voting is what makes America the nation it is today. Voting has been in our roots since our nation's beginnings. Voting gives a person the power to take control of how their lives are affected by the government. So how do we get involved with such an important and integral process to the well-being of our nation? It actually all starts with you!

Over this past summer, I partook in the University of California Student Association's delegation congress, where students from the various UC colleges had the pleasure of meeting at our very own UCSD campus to discuss various issues in regard to the upcoming elections and November ballot. To be honest, I had never really known much about voting outside of what most of us learned our senior year in U.S. Government. But being at the 4-day delegate summit opened my eyes to the issues we are and will be facing. If I could impart one piece of wisdom to other college students, it would not be about who to vote for, or what mentality of thinking we ought to adopt. Rather, I would tell others that, like other things in life, finding importance in something starts with you taking self-ownership to reach out and utilize your resources, get educated, and generate your own passion. It is understandable as far as the difficulties in taking that first step, but you will never regret it once you have. A first step for each and every one of you could be to seek the knowledge of the issues and stances presented in the November ballots. So what better way for that education to be received than for it to be handed to you? The following is a list of the major propositions in the upcoming ballots, as well as the stances of our two major presidential candidates, President Barack Obama and Governor Mitt Romney:

PROPOSITIONS:



Prop 30 – *Temporary Taxes to Fund State Programs*

Overall, one of the most controversial propositions of the ballot and the proposition that affects students the most. Proposition 30 “temporarily increases the state sales tax rate and the personal income tax rates for taxpayers with incomes above a certain level.” Specifically, the sales tax would increase by a quarter of a cent for four years, and personal incomes over \$250,000 with an increased tax rate for 7 years. From the approximated generated revenues of \$6.8 billion generated by the taxes to be deposited into the Education Protection Account (EPA), 89% would go to funding the California school system with an 11% delegated to state community colleges. As far as the overall effects towards students of the UC system, if the proposition were to fail, it has been speculated that our tuition costs will rise by approximately 20% in January as a result of a \$250 million midyear funding reduction to the UC system.

Prop 32 – *Political Contributions by Payroll Deduction*

Proposition 32 is the other major issue on the ballot for this upcoming November. Frequently seen on TV, heard over the radio, and widely circulated on social media websites, Proposition 32 “prohibits unions, corporations, and government contractors from using payroll-deducted funds for political purposes.” This statement is targeted at campaign financing and basically comes down to who is allowed to make contributions. Those in favor of Proposition 32 label unions and corporate donors as “special interests” and such a label prevents special interest groups from monetary contributions. However, those against Proposition 32 argue that banning special interest groups from being able to make contributions to campaigns comes with the caveat that big business SuperPacs and independent expenditure committees will still be allowed to contribute since they don’t fall under the umbrella name of “special interests”. This leaves a significant influence in the control over elections to higher powers that unions cannot compete with; an impact that could radically affect policy over the years, with indirect effects on students.

For a more complete list of the Propositions in an unbiased manner, you can visit www.californiachoices.org; For a more complete and in-depth report of our Presidential candidates, visit www.sacbee.com. An even more effective way would be to watch the recent Presidential Debates on the candidate’s various stances and plans for the future of America if elected President. So go out there and get educated on the important happenings of the time! It all starts with you, and everyone’s voice deserves to be heard; it is truly up to you whether or not you decide to use it.

On the next page: a comparison of Obama and Romney’s views on the issues.

OBAMA VS. ROMNEY ON A COMPILATION OF ISSUES

(from The SacramentoBee as of 10/23/12)



Issue	Obama	Romney
<i>Abortion & Birth control</i>	Supports abortion rights	Opposes abortion rights
<i>War</i>	Wants all out of Afghanistan by end of 2014 proposed cut of \$487 billion in military spending over a decade	In agreement with Obama's 2014 plan. Increase armed force strength with additional \$100 billion in 2016
Terrorism	Policy to end harsh interrogation Techniques. Carry-over of Bush's anti-terrorism policies	"No constitutional rights for foreign terrorism suspects"
Immigration	Illegal immigrants that arrive as children are exempted from deportation and granted work permits Record number of illegal immigrants deported under Obama	Continuation of U.S. – Mexico border fence. No educational benefits to illegal immigrants
Guns	Not pushed for stricter arms enforcement ; "robust steps, within existing law"	Opposes stricter gun control laws, wants tougher enforcement
Economy	Term filled with high unemployment. Respond to recession with \$800 billion stimulus plan	Wants to lower taxed, less regulation, create a balanced budget, and more trade deals to spur growth
Education	"Race to the Top" competition to increase pursual of higher education	Believes the federal government should have less control of education
Gay Rights	Supports legal recognition of same-sex marriage	Opposes legal recognition of same-sex marriage and civil unions
Taxes	Tax the wealthy minimum 30% of income. Tax cuts on all under \$200k (\$250k for couples)	Keep Bush-era tax cuts and drop rates for all by 20%

A Freshman Perspective

By: Patricia Tan

College differs from any other institution I've ever attended because for the most part, I've grown up around the same people for years. If anything, I've gotten accustomed to the five minute morning commute to school, seeing the same faces again and again in every class, and having a relaxing forty-five minute walk back home to take a nap. For the latter half of my high school experience, I participated in activities after school, knew my teachers well, and got along with everyone there. Not only that, I had a room with a sister and parents a hallway away when I needed them.

However, the transition into UC San Diego was a culture shock: it was hard to call it home in the same way my old high school was. UC San Diego has clubs and organizations that are just as easy to join as they were in high school. The difference between joining these organizations as a freshman in college and as a senior in high school is the apprehension: being new and naive with few friends makes being involved difficult in the sense that no one knows what to expect. In high school, everyone in the club just expected my return for the year next. In college, there are acronyms, sign-up sheets, and an overly excited representative trying to make you write down an email address while happily chatting away about the next event or GBM.

As far as my teachers were in high school, they all liked me. It wasn't difficult to answer a question or contribute to a discussion in a class of forty with a teacher that saw me everyday. But now, lecture halls hold hundreds, and it's very easy to get lost in a crowd, and even harder to get noticed. Sitting in the back of York Hall not only made it hard to recognize my teacher from a distance, but also made it hard for me to give an answer, simply because I would never be called upon. High school and college students both hear the question, "Who do you have for math?" But having the same professor for math doesn't mean that you would ever see each other in the lecture, nor did it mean the same discussion section, the only thing that has been close to the usual high school instruction most freshmen were accus-

tomed to. With every lecture, there is always someone different to my left and right. Everyone may know the teacher, but there are only few that the teacher knows. It may be demoralizing to think that there's no one there to assess what I know and what I need help with, but a new responsibility that comes with college is doing that myself, and seeking help that I need.

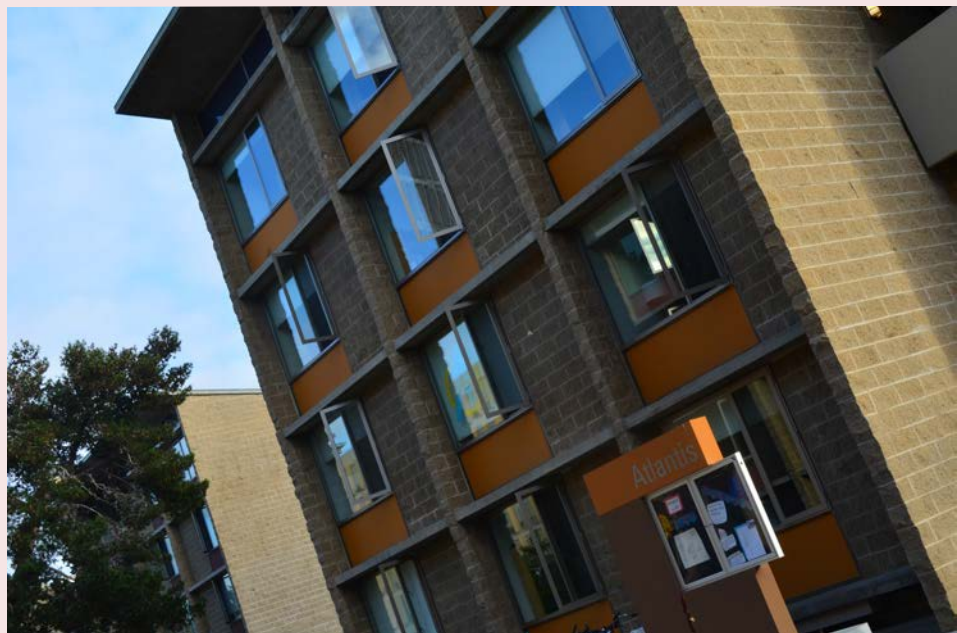
My roommate likes to say that I'm



lucky because I have friends from high school who came to UCSD with me. I have to both agree and disagree. I agree because it is comforting to know that with all the turbulence of a new lifestyle, there's a familiar face only walking distance away. I disagree because it's tempting to go see them rather than meet new people, and the convenience of living on campus allows a trip at midnight much easier to pull off than it would be otherwise. With one in Warren, one in Muir, and another in Roosevelt, the idea that I would be with them at all times quickly dissipated: the familiar faces I see every day would change from my group of high school pals to the girls that studied Chemistry and Math in my suite. Another hardship of being a new freshman is being careful around others. It can be difficult to assess what someone thought was funny, what someone thought was interesting, and what someone thought was disappointing when the only thing I know is their name, if even that. This judgement not only makes it difficult to find new friends, but it hinders anyone from really being themselves as they would be at home.

Finally, the most dramatic change is living away from family, a difficult decision to undertake. Instead of my sister, I now wake up to a roommate getting ready for class. It's not discomfort that I feel around my roommate, but caution instead: there is more pressure to behave and get along around someone new, rather than my sister, who I've lived with throughout childhood. When I packed everything and moved into my dorm, I left behind my dad's joking attitude and my brother's dramatizations of the kids from the playground. Most of all, I miss my mom, who would listen to me whenever I needed her, though sometimes I tried not to. Phone calls every week and text messages every now and then only emphasize the distance from here to there, particularly when each topic dwindles to trying not to hang up. It's hard to think now that I was seated around four other people for dinner, since most of my meals are by myself or with a friend or two.

Change is daunting. Although every freshman class can be seen as immature, we were mature enough to make the decision to come to UCSD. However, with change also comes growth, and it's best to make the most out of it. With a new freedom, there's always an adventure to have somewhere on campus, even in your own room. I've joined several organizations, and have become really involved in their activities and events, having been welcomed by the upperclassmen; I hope to be the one of those who are expected to return next year. There's a cute boy to sit with in my math lecture, and faces in those weekly discussions are becoming more and more familiar. There are new people to meet every day, and friends to make all over the campus--if you count the people that live in your building, right next door, or even your roommate as someone new you've met, it's easy to say that you've already made friends. There are many things at home to miss, but there's a difference between missing home and missing out on what UCSD has to offer.



Food On & Off-Campus:

A list of restaurants on and off-campus that you must try!

By: Jinkyung Park

Restaurants On-Campus That You Must Try!

1. Goody's Place and Market

Location: Thurgood Marshall Activity Center

Accepts: Dining Dollars, Triton Cash, Visa/MasterCard, Traveler's Checks, and cash

Craving some good Mexican food but too tired to bus all the way to an off-campus Chipotle? No worries! Goody's is a well-known on-campus restaurant that serves fresh burritos, Baja salad bowls, and other Mexican entrees. If you don't feel like walking, set a date and bike with your friends.

2. Club Med Location: School of Medicine

Accepts: Cash, check, credit card, Triton Cash

Club Med serves pastries, freshly made salads, deli sandwiches, flatbread pizzas, soups, lunch combos, and tasty desserts. You can also enjoy their organic and vegetarian options.

3. The Bistro

Location: The Village East (ERC)

Accepts: Cash, credit card, recharge, Triton Cash

Are you in the mood for some elegant lunch or dinner? The Bistro at The Strand serves fresh greens and vegetarian fare, sushi, noodle dishes, and top-grade cuts of beefs and fish. The Bistro does not only offer a variety of flavors, but great service and scenery as well.

Restaurants Off-Campus That You Must Try!

1. Broken Yolk

"We've Got Huevos!" The Broken Yolk has been voted as "Best Breakfast" year after year by the San Diego Union Tribune and acquired a large number of fans. It's the perfect place for "breakfast all day, everyday", serving home-style food to all their hungry visitors.

2. Coyote Café

Enjoy art, music, and culture! Located in Old Town San Diego, Coyote Café serves delicious Mexican Food in a festive atmosphere. Enjoy your weekend in a traditional environment with music played by the Mariachi band. Don't forget to order some of their Fresh Tortillas!

3. Sher E Punjab

Sher E Punjab serves some of the highest quality Indian food in San Diego. You can enjoy your food in a comfortable, cozy atmosphere. Their best dishes include Chicken Tikka Masala (Breast chicken cooked in creamy onions and tomato gravy) and Lamb Curry. Their menu includes rice-biryani, vegetarian, Tandoori, and seafood platter.

Photo Spotlight

The Revelle Anchor



Part of Revelle tradition is the painting of the anchor. The anchor has had many different faces in the years since the beginning of this tradition—just look at all that paint build up! Here are a few different versions that were spotted in spring quarter of last year.



A Freshman Commuter Perspective

By: Liliane E. Lendvai

One of the main benefits of being a first year commuter is the degree of independence that I have so far encountered. Although I am not fulfilling the stereotypical college experience of living in a dormitory and becoming friends with my suitemates, I am still able to find friendships through taking the initiative by going to events or joining groups that I am interested in. By living off campus, I am focusing on how I want to prioritize and spend my time, versus feeling obligated to participate in activities that are otherwise not of much personal interest. If I lived on campus, I probably would not have been as eager to become a part of groups on campus because I would have been primarily spending time with people that lived close by. It is a little difficult to meet people if you do not actively seek out friendships because of the degree



of academic dedication displayed by a majority of the students, and henceforth most people are focusing on their own aspirations rather than trying to socialize in a classroom environment.

As a solution to the dilemma of how to feel like an inclusive member of the college community as opposed to an outsider looking in, I decided to join groups on campus, and to hopefully find other students with similar interests to myself. I re-

cently underwent the sorority recruitment process, and believe that it was a fantastic way to meet a diverse group of people. My original intention was not to join the Greek System, but a plethora of factors played into why I joined. In addition to wanting to become involved on campus, I felt that being a part of a sorority encompasses such an array of important elements such as philanthropy, sisterhood, and academics, that would otherwise be difficult to replicate in many other environments.

Ultimately, while being a commuter does have its difficulties, I find it to be an opportunity to become involved on campus and to focus on time management. I feel that while I am missing out on the “living on campus” aspect to college life, I have gained the desire to become involved in extracurricular activities that I might have disregarded in other circumstances. Currently, I am looking forward to finding other opportunities on campus to become involved, particularly in the Revelle Community!

A Hooo-rible History

By: Luke Eberle and Konto Southisombath

Yet another day of lingering, perpetual heat. No matter where you go, its waiting for you; undying and relentless, the heat prides itself on making you break a sweat and rush to the nearest chilled beverage. It's times like these when Southern Californians, a breed seemingly immune to the tortures of what most know as realistic weather, finally comprehend words like "hot," "scorching", and of course "air conditioning." Fortunately for the Southern Californian, it need not worry about this unending infernal summer, for Fall, the refreshing middleman between the two extremes in the seasonal family, has graced us with its arrival.

Perhaps the only time of year that you see the beauty in colors like brown, orange, and, fall serves to allow us to relax and to appreciate the simplicity of nature's seasonal progression. Yet, one can't really transition into fall without eliciting the classic tell-tale colors combo-black and orange. Halloween, the fall holiday, is here. And what better time for a most mischievous holiday than Fall? For many, this time of year will be one of the most memorable times of his or her life. Freshmen all over the nation take his or her first baby steps into the tantalizing and terrifying world of college and dorm life. Quite fittingly, these early college fears of the unknown are accompanied by a holiday we've always loved to fear.

Indeed, Halloween has set itself a part from other holidays with its tradition of ditching the ordinary, mundane garb to take on an exciting façade; people may temporarily re-create themselves into whoever, or whatever they want to be. But from where do the perplexing traditions of dressing up (or down in many cases) originate, you may ask?

There are over 20 holidays widely celebrated by Americans every year and of those distinguished holidays, it is rare that the celebration of those holidays stay true to their roots--Halloween is no exception. Like many holidays that survived history, many traditions have been dropped and likewise adapted. Halloween has evolved from a celebration of good harvest to a night of candy, ghouls, and more Waldo's than you could count.

Halloween's roots originate back to the ancient Celtic festival of Samhain (pronounced sow-in) which marked the end of summer's harvest and the beginning of the winter season. It was a common belief that the night before the cold dark winter started, the boundaries between the world of the living and the world of the dead became blurred and the ghosts of the dead retuned to earth. In response to this, they built sacred bonfires, which were believed to protect them during the coming winter, where they burned crops and sacrificed animals to Celtic deities while dressed up in animal masks and costumes, thus giving rise to the long held tradition of dressing up in costume.

As history would have it, these customs slowly moved into cultures as lands were seized and people immigrated. It would not be until 1846 that Halloween became popularized in America due to the immigration of the Irish and English caused by the great potato famine. Halloween in the 20's and 30's was something of a community centered holiday and it was not until the fifties did Halloween give meaning to 'trick or treat'. Since then, Halloween has served as an excuse to indulge in unhealthy amounts of sugar, alcohol, and socializing. Today, Americans spend approximately 6 billion dollars annually on Halloween, making it the country's second largest commercial holiday, next to Christmas.

Today's Halloween has come a long way from burning crops and sacrificing livestock. Halloween is celebrated worldwide, with every culture adding its own traditions and giving Halloween a new meaning. Modern society and commercialism has given us a Halloween that pushes nestle and mars into a comfortable cushion for budgeting purposes and has given adults to dress like children and children to dress up like adults. It is a holiday that has adapted to the times and as long as candy is involved, will stay for years to come.

Up-close and Personal

A closer look at the Revelations staff

Austin Bacong



Austin Bacong is a second year Biochemistry/Chemistry major who is actually still soul searching for the right major to pursue; he is more unsure of what career path and plans to follow post-graduation. He is a musician who has played the trumpet since the 4th grade, and is currently a member of the UCSD Wind Ensemble and UCSD Pep Band with the intentions to minor in music, and hopefully participate in professional marching band (A.K.A. Drum Corps International "DCI") in the summertime. Austin enjoys long walks on the beach, romantic candlelit dinners, movies at the drive-in and stargazing to a beautiful night sky! And of course, the usual hanging out with friends and just having a good time. If he could have one thing in the whole world, it would be to be truly happy and proud of the life he's lived.

Austin's *Did you know that Roger Revelle...?*



Roger Revelle was part of the Theta Tau Professional Engineering Fraternity. Contrary to popular belief, Roger Randall Dougan Revelle CANNOT teach you how to dougie.

Theme Contest

Theme: **CHANGE**

Submit your printable media (photography, words, drawings, etc) by **Thursday, November 22nd** to revellations.revelle@gmail.com. Winners will receive a prize as well as have their work featured in Revellations!



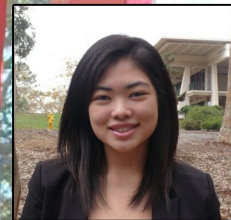
ZZ



Konto



Luke



Jinky

MEET THE STAFF!



Kenny



Liliane



Patricia



Austin

Revellations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored by RCC.

Revellations is published quarterly by Revelle College, at the University of California, San Diego. 9500 Gilman Drive, La Jolla, CA 92093. None of the statements contained in this publication necessarily reflect the views of the University administration.

Revelations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO

**THE DEVASTATION
OF HURRICANE SANDY**

THE STUART COLLECTION

RECAP OF THE NOVEMBER BALLOT

**MOVIE REVIEW: PERKS OF BEING A
WALLFLOWER**

**MEET THE NEW
DEANS OF REVELLE**

*Fall
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**Check out the full version at:
<http://revellations.ucsd.edu>**

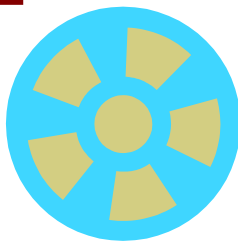
Orientation MOM Movie Nights

Where: Formal Lounge

When: TBA

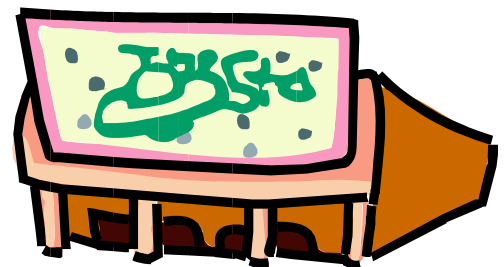
Hosted by our Assistant Dean of Student Affairs, Liora Kian Gutierrez.

If you have any questions, send an email to liora@ucsd.edu



BRAVE
Toy Story 3
Tangled

UP



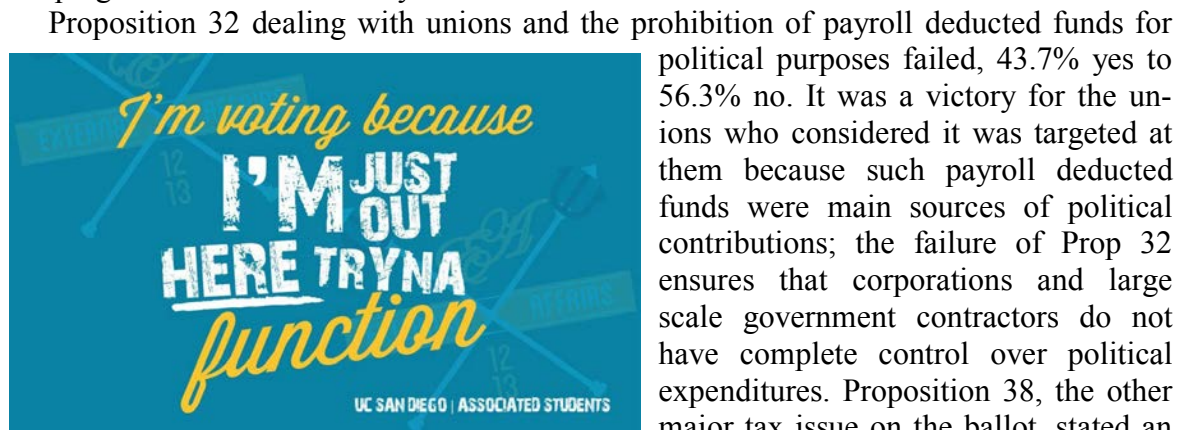
November Ballot Recap

By: Austin Bacong

On November 6th, 2012 polling stations around the nation facilitated the American citizen's right to vote. From 7am – 8pm, over 100 million people came out to exercise their civic duty; 121,745,725 people, to be exact. However, when a sizeable portion of eligible Americans continue to abstain from voting, the numbers do not appear as staggering as they could be. Regardless of the discouraging voter turnout that doesn't reflect the entirety of American's political ideology, several significant measures occurred in this year's ballots. Here are a few worth mentioning:



Proposition 30, the temporary state sales tax rate and personal income above \$250,000 tax rate increase passed, 54.3% to 45.7%. Also known as Governor Jerry Brown's tax plan, the state sales tax increase would be by a quarter cent lasting four years, and the personal income tax lasting seven years. Because the proposition did not fail, the \$6 billion cuts to schools and colleges did not occur (which would have resulted in the midterm tuition increases for the UC system), and rather, a pledge of \$125 million for its success, keeping tuition at the rates they are now.



Proposition 32 dealing with unions and the prohibition of payroll deducted funds for political purposes failed, 43.7% yes to 56.3% no. It was a victory for the unions who considered it was targeted at them because such payroll deducted funds were main sources of political contributions; the failure of Prop 32 ensures that corporations and large scale government contractors do not have complete control over political expenditures. Proposition 38, the other major tax issue on the ballot, stated an increase in the personal income tax rate by tax bracket (excluding lower income residents) for twelve years starting in 2013. From the projected \$10 billion revenues generated yearly, a substantial portion would go to fund elementary schools, early childhood programs, and the state debt. In conjunction to Proposition 30, because Proposition 38 did not pass, there was no need to issue the prevalence of passing the Proposition with greater popularity on account of yes percentages. Ultimately, the final standing for Prop 38 was 26.8% yes, 73.2% no.

Continued on next page...

Around the country, an important relevant statewide issue on the ballot was that of marijuana. A controversial issue, the question of marijuana in our society has troubled citizens since the findings of its various uses. Beneficially, it is favored for its medical uses as it is a natural medicine known for treating various conditions such as Arthritis, Migraines, Alzheimer's, Cancer, Lupus, and Depression to name a few. Additionally, it has been talked about that legalizing it would allow for taxation, and the generated revenues could be used to alleviate financially stressing matters, or to increase the quality of education and other humanistic spaces in society. In a harmful sense, history has shown the abuse of marijuana and a negative influence on the upbringing of our succeeding generations. However, in regards to our recent elections statewide, Colorado, Washington, and Massachusetts have legalized marijuana for its recreational use.

Finally, perhaps the most important issue of the ballot statewide, countrywide, and worldwide: the Presidential Election. If you don't exactly remember the qualifications to become President, before even making it to the elections, you must be a natural born citizen of at least thirty-five years of age and must have lived in the states for at least fourteen years. Coming down to the actual elections, a presidential candidate must win 270 (50.1%) of the electoral votes of the 538 total possible electoral votes. These votes, with a certain amount given to each state on the basis of population, are often dictated by the popular vote; everyday people like you and me.

So what are the actual statistics of the 2012 Presidential Election? President Obama was reelected to presidency with a total of 332 electoral votes and 50.6% of the popular vote, 62,611,250 citizens. Ultimately, the outcome of the election came down to the win-



Meet the New Deans!

Dean of Academic Advising: Shannon O'Brien

By: Konto Southisombath

Shannon O'Brien was appointed Dean of Academic Advising in the Fall of 2012. Previously, she served as Director of Academic Advising at Temple's Academic Resource Center (ARC) at Temple University in Philadelphia. Dean O'Brien graduated college from Rutgers University in New Jersey with a Bachelor's degree in Psychology in 1998, and earned her Master's degree in Counseling from the College of New Jersey in 2000. In 2011, she recently earned her Ph.D. from Temple University in Educational Psychology, focusing specifically on how college students' use of internet and social media impacts their academic experience.

Revelle's Academic Advising team is focused on offering guidance and catering to the specific needs of each individual student in relation to their academic career. As the Dean of Academic Advising, she is in charge of leading the advising team in their efforts to provide excellent advising and support for Revelle students. As a new member of Revelle College, Dean O'Brien looks forward to collaborating with her Revelle College team members, as well as colleagues from across the University, on projects geared towards streamlining advising processes and optimizing the student experience.

Along with being the Dean of Academic Advising, she is also a huge fan of music. She loves all types of music and is actively looking for different venues around San Diego that plays live shows. In addition to loving live music, she also enjoys running and biking around Pacific Beach and getting to know the community.



Dean O'Brien's Message to the Students:

"I would like to take a moment to express my excitement about joining the Revelle College community as your new Dean of Advising. Whether you are a freshmen, new transfer, continuing student, or graduating senior, I very much look forward to meeting each and every one of you - in the Advising Office, at a Revelle College program, or at a UC San Diego event. My hope for all of you is that you have the best possible college experience. I welcome you to stop by my office in the Revelle College Administration Building to say hello, talk about your academic and career plans, or ask for assistance with an academic issue. I am here to help you accomplish your academic and personal goals!"

If you have any questions about Academic Advising, or know of any really cool concert venues around San Diego, you can email Dean O'Brien at: s2obrien@ucsd.edu

Meet the New Deans!

Dean of Student Affairs: Sherry Mallory

By: Konto Southisombath



Sherry Mallory was appointed Dean of Student Affairs in the Fall of 2012. Before being appointed Dean at UCSD, she was Associate Dean of Students at Western Washington University. She was responsible for overseeing the Dean of Students Office, which included student assistance services and student conduct. She also chaired Western's student care team, and provided oversight for revising the student conduct code. In addition, she served as a faculty member of Western's graduate program in the student affairs administration. Dean Mallory graduated from UC Santa Cruz with a Bachelor's Degree in Psychology in 1992 and earned her PH.D. in higher education at the University of Arizona's Center for the Study of Higher Education in 1998.

As the Dean of Student Affairs, she is dedicated to helping and supporting the students so that they can succeed. She is especially determined to create a more welcoming environment for students, and making Revelle feel more like home. She is a strong advocate for student organizations and leadership programs, believing that they not only enhance your college experience, but your growth as a person as well.

In her free time, Dean Mallory loves to travel to new places and experience different things. She also loves to golf and bowl and has joined a bowling league in San Diego. Dean Mallory is a self-proclaimed music junkie and boasts an impressive 13,000 songs on her Ipod. She grew up playing various instruments including bass clarinet, tenor sax, and bari sax. She hopes to sit in and play with the UCSD Pep Band.

Dean Mallory's Message to the Students:

"I know sometimes administrators can be intimidating, but I will definitely be out and about. Say hello if you see me. My door is always open!"

If you have any questions about Student Affairs, you can email Dean Mallory at: smallory@ucsd.edu

Movie Review:

The Perks of Being a Wallflower

By: Jesseliz Bautista and Jinkyung Park

Based on the best-selling novel written by Stephen Chbosky, *The Perks of Being a Wallflower* tells the story of an introverted, depressed freshman taken under the wings of two seniors who welcome him to the real world. Stephen Chbosky is not only the author of the novel, but also wrote the screenplay and directed the film. Most, if not all of us, have experienced the drugged highs and angst-ridden lows which come with adolescence, and *Perks* realistically captures this teenage high school experience. Unlike most teenage coming-of-age films and novels, *Perks* stands out as Chbosky gives multidimensional characters whose problems run deeper than the superficial issues of who's-dating-who and false rumors which exist in the high school setting. Instead, Chbosky addresses problems centered around themes of childhood trauma and death, taking the coming-of-age genre to a much darker and more thoughtful level. Logan Lerman, who previously starred in "*Percy Jackson and the Olympians*", did an exceptional job playing the lead role as Charlie. Audiences can surely connect with Charlie through his sincerity and selflessness, and Lerman acts with enough angst and charm to give Charlie's character justice as he tries to find his own. In a series of letters narrated by Charlie to an unknown friend, our lead actor describes his first days in high school as less than ideal. His quiet and smart qualities make him an immediate outcast.

"I feel infinite", Charlie says on one of his adventures after he befriends Patrick (Ezra Miller) and a new crush Sam (Emma Watson), who support him through his unpleasant teenage episodes. As corny as this line may be, Chbosky skillfully directs this scene so that anyone who has felt as lost and confused as Charlie will feel a sense of infiniteness. Watson, despite her shaky American accent, does surprisingly well playing a pretty young woman with low self-esteem and muddled past. She acts with a convincing brittleness that will make audiences sympathize with her character. The real gem in this trio of lead actors, however, is Ezra Miller, who previously starred as a strange and vicious teenage killer in the movie "*We Need To Talk About Kevin*". Anyone who has watched this film will be shocked by Miller's extreme change of character in *Perks*, as he plays a warm and flamboyant friend with a complicated love life.

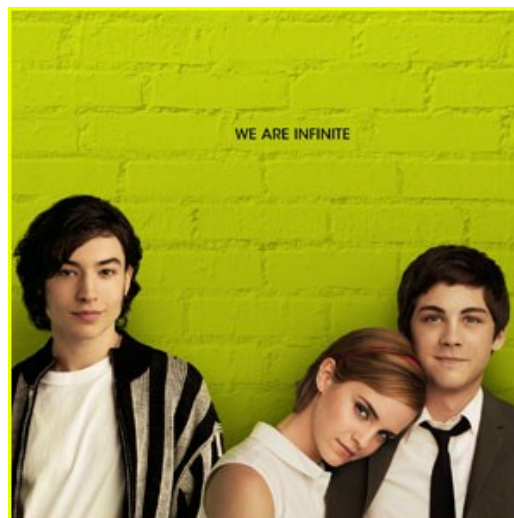
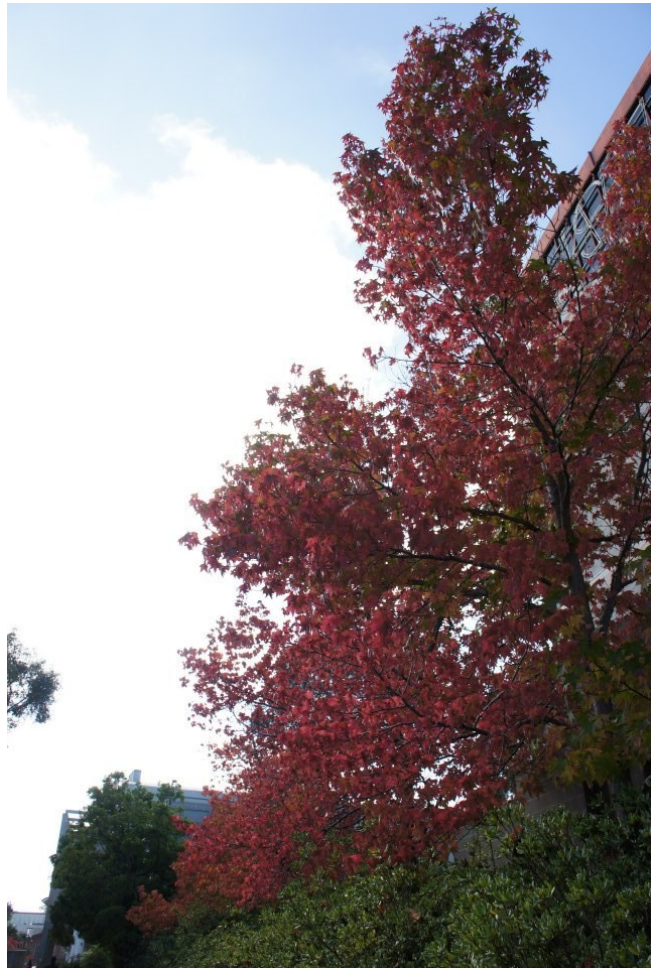


Photo Spotlight

Photos by: Kenny Eun Chul Lee



Fall is here! Check out the colors changing on these trees around Warren college.

Stuart Collection

By: Patricia Tan

The UCSD campus holds the Stuart Art Collection, which has sculptures from artists around the world. Since 1982, the UCSD campus has been open for artists to visit the campus and propose ideas for a piece they would like to make. Their ideas are then presented to an advisory board, who commissions the artist to create the sculpture. The chancellor has the final decision on moving forward with what was proposed. There are currently eighteen pieces in the Stuart Collection.

Sun God, 1983 - Niki de Saint Phalle

Where: Muir College, North of Mandeville Auditorium, East of the Biology Building

Sun God is fourteen feet tall perched atop of a fifteen foot arch. The arch today has ivy around it, and the crown is made with gold leaf. Today, the sculpture is a landmark for students; not only has the sculpture been famed to grant wishes, it has also been dressed up by the student body for various occasions.

Niki de Saint Phalle lived in both Paris and New York throughout her life, but she resided in La Jolla for ten years until her death in 2002. She is most famed for her work with figures that followed the ideas of feminism, and art became a form of therapy after unsuccessfully rejecting the maternal life-style her family expected her to have.



Two Running Violet V Forms, 1983 - Robert Irwin

Where: Between Muir College and University Center, North of Mandeville Circle

Colloquialized as “giraffe catchers,” Robert Irwin’s Two Running Violet V Forms cuts through the tall straight lines of eucalyptus. The blue-violet fences on top of the steel poles are made of plastic, and changes with the light from different times of day, different seasons, and different weather patterns. Though the sculpture itself resides on a hillside, its height remains the same throughout at an average of twenty five feet tall.



Robert Irwin found himself too limited with painting and turned a different form of art in 1970. His pieces work to redefine the perception and expectation of viewers through architectural mediums. Irwin currently lives in San Diego.

Continued on next page

La Jolla Project, 1984* - Richard FleischnerWhere:* Revelle College, South of Galbraith Hall

Pink and gray granite, mined from and cut in New England, form the La Jolla Project, which has also been called “Stonehenge” by students of the university. The stone blocks create a mix between ancient and modern; though simple, the blocks are arranged to form pieces like doorways, arches, and posts. Fleischner uses the La Jolla Project as a means to express minimalism to redefine the grassy space where it resides.

Richard Fleischner began his work in 1970s, using materials from nature such as hay, sod, and grass. His ideas come from historic sites and architectural influences. He is well known for his work with stone in urban areas throughout the country. He was born in Providence, Rhode Island, and continues to reside there.

***Snake Path, 1992* - Alexis Smith***Where:* East of Geisel Library

Hexagonal tiles represent the scale of the Snake, ten feet wide and 560 feet long from head to tail. The snake's body is laid across the hillside, its tail wrapped around the concrete near Warren Mall. Following Snake Path would lead one to a book made of granite quoting *Paradise Lost* and a meditation area enclosed by tall trees, representing the Garden of Eden. The quote reflects the student's journey after their time at UCSD: “And wilt thou not be loath to leave this Paradise, but shalt possess a Paradise within thee, happier far.”

Alexis Smith works with collages, where she combines elements from old and new forms of media, and has recently turned to creating large-scale forms. She currently resides in Los Angeles.

Another, 2008* - Barbara KrugerWhere:* Price Center East

Two clocks in black and white seem to overlook Price Center east, as phrases of color seem to be scattered on their faces. News is presented through the LED displays on the clocks. In addition, tiles are also scattered on the floor of Price Center east, all of which have phrases that concern time. For example, one of the tiles quotes Andy Warhol, stating “In the future, everyone will be famous for

fifteen minutes.”

Barbara Kruger is best known for working with short words and black-and-white photographs, having worked with newspapers and books in addition to visual media. Kruger has taught at UCSD for five years and currently works at UCLA.

Fallen Star, 2012* - Do-Ho SuhWhere:* Jacobs School of Engineering, Seventh Floor

Fallen Star is the house that has “fallen” on top of the Jacobs School of Engineering--although Suh’s first proposal for Fallen Star was to for it to be a part of Urey Hall in Revelle College. Not only is the house is three-quarters scale, but includes furniture and a garden to match. The feeling of dizziness that occurs due to the tilt of the house reflects Suh’s need to readjust from Korea to the United States. Fallen Star is open on Tuesdays and Thursdays from 11:00 AM to 2:00 PM, and is only one elevator ride from the ground floor of the Jacobs School.



Do Ho Suh uses the interaction of space in his art and revolves his work around the theme of migration. He attended school in Seoul before coming to the United States, where he studied art at Rhode Island School of Design and at Yale University. He currently resides in New York, Seoul, and London.

To learn more check out <http://stuartcollection.ucsd.edu/>

The Devastation Caused By Hurricane Sandy

In late October of 2012, Hurricane Sandy swept through the Caribbean and up the east coast of the United States. As a result of the storm, thousands of people became homeless, millions lost power, and as of November 1st, the death toll was at least 149. For us students here at UCSD, it is almost too easy to feel personally unattached to the events that have taken place. Finding a strategy to help with the reconstruction and necessary assistance in the regions impacted by Hurricane Sandy can prove to be quite a challenge. Yet, we do have the power to influence the lives of the victims from this devastating event, and the combination of our compassion and our efforts to become better citizens will fuel our desire to help.

One method of helping with the reconstruction and relief process is to donate to the American Red Cross. In regards to Hurricane Sandy, the emphasis of the Red Cross is mobilizing disaster workers, emergency vehicles, shelters and relief supplies to the mid-Atlantic and northeast states. As the holidays are rapidly approaching, consider donating money in honor of your friends and family instead of buying them the conventional interpretation of gifts. On the American Red Cross Website, you can donate directly to the relief efforts and have your donation be in honor of a particular person. You can email or print out the donation information, and your gift will be both thoughtful and a true representation of the spirit of the holidays.

Similarly, the Salvation Army is also working on long-term disaster response, and is in need of monetary donations. The Salvation Army was deemed by officials from the Office of Emergency Management as the lead agency for the New York City's Food Access Plan, and the disbursement of food has been in primarily the northeast and mid-Atlantic regions, but mobile canteen units were deployed to the locations of the most severe damage.

Even if you are unable to contribute a formidable sum of money, any amount is appreciated and would help to provide necessary assistance to the people whose lives have been forever altered. Please do your part to become involved in the welfare of our nation, and not isolate your experiences and involvement in only what we experience and see here at UCSD. Your support and involvement can extend to a national level, and can make a difference in relief and reconstruction efforts.

The link for making a donation to the Red Cross is:

<http://www.redcross.org/charitable-donations>

The link for making a donation to the Salvation Army is:

<https://donate.salvationarmyusa.org/disaster>

To support The Salvation Army Disaster Relief Efforts via check,
please send your donation to:

**The Salvation Army Disaster Relief
Hurricane Sandy Relief
PO BOX 1959
Atlanta, GA 30301**

Up-close and Personal

A closer look at the Revellations staff

Patricia Tan



Patricia Tan is a first year Bioengineering major at UCSD. She is a creative writer in her spare time. Her most notable achievement in origami is folding small cranes, in addition to having folded one thousand.

Patricia's Did you know that Roger Revelle...?



Roger Revelle received the National Medal of Science from George H.W. Bush

Theme Contest

Theme: CHANGE

Submit your printable media (photography, words, drawings, etc) by **January 18th** to revellations.revelle@gmail.com. Winners will receive a prize as well as have their work featured in Revellations!



ZZ



Konto



Luke



Jinky

MEET THE STAFF!



Kenny



Liliane



Patricia



Austin

Revellations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored by RCC.

Revellations is published quarterly by Revelle College, at the University of California, San Diego. 9500 Gilman Drive, La Jolla, CA 92093. None of the statements contained in this publication necessarily reflect the views of the University administration.

Revelations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO

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Winter
Quarter
Issue 1

Valentine's Day & White Day

Short Story:
GIRL ON FIRE

SLEEP

Movie Review:
DJANGO
UNCHAINED



Movie Review: Django Unchained

By: Johann Sevilla



Thirsting for a fun, inappropriate, and unbelievably gory movie? No? Oh... Well then stay away from the new Western movie Django Unchained (the D is silent). Quentin Tarantino's latest masterpiece is teeming with guns, cool hats, southern accents, swearing, buckets of blood, plenty of facial hair, and... *suspense*—probably why it's currently rated 8.7/10 on IMDB and 88% on Rotten Tomatoes. As a Tarantino fanatic and lustful admirer of Leonardo DiCaprio, I enthusiastically give this movie 2 thumbs up out of 2 thumbs up. But be warned. This film is not for the faint hearted. It's gruesome, racially offensive, shocking, and most importantly: awesome.

Jamie Foxx, casted as Django, plays a slave turned bounty hunter who embarks on a journey with his German companion, Dr. King Schultz, played by Christoph Waltz. On Django's quest to find his wife, he and Schultz visit many different plantations to avenge the vic-

tims of slavery. Their dealings eventually introduce them to the sadistic plantation owner Calvin Candie, DiCaprio, and his faithful Negro butler, Stephen, hilariously portrayed by Samuel L. Jackson.

The acting in the movie was superb on many accounts. Although Foxx's character lacked the usual amount of lines a protagonist would typically have, his shortage is easily compensated by Foxx's tacit expressions of grit and compassion. Foxx's moving facial work is a definite highlight of this film. Also, DiCaprio's casting in this film is quite novel, as it is his first role as a villain. With an impressively rich performance, DiCaprio portrays the cruel, yet jovial plantation owner with considerable style and poise. His dangerously seductive mustache is even more impressive. Samuel Jackson also dominates his role as Candie's cranky Negro butler, masterfully juxtaposing skewed loyalty and a misplaced sense of authority. All in all, the sheen of each character and the casting of each actor accentuate the wonders of such a simple story.

Yet again, Tarantino infuses the film's essentially grim plot with his compelling characters and classic flare: an over-the-top, yet comical style of violence. From its hilarious moments to its emotional ones, this movie will either have you wetting your pants from laughter or wetting your face with tears. Bring a towel.

Valentine's Day and White Day

By: Joyce Huang

Valentine's Day: a romantic day for lovestruck couples, or a commercial holiday? Or do you prefer to refer to it as "Singles Awareness Day"? Whether Valentine's Day is your unofficial "overdose on chocolate" day, an accursed so-called "holiday" in which you spend your day dejectedly lamenting that "Single" Facebook relationship status, or even a day that you completely disregard, it is a day that is celebrated all over the world, with an extensive background of its own.

In Ancient Rome, February 14 was a holiday to honor Juno, the Roman goddess of marriage and queen of the gods. A similar festival, Lupercalia, was associated with fertility and was celebrated from February 13 to February 15 (though it was later abolished). Later, there was a Roman priest by the name of St. Valentine who would secretly marry couples and thus prevent men from becoming soldiers. He was caught, arrested, and executed on February 14. Perhaps all of these had a separate, unrelated contribution to the development of Valentine's Day.

Valentine's Day greetings first became popular in the Middle Ages. During this time period, lovers expressed their love for one another through songs and vocalizations. Written Valentines did not exist until the end of the Fifteen Century. Some of the oldest Valentines from this period are on display in British museums today (imagine having your proclaimed love displayed for all the world and future generations to see...and you thought YOUR Valentine's Day card was romantic). Sending Valentines became a fad in Britain in the nineteenth century. In 1847, Esther Howland established a business in America making and sending handmade Valentine cards based on British traditions.

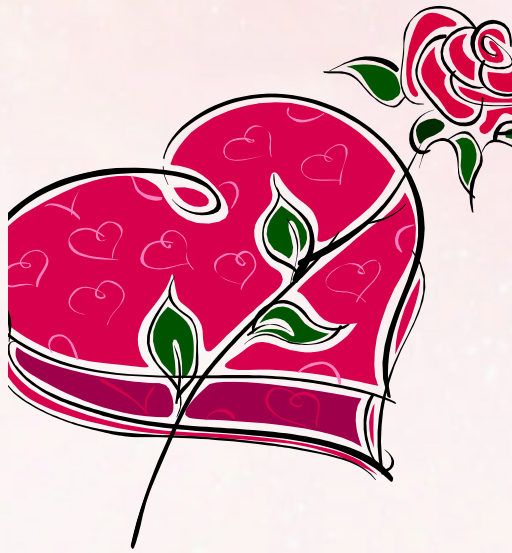


Unfortunately, the Valentine's Day we know today has become a sort of "commercial holiday," where many gifts and even cards are given as social obligations rather than declarations of love. And if you think about it, Valentine's Day seems to be specifically catered to unmarried couples; if you already have a spouse, there is no longer as much of a need to impress them with gifts, is there?

According to the U.S. Greeting Card Association, approximately one billion valentines are delivered each year, making Valentine's Day the second largest card- and gift-sending holiday, behind Christmas.

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In Japan, Valentine's Day has a sister called White Day. Celebrated one month after Valentine's Day, White Day is a Japanese holiday in which men return the favor to women. In Japan, Valentine's Day is female-only, where females give gifts, usually chocolate, to males. The type of chocolate has two categories: *giri choco* (obligatory chocolate) and *honmei choco* (chocolate showing genuine affection). White Day was established to be the opposite of Valentine's Day; the intent of White Day is for men to give gifts to women, either as a social obligation or as serious expression of love. In both holidays, handmade chocolate is preferred because it is a sign that the receiving person is the giver's "only lover." On White Day, males who received something on Valentine's Day are strictly expected to return the favor. White Day gifts include

cookies, jewelry, white chocolate, white lingerie (yes, you read that right), and marshmallows. Among the Japanese youth, cookies means "I love you", candies "I like you", and white chocolate "Let's be friends." The general rule is that the return gift must be two to three times the cost of the Valentine gift; this is referred to by the term *sanbai gaeshi*.

White Day was first introduced in the 1960's by a Marshmallow manufacturing company that marketed marshmallows to men on March 14. Back then, it was termed "Marshmallow Day", intended to be an "answer day" to Valentine's Day. Gifts began as marshmallows only, and then spread to other edible gifts, the most prominent being white chocolate.

Similar to Valentine's Day, White Day has become, for some people, more of an obligation than a true proclamation of love. Many woman give men gifts on Valentine's in hopes of receiving gifts on White Day (and considering the gifts they receive are socially expected to cost more, there is really nothing to lose). Of course, there are many young Japanese who celebrate the holiday with genuine intentions and send heartfelt gifts to their crushes and objects of love. On average, two-thirds of men give presents to their girlfriends and wives, less than one-fourth to coworkers and friends, and only one-tenth to relatives. Though White Day takes its origins in Japan, it has recently begun to spread to South Korea and Taiwan as well.

South Korea takes the love-related holidays one step further by having a Black Day. Two months after Valentine's Day and one month after White Day, Black Day celebrates singleness (black being the opposite of white, equated to relationship status being the opposite of singleness). On this day, people who did not receive anything on Valentine's Day or White's Day come together to bond and celebrate their singleness. Really brings another meaning to the term "Singles Awareness Day," doesn't it?

Girl on Fire

By: Patricia Tan

“No no no no no no!” The girl with the long black hair was shouting, running around the house. Chase panicked a little as her head brushed the corner of the dinner table and her legs leaped over chairs trying to avoid him. “I don’t want bow ties!”

He swung his arms mid-step to catch her, leaping on the couch; he fell on the cushions, then rolled over and fell to the ground. Joanna Everett had a personality that could neither be attributed to her mother nor her father. And as elusive as she was, she couldn’t help but jump on Chase’s stomach as he lay on the ground, using the coffee table as a springboard.

“No no no no no!” It seemed like that that was the only word she knew. Chase groaned, holding to his stomach, coughing as he tried to hold on to the couch to support himself. How did Anita get their daughter to behave? Perhaps it was the candies he had left out... that she had eaten. All he felt like doing was laying on the couch that morning, and that was what he did once he hoisted himself onto it.

“Joanna... we have to go to school.” His voice wheezed; it was hard to recover when you had a small energetic child who used you as a trampoline. “Don’t you want to go to school? Meet your friends? Play on the playground?”

Her eyes peered at him from behind the coffee table, her chin resting on the mahogany. “Daddy... I don’t want the bow ties. I don’t like them.”

“But Grandpa Danny got them for you.”

“They hurt my hair, Daddy! I don’t like them.”

Chase had never actually seen Joanna with the bow ties in her hair. Realistically, they were just clips with bows on them; there wasn’t exactly hair-pulling involved except for the brushing. “Who put them on you?”

Joanna made a pout, her lips puckering like a little duck. She replied in a whisper. “I did.”

“What?”

“I put them.”

“You did?”

“It hurts, and I thought I would look pretty. I didn’t look pretty. And they hurt and fell down.”

Chase crawled back on the ground and kneeled, so he faced Joanna from across the table. He took the clips in one hand and a lock of his own curls in the other, and closed the clip on his hair. It didn’t hurt, save for the pressure of having the bow weigh down the strand against his forehead.

“See? It doesn’t hurt me.” He opened his hands out to his sides, in a sort of shrug.

“But... you’re my daddy. And you’re big. So it doesn’t hurt.”

“And you’re my Joanna.”

The girl pouted again. “I don’t like them.”

“What if I put them on you?”

“But what if it hurts when you put them?”

Chase placed his elbows on the table, and pressed his cheek against his palm. What was he going to do now? How was he supposed to convince a seven-year-old that it didn’t hurt to put barrettes in your hair unless you put them in her hair? She didn’t let him do that, anyway. Joanna mimicked his position.

“Daddy, you look pretty. Maybe you should wear them.”

“But they’re for you.”

“But you look pretty.”

Chase sighed, and picked up another one. He pulled out another lock of hair, then clipped the next

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bow tie on it until Joanna complained again.

"Daddy, no! You have two on your face. You need the ones by your ears!" Joanna stood up and made her way to where Chase was, then sat on the coffee table. Her eyes were level with Chase's from where she sat, and her fingers grabbed and pulled at the out-of-place bow tie. Chase gave a girlish yelp as a reaction to having Joanna pull the bowtie roughly from his hair. With the bow in hand, Joanna crossed her arms.

"You lied, Daddy, you said it didn't hurt!"

"But... you pulled my hair!" Chase pinched a single strand from the top of Joanna's head and plucked it out quickly. "Doesn't that hurt?"

Joanna nodded, and scratched the place where he pulled the hair from. "A little."

"Just a little, right?"

She nodded again, her face eyes wide, and glazed with tears. Chase smiled, taking her hands in his; they were small and smooth. "Do you want to do my hair?"

Her eyes lit up in an instant. "Yes yes yes yes yes!" Her fingers reached for the hair at the sides of his head, and she tugged hard. Instead of a few strands of hair, she took dozens. Chase winced in pain as she clipped the barrette on it, pulling parts of his hair into odd angles. Gritting his teeth, he tried to make as little noise as possible, and Joanna didn't exactly seem aware at how hard she was tugging at his hair.

It was perhaps seven bows later that Joanna stepped back. Chase gave a smile, but his scalp burned at all the places where she handled his hair. She put her hands on her waist, obviously proud of herself.

"There. You look pretty, Daddy."

Even someone like Chase had to be skeptical about a seven-year-old telling him he was pretty after that debacle. Joanna followed him as he went to the bathroom, glancing at himself in the mirror. His face contorted at how... awkward he looked, with his hair in clusters held by little bowties.

"Do you like it?" The girl asked.

"Y-yeah, Joanna, I like it." Reluctance was in his voice, until he realized why he had let her do it. "Can I do your hair?"

Her reaction was immediate. "No!"

"But... you did my hair. That's not fair."

She pouted again. "But it hurts, Daddy."

"It won't hurt."

"You promise?"

He nodded, sticking his pinky out. "I pinky promise." Joanna hooked her little finger on his, and handed him the last three of the bow ties. They were green. "Why did you save these?"

"I like green."

"Oh... all right." Chase took them from her and sat on the bathroom floor, though she was reluctant to give it to him. She closed her eyes before he even took a lock of hair from her head, but he was much more careful than she was when she put the ties in his hair. He followed the strands towards her head, and clipped one near her scalp, and repeated it with the other two.

"There, that didn't hurt, right?"

Joanna opened her eyes, her face scrunched as if expecting something else. "That was it?"

"Yes."

"It hurt a little."

Chase chuckled. "A little."

"Yes." She nodded with widened eyes, as if that would clarify it. "It hurt *a little*." Joanna gave a

Continued from page 6

little pause, her face relaxing. Chase was relieved. It was only three. Well, on any normal occasion, no one had ten barrettes in their hair all at once. "Can I go to school now?"

"Shit, we're late!" He leaped from where he was and rounded his arm around Joanna's waist, carrying her around the middle. His free hand started unclipping the bows, but Joanna tried to wrestle free, yelling a hellfire of "No no no no no!"

Chase dropped her onto the floor, before reaching for her backpack. "What is it?"

She tugged violently at the bow ties secured in her hair, whining as she tousled her hair in the process. "Why do I have to wear them if you don't have to?"

Chase couldn't just give his little girl the "*because I'm a boy*" answer. He made a whining sound to parallel hers. "Do I have to wear them?"

"Yes." He fell to the ground again, and she reached for the strand of hair that the barrette had held previously, then she looked at him innocently. "Can you fix my hair?" And, as if she had remembered her manners all of a sudden, she added "please?"

But before she had said please, Chase was already unclipping and reclipping her hair to what he had created originally. Joanna swung the backpack on her back, and walked out the door, leaving Chase on his knees, exhausted. "Come on, Daddy, first day of school!"

Chase stood, and gave a gulp before following Joanna outside. A hand motioned to his hair, but he fought the need to pull at the barrettes. Joanna was her same chatty self in the car, and she was going on and on about some drawing she made with the dog with wings. "And Mommy said it looked like a dragon! What's a dragon? She said they breathe fire! How do you breathe fire? I want to breathe fire!"

"Joanna—" There was something Chase realized all of a sudden, that he had missed several sentences ago. "Where did you draw this?"

"In my room."

"In... your room?"

"Next to the bed. You should see it, Daddy. Mommy said it was pretty. We both look pretty today!"

"Next to the bed?" Chase asked weakly.

"Yes, Daddy, next to the bed."

"On—on the wall?"

"Uh-huh."

"Oh..." Chase seemed to lose a bit of resolve then; this whole morning wore him out, trying to get Joanna just to leave the house looking proper and starting out prepared.

"Did I do something bad?"

"N-no."

"Okay." She seemed to quiet down then, as if she were really assessing if drawing on her bedroom wall was a bad thing, at least until she spoke up again. "We should get a dog, Daddy!"

"We have Morocco already, Joanna."

"But that's a *cat*, Daddy. That's *different*."

"I'll think about it." He parked in the nearest spot he could find, and Joanna pulled the latch of the car, leaping out of the open door. It was like she *knew* where to go automatically; Chase had to jog to keep up with her. He panted a little as she joined a group of schoolchildren in a floor area; the parents stood off to the side, before waving goodbye to their children. Joanna kissed him goodbye, making a remark before leaving. "Mommy was right. Your face itches when I kiss you!"

Chase felt at his face. It wasn't a lot of scruff, but apparently noticeable to a seven-year-old when she kissed his cheeks.

Sleep. You Should Really Get Some.

By: Konto Southisombath

“The amount of sleep required by the average person is five minutes more”. These words spoken by Wilson Mizener just about rings true to almost every student on campus. Between doing homework, studying for midterms, and, lets face it, having a social life, the amount of time left for sleep is almost nonexistent. Although sleep may not be a top priority on our list of things to do, it is absolutely vital for a healthy lifestyle, thus making sleep something that should not be taken for granted.



As college students, being energetic and in high spirits when nighttime rolls around is second nature to us. You may even ask, “what’s the harm in just a few less hours of sleep?” Because our brain needs sleep in order to regenerate itself, the lack of it can prove to be detrimental to our health. Problems such as impaired alertness, weakened immune system, discoloration of skin, and blurred vision have all been linked to sleep deprivation. Even reducing your sleep by as little as an hour a night could result in a decrease in daytime alertness by 30% as well as affecting your ability to retain and/or process important information! Let’s not forget about the long-term side effects of sleep deprivation as well. High blood pressure, heart attack, stroke, mental impairment are all serious medical illnesses that have been associated with the lack of sleep.

If you are not getting the recommend amount of sleep (roughly 7-9 hours per night), then it’s probably time for you to re-evaluate your sleeping schedule. Sleep is a critical aspect of your life that promotes emotional well-being and physical health, as well as longevity. To start a passageway towards a better and healthier life, pay attention to your personal needs and habits. Categorize sleep as a top priority on your to-do list, instead of filing it under “optional”. If you find that you have trouble sleeping, consider doing some relaxing activities such as taking a warm bath, listening to soothing music, doing some leisurely reading, and/or drinking some warm milk. Do these things and take sleeping seriously. Once you do, I assure you, you’ll reap the benefits of this natural phenomenon in no time.

Up-close and Personal

A closer look at the Revelations staff

Kenny Eun Chul Lee



Kenny is an international freshman majoring in Computer Science. He likes to code for fun, to watch anime, and to surf the web. He has lived in Australia, India, Korea, New Zealand, and U.S. He loves Japanese food, especially sashimi. He is also very techy guy so don't hesitate to ask any questions when you spot him :)

Kenny's Did you know that Roger Revelle...?



Roger Revelle was described by the New York Times as "one of the world's most articulate spokesmen for science" and "an early predictor of global warming".

Revelle College Council Special Election

By: Austin Bacong

If you've been giving your civic duty its due diligence, you may have noticed an interesting event that took place this Winter Quarter, week 4. On January 28-20, 2013 from 10A.M-4P.M, the Revelle College Council hosted a special election for a few proposed changes to their Constitution. "What is a special election?" you might ask? Simply put, it is an election putting referenda to the ballot. While the results of the election are still pending, here is a list of the referenda Revelle College students were asked to vote upon, along with information on their pros and cons:

The dissolution of Revelle College Assembly (RCA)

In accordance with the Student Handbook, the Revelle College Assembly (coined "RCA") was the "representative body for the Revelle community comprised of appointed members... focusing on spirit at UCSD and assessing the needs of students to create change." RCA was put to the ballot for dissolution because it was felt that, as a governing body, the clarity of its purpose had become fogged and was ultimately not meeting a focused goal as the counterpart to Revelle College Council. Pros for the dissolution of RCA include a reallocation of Student Fees to other organizations and services around Revelle College, as well as a greater emphasis on other involvement opportunities in the other Revelle college standing committees and organizations such as Revelle Community Outreach (RCO), Revelle Programming Board (RPB), Commuter Activities Board (CAB), Cultural Awareness Network (CAN), Emerging Leader's Program (ELP), Student Activities Office (SAO), Revelle College Council (RCC), and yours truly, Revellations. Cons for the dissolution of RCA include the fact that countless opportunities it has once provided in the past will be gone, that its seemingly "unclear" purpose could have been redefined to meet the needs of the current Revellian Age, and the thought that it would be a disservice to the students once involved in the program that worked to leave a legacy through their involvement in the community.

The inclusion of the Director of Student Services

The inclusion of a "Director of Student Services" would be a new position added to RCC if passed by the students. This position would oversee services for Revelle Students. One such pro includes the idea of a free service of Humanities tutoring. Additionally, the inclusion of this position works directly with student fees, ensuring that students voice directly what they want their Revelle College Student Fees to be used on. Cons for the inclusion of this position include the idea that such a position places all tasks and responsibilities of student services on one individual, drastically limiting the possible number of involvement opportunities for other students.



Continued on page 11

Continued from page 10



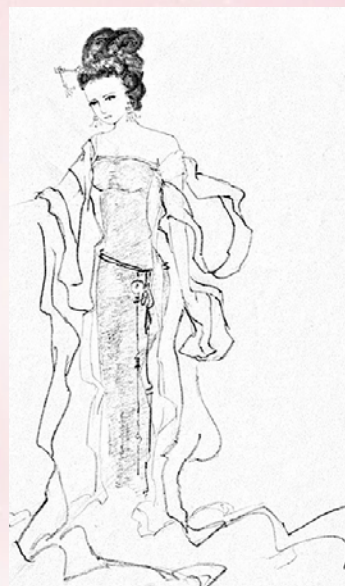
The manner in which the Constitution and Bylaws will be amended in future instances

Since the first elections in Revelle College, the manner in which votes were tallied utilized a paper ballot method, much like that of voting ballots of state and presidential elections. In an effort to update the procedure for amending the Constitution, RCC proposed to hold all elections electronically. Pros for this change include a visible effort to promote sustainability by getting rid of paper ballots, as well as the allowance of a more effective and efficient process that could potentially better reflect the needs of the Revelle student constituency while ensuring that there is not an abuse of power. Cons include the concern that such an amendment to the Constitution would actually make it more difficult for Revelle students to use their voice regarding constitutional changes and the idea that RCC would abuse its power to make changes to the constitution as they please without the consultation of the Revelle Student Body.

And that's it for the proposed changes! Stay updated with the news going around Revelle for the results of this election! And if you didn't get a chance to go out and vote, there are plenty of other opportunities to exercise your civic duty of the right to vote in the upcoming Spring Elections!



Congratulations to our “Change” theme contest winner: **Elizabeth Wang**



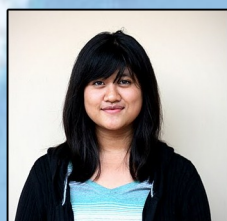
Theme Contest

Theme: **ADVENTURES**

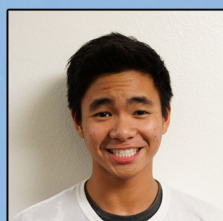
Submit your printable media (photography, words, drawings, etc) by **Friday, March 1st** to revellations.revelle@gmail.com. Winners will receive a prize as well as have their work featured in Revellations!



ZZ



Konto



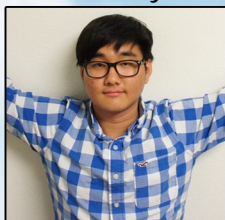
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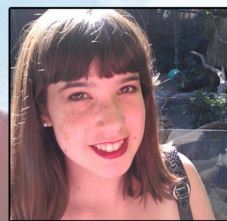
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MEET THE STAFF!

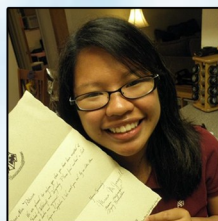
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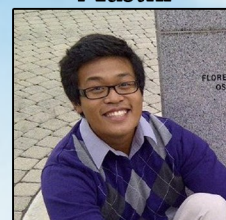
Liliane



Patricia



Austin



Revellations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored by RCC.

Revellations is published quarterly by Revelle College, at the University of California, San Diego. 9500 Gilman Drive, La Jolla, CA 92093. None of the statements contained in this publication necessarily reflect the views of the University administration.

Revelations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO



CHOOSE YOUR CONTROVERSY:

2013
Winter
Quarter
Issue 2

Pope Resigns
Christopher Dorner
The Grammy Awards
UCSD Transportation
& an Interview with Professor Minor



Theme Contest

Theme: **ADVENTURES**

Submit your printable media (photography, words, drawings, etc) by **Friday, April 26th** to revellations.revelle@gmail.com. Winners will receive a prize as well as have their work featured in Revellations!

There are no announcements for this issue except:

*Everyone enjoy your
spring break!*



Interview with Professor Minor

By: Patricia B. Tan

André Minor attended UC Santa Cruz in his first two years as an undergraduate and graduated from UC Berkeley in 2006. He earned his PhD in 2011 in San Diego and has been teaching for two years. This quarter, he currently teaches MATH 20C (Calculus and Analytic Geometry for Science and Engineering) and MATH 20E (Vector Calculus). Despite being one of the newer professors at UCSD, Professor Minor is an engaging teacher who is able to show students the complexities of Calculus in a fun and entertaining manner. I was able to meet with him to ask a few questions about his experiences as a student and a teacher.

Did you have an inspiring teacher through your years of school?

Yes, many, but I actually wrote a song for one of my teachers, Richard Mitchell. He was my undergraduate real analysis teacher at UC Santa Cruz in 2004. He was very good with how he delivered in lectures, which were really inspiring and organized; the way he spoke and the way he taught were excellent. So that really inspired me towards teaching math. He was really one of the first teachers that made me realize, "Oh, I think I can do that."

How much work does it take to become a professor?

Step one is to know the material: if you're going to teach calculus, you need to know calculus. But beyond that, it's a whole new ballgame when you try to teach it to other people. The first time I taught was when I was still a graduate student and it didn't go so well. I actually thought it was going great but it turns out that there were all these little things I wasn't doing right, like skipping steps when I shouldn't be skipping steps or not explaining things thoroughly enough most of the time. I didn't know how to make up for those mistakes--since I didn't even realize that they *were* mistakes at the time. I think that it was during my third quarter of teaching that I started really getting the hang of it, where I knew what the students expected and what I needed to do to get the message across. It takes a lot of practices to really understand the nuances of not just what you're going to say, but how you're going to say it.

What do you like the most about teaching? What do you like the least?

I really like giving lectures. I really have fun with it. The best part of teaching is really just talking about math. I guess my favorite moment is when someone asks a great question. I'll be talking in class, and a student raises their hand and asks about something related to the material or something I'm about to do. It's great when I get the right questions, because I know it clicks in their heads.

The worst parts, I think, are the exams. I really hate writing and administering exams in general. Classes are huge--they have two to three hundred people. It can get really stressful because when I give an exam, it's also an exam for me. The students' examination is to solve the problems, but my examination is to write a good exam that's representative of the course material that's doable in the time allotted. During the test, I have to ask myself: how do I make sure there isn't any cheating? How do I make sure students are in an atmosphere where they can show off their skills? I don't really like giving exams, but it's all part of the process.

What's the difference between office hours and lecture? Do you have to change the style you teach?

Lecture is sort of like a presentation. More people can ask questions, but there's a limit on how much you can deviate from the planned lecture. Lectures go quick and it would be great if I could

make sure everyone gets it before I go to the next thing, but it would take too long. I tend to thrive off questions in lecture to slow me down and sometimes I have to force myself to stop, let things be silent for a minute, and let people write things down. In order to cover the material, I need to go at a certain pace and it's unlikely that everyone's going to follow everything. For lectures, it's best to follow as much as you can and whatever questions you have, you can come to office hours for.

Office hours are more like free time. I want people to ask me whatever it is they're confused about, and I'll try to explain it to them, have another student explain it, or lead them to figuring it out themselves by asking them the right questions. Lectures are formal presentations with a plan, but office hours are more like fun time to talk about math.

Do you get to know your students better during office hours?

I have more personal time with students during office hours, but I really wish I could know everyone one-on-one but that's no way that's possible, so I really appreciate when students come to office hours. It's really good for them, since they do better on exams if they come and ask questions on what they're confused about. And for me, I take the questions the students ask in office hours as representative questions for the whole class. So, if one or two students come in and they're confused about something I said in lecture, that that means that there's probably a large portion of the class that's confused about it. I try to answer individual questions for students, but I also take their questions to try to improve on lectures.

Where do you see yourself in the future?

I don't really know--that's the whole reason why I went on to grad school. I liked school, I was good at math. But now I'm done with grad school, and I very much enjoy teaching. I'm not sure if I want to spend the rest of my life teaching--I think happy if I did--but I'm sure there are other things I could do. I'm at a point in my life where there's not a clear path to follow anymore. Unfortunately, during this time period, there's not a lot of science jobs available; the economy just can't support it. What I'm not sure about is if I'm going to be teaching or applying to an industry job. It's a good question, and hopefully I'll have an answer to it.

What kind of hobbies do you do on your free time?

Well, I play music, and I like to play frisbee--I guess I'm kind of boring otherwise.

What advice do you have for people taking your class?

Study hard! Do the homework, do the reading. It also depends on what major you're in. So for example in MATH 20E, something a math major might take away from that class is different from what an engineer might get out of it. For example, a math major might think more about the theory, like what's geometry and what's calculus like on geometric objects. But for an engineer, they'll be more interested on describing the systems on whatever physical phenomenon you're working on, whether that's building a bridge or understanding fluid dynamics. If you know where you're going, try to absorb as much as you can and try to relate what you're doing to what you want to do.

What piece of advice would you give to undergraduates here?

Just try to experience as much as possible. It's really great to be an undeclared undergraduate, since you can take anything you want, anything that sounds interesting, and if you like it--keep doing it, and if you don't--stop doing it. You're not obligated to stay in something you don't like. Even if you are a declared major, it's never too late to change your major if you find something better you want to do. You have the most freedom as an undergraduate in terms of what you want to think about doing. Do whatever you enjoy.

The Future of UCSD Transportation – Up in the Air

By: Austin Bacong



You may have heard recently about some big changes going on here at UCSD. What I am referring to are changes to our transportation system.

How well do you think you know the transportation system? “Isn’t that basically just the bus system with that neat little sticker on the back of our ID cards?” There’s actually a lot more to it than most students know. While Transportation and Parking Services (TPS for short) does deal with buses,

there are numerous other functions of the transportation system. Currently, TPS offers students the Bus Zone program, a limited bus service entirely subsidized by UCSD that allows for somewhat convenient access to, from, and around UCSD. Campus parking is dealt with through a parking permit, based on the holder’s status: A permits for upper staff, B for graduate students and faculty, and S for undergraduate students. There are also other types of permits including Night/weekend, Reserved Spaces, and Motorcycles. Parking has been free on weekends, and permit rates have not risen since 2006. Other commuting services utilized besides SOV’s (single-occupant vehicles) and the Public Transit include Zipcar, Coaster Club, Pedal Club, and Vanpool program; considerably more services than most students are aware of.

It would appear UCSD has a pretty good grasp of transportation, so why the ask for sudden changes? Beneath the surface of a working transportation system, TPS actually has a faulty funding model. \$21.4 million is expended every year while only \$19.5 is generated in revenue. All revenue funding TPS is entirely by Parking Permits, tickets, and other special events. With such a model going on every year, it has come down to 3 more years until all transportations fail, necessitating the need for a change in the model. The proposed changes to accommodate for the budget deficit incurred by TPS, “developed with input from the campus community” featured extreme notable hits including a dissolution of the Arriba/Nobel shuttle routes into the MTS route, the Bus Zone being no longer subsidized and requiring a student fee, increases in parking permit rates across the board, and no more free parking on weekends. The transitions were proposed to go into effect July 2013 this summer.

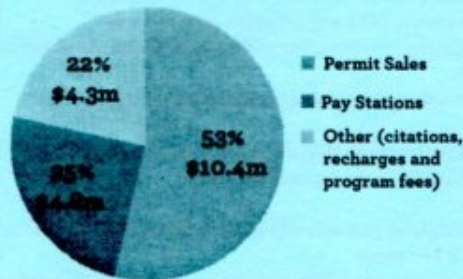
The various changes have a generally negative impact upon the UCSD community overall, affecting students, staff, and faculty on their various abilities to get to campus and pay for higher education. However, the students have not merely passively sat by, letting the changes go into effect. Immediately upon the release of the changes, nearly 7000 students mobilized via Facebook on the page that is known as “UCSD Students Against Transportation Changes”. AS President Meggie Le and TPS Representative Adam Powers have worked together to gather student input on the possible courses of action that could be taken. And their efforts have not gone to waste. In a petition drafted to Vice Chancellor Gary Matthews, UCSA (University of California Student Association) President Raquel Morales and AS President Meggie Le were able to come to terms with MTS to temporarily postpone the new transportation implementations until other, viable alternative proposals could be determined: a victory for the students.

The indefinite postponement of the proposed changes is not to say that the battle is over yet. A viable alternative is still necessary to ensure that transportation at UCSD does not breakdown within the next three years, making this issue very time sensitive. Ultimately, the budget deficit needs to be covered, and some sort of fee increase lies on the horizon to bridge the funding gap. It is merely a matter of if viable options can be explored that generate an overall, less negative impact on the UCSD community than the currently proposed systematic changes. As a student, you can do your part by letting your voice be heard. Several town hall meetings have and are continuing to be held on the issue, including one on 2/21. If you have any ideas or opinions you want your UCSD community to hear, don't wait to let TPS know, be it through an email, through the Facebook page, or by directly meeting with them personally. Change will come to UCSD, but you have the power to affect what happens.

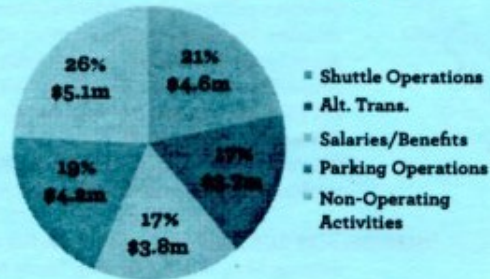
Transportation Services (TS) Financial Crisis

Fiscal Cliff of Transportation

Revenue: \$19.5 million/year



Expenditures: \$21.4 million/year



Budget shortfall of \$1.9 million/year
 Budget deficit of \$8 million/year
 (including payment into reserves)

Expenditures
 Alternative Transportation ("Free" UCSD Bus Zone):
 2005-2006: 358,000 riders, \$0.86 per ride
 2011-2012: 2.4 million riders, \$1.16 per ride

Is this deficit actually a serious problem? YES

TS's existing reserves will be depleted after 3 years if we continue running transportation services without making any changes, collapsing transportation and parking services as we know it. This is the "fiscal cliff" of transportation and our transportation and parking system is in crisis.

Why are all these changes happening?

Like all other UC transportation and parking departments, TS is a self-supporting, non-state-funded department. It is an auxiliary department designed to break even each year with no other source of revenue besides parking permits and citations. These changes are happening because revenue and expenditures are no longer balanced. While parking permit fees (a revenue source) have not increased since 2006, costs for alternative transportation (ie. the "free" MTS Bus Zone) and campus shuttle systems have increased. Because of this, TS is running a budget deficit in the millions.

TS has been working for the past several years to make cuts and eliminate small-scale inefficiencies so that its main services would not be impacted. These have included non-student-focused changes like raising vendor and contractor parking permit rates, efficiency improvements like online permit sales, combining similar shuttle routes, and pruning costly incentive programs that only a small portion of the camps utilized. The department has also saved almost \$1 million in large administrative cuts, reducing personnel and operating without a full-time Director for nearly 3 years.

Where do we go from here?

Referendum for a Triton Transit Pass

Most students will end up buying an MTS bus pass anyways because alternative transportation is necessary for most people to travel to school. TPS can't afford to fully subsidize. This is a way to lessen the impact of these changes on students. Trolley is coming in 2018. This pass would allow UCSD students to get on any MTS bus from downtown to Oceanside as well as the trolley when it comes. When the trolley reached SDSU, MTS-usage increased by about 220%. The price for this pass would cost less than the TPS-rate pass by about \$300/year.

Chris Dorner: Depraved Criminal or Moral Crusader?

By: Johann Sevilla

Early this past February, a man went on a shooting spree, killing and injuring many police officers. This man was Chris Dorner, a 33 year old ex-police officer with an accomplished military and law enforcement career. When you hear of a killer on the news, you typically assume "oh, the cops are chasing the bad guy." And this is usually the case. The cops carry out justice to the criminal. But Chris Dorner attempted to prove the opposite--that sometimes it is the cops who must be brought to justice. As I learned more about Dorner's story, which he explains in his written manifesto, I began to question: who was the real criminal?

In Chris Dorner's manifesto, he vowed that he always tried to be a moral person. He outlines in detail how the LAPD wronged him. Earlier in his career, he reported a fellow officer for use of excessive force, and was consequently fired. Dorner saw this as the LAPD's retaliation against a "tattler". He exposes the LAPD's malpractice and provides example after example of the department's failures. Dorner pitifully confesses his lack of faith in the system. From here, I concluded that this was a reasonable man who had merely snapped, and went insane. But near the end, Dorner does something interesting. He starts to thank people that did him good in life. He thanks politicians, entertainers, and other public figures for their contributions to society. He convincingly shows that he was not some evil psychopath. He was just like us--a normal human being who worked hard, loved others, and enjoyed life.

Despite this, his actions cannot be overlooked. He generalized many cops to be bad cops, and acted rashly upon this generalization. He believed that the only way to impact the world for the better was to be extreme. His manhunt was undoubtedly horrific, even if it was for a just cause. Some rejoice that Dorner died instead of being taken into custody. They feel better knowing that such a dangerous man is dead. But I cannot say I feel the same way. Part of me sympathizes with Dorner and wishes he was still alive. After hearing his side of the story, I have begun to understand his predicament, his frustration, and his struggle.

You can read Chris Dorner's manifesto online, and be the judge. Was Chris Dorner really as terrible as his actions portrayed him to be?



10 Things We Should All Do More Often.

By: Konto Southisombath

1. Call the parents at least once a week. Talk to them about school, about what you had for lunch, about your friends and room-mates. It doesn't really matter what you talk about just as long as you talk. They miss you and love you and want to know that you're okay. Pick up that phone, dial that number, and put their mind at ease.
2. Eat at regularly scheduled times. This may not seem very important, but studies show that regularly scheduled meals stimulate your digestive system and make digestion easier. It also increases your metabolism!
3. Pick up a book and read it for fun. (NO TEXTBOOKS).
4. Compliment other people and mean it. You will make someone's day.
5. Compliment yourself and mean it. Self-confidence is key.
6. Tell jokes. The cornier the better!
7. Talk to your professors about things other than coursework. Get to know them on a deeper level. You might be surprised to find that there's more to them than just complicated formulas or confusing literature.
8. Say hi to a stranger.
9. As Tom Haverford and Donna Meagle would say, "Treat yo'self!" (If you do not understand this reference, please allow me to direct you to this video: http://www.youtube.com/watch?v=ZsABTmT1_M0)
10. Dance.



Photo Spotlight

Photos taken by: Kenny Eun Chul Lee



Austin Bacong dishes out some yummy nachos to Kenny at our bi-quarterly release event!



Another beautiful day in Warren, looking on the old engineering building.

The “A Cup of Culture” event in Revelle

A Papal Resignation

By: Austin Bacong

One normal school day morning, I was scrolling my Facebook newsfeed and happened upon an interesting status from one of my friends: “The news of Pope’s resignation snapped me awake... We might be in Rome when the election of the new pope is announced, if it takes that long. Thank you for your ministry Pope Benedict!” Immediately checking various news channels and internet sources, this fact was verified: The holder of the highest position in the Catholic Church had chosen to step down. What I feel struck most people like myself however, was not the pressing question of “Why?”, but more so “He can do that?”

For those of you unfamiliar with clerical positions in the Catholic Church, a hierarchy is prevalent like that of other organizations requiring some system of power. At the bottom of the clergy are the Deacons. Deacons assist priests in their duties such as celebrating mass. Next are the Priests. Priests perform sacraments, and serve a designated congregation. After the Priest are the Bishops. Bishops are like the Priests, except they perform a few more duties at the church government level. The second highest position is that of the Cardinal. Cardinals are appointed by the Pope, advise the Pope, and elect the successor of the Pope upon the absence of the position. Finally, the Pope serves as the head of the Church, living in the Vatican of Rome, serving as the leader for all matters concerning the Catholic Church. The Pope has been known to serve his position from installment to death. For Pope Benedict XVI (formerly Joseph Ratzinger) to retire, such an event has not happened for more than 600 years. So why now?



According to an announcement personally released by Pope Benedict XVI, his reasons for stepping down are as follows: “After having repeatedly examined my conscience before God, I have come to the certainty that my strengths, due to an advanced age, are no longer suited to an adequate exercise of the Petrine ministry... both strength of mind and body are necessary, strength which in the last few months, has deteriorated in me to the extent that I have had to recognize my incapacity to adequately fulfill the ministry entrusted to me...”

Clearly, the reasons for the stepping down of the Pope are noble: he can no longer fulfill his duties as the Catholic Church’s leader because he is incapable of doing so at the highest potential. However, some have seen his resignation as an avoidance of the pressing issues of scandal attacking the church such as in sexual child abuse. Also, the alleged betrayal of the Pope’s butler leaking documents has added to the proposed tension regarding Pope Benedict XVI’s resignation. While these factors have certainly caused increased strain on the Pope, his stepping down has been stated purely on his physical and mental deficiencies caused by his age. It has been argued that Pope Benedict XVI has “abandoned his flock”, possibly sparking a schism in the 2000 year old foundations of the church. The Pope denies this conjecture, expressing his confidence in the ancient frameworks utilized to determine the next pope to lead Catholics.

“So what happens now?” you might ask. A new pope will be chosen by the cardinals using the secret deliberation guidelines enacted for electing the position while church awaits her new leader. Ex-Pope Benedict XVI released that “With regard to myself, I wish to also devotedly serve the Holy Church of God in the future through a life dedicated to prayer.” Whether or not the dramatic changes in the church will ultimately affect her infrastructure, authority, and influence, it can be certain people around the world wait in anticipation to see whose turn it is to step up to bat and lead the Catholic Church in the years to come.



Up-close and Personal

A closer look at the Revelations staff

JOHANN SEVILLA



Hi. I'm Johann. I'm a freshman here at UC San Diego, but I'm originally from the Los Angeles area. I'm a computer science major (I'm not a nerd, I swear), but I have a great appreciation for expression in writing and art. I love skateboarding, so I try to do as little walking around campus as possible. I'm obsessed with sushi, Mongolian noodles, and candy. In my free time, when I'm not skating, I like taking long naps and messing with my hair. I love listening to music, and my favorite band is Blink 182.

JOHANN'S *Did you know that Roger Revelle...?*



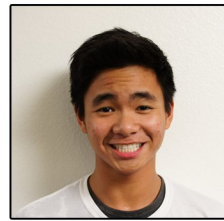
Roger Revelle was actually in a fraternity during his college years. He probably drank a lot. (Theta Tau Engineering Fraternity)



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Konto

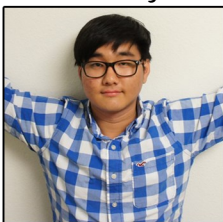


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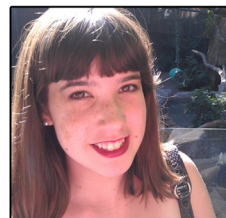


Jinky

MEET THE STAFF!



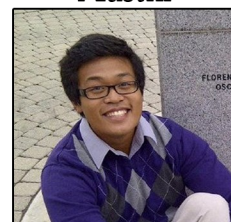
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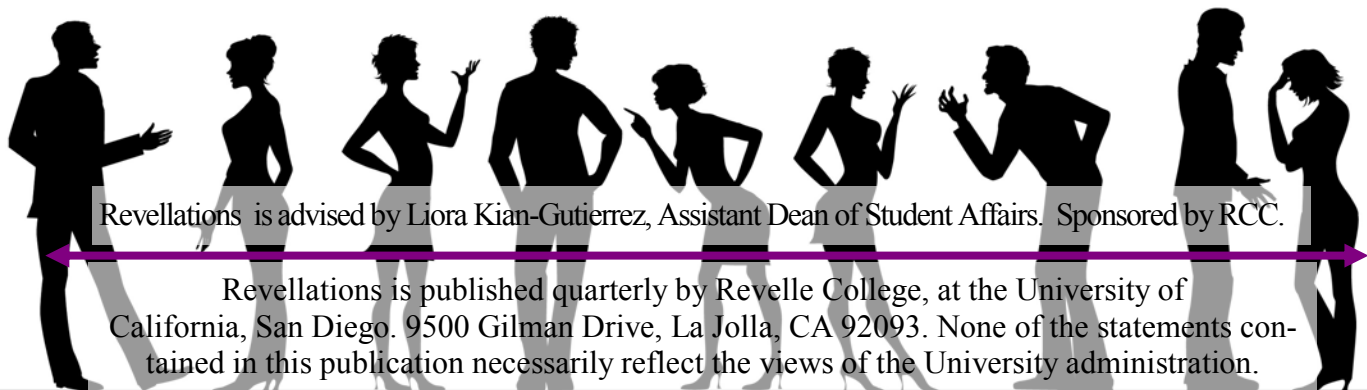
Liliane



Patricia



Austin



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Revelations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO

Celebrating SUNGOD

**The “In’s-N-Out’s” of being a Provost
Professor Don Wayne’s Stepping Down**

**Things We Should All
Do More Often, Pt. 2**

REVELLUTION

**2013
Winter
Quarter
Issue 2**

146017

THEME CONTEST

Theme: *MUSIC*

Submit your printable media (photography, words, drawings, etc) by **Friday, April 26th** to revellations.revelle@gmail.com. Winners will receive a prize as well as have their work featured in Revellations!

Want to be royal for a day?

Watermelon pageant applications are out! They can be picked up in the Commuter Lounge on the door of the student activities office. Applications are due May 28th at 5 pm. There will be a short meeting at 5 pm on the 28th in conference room B. If you cannot make the meeting time or have any questions please contact Jillian at jcwhitma@ucsd.edu. Important!!! To be Watermelon Queen you must be able to attend the pageant from 11:30 to 1:30 on Tuesday, June 4th.

Come out to Cultural Awareness Network's and Revelle Programming Board's first joint **Cinco De Mayo event** on Monday, May 13th! There will be free Mexican food, decorate your own maracas and sombreros, as well as music playing.

Mind Body Nutrition

Students for Preventive and Integrative Medicine is a club devoted to helping students lead a healthy lifestyle despite college eating habits and being on a BUDGET. Our very own VP Needhee Solanki will be answering questions on anything you ever wanted to know about mental and physical health. Needhee is bodybuilding competitor, a licensed nutritional therapy practitioner, and a personal trainer. She will personally be answering questions regarding how to get TONED, FIT, and BUILD MUSCLE in time for the SUMMER!

146017

Springtime, Ringing in My Ears

By: Luke Eberle

Spring has arrived yet again. We're officially over the dreary, foggy, and ultimately tiring winter slump and entering good times and vibes as the San Diego sun has returned. This transition may induce a swell of joy in most folks in the La Jolla area, as they can once more tempt the, what had been, freezing Pacific waters, dare to go outside for hours on end without having to carrying that obnoxiously burdensome emergency sweater; but spring time rings slightly differently in the ears of UCSD students. And rightly so; springtime, to the average UCSD student, ushers in the annual SunGod concert where the big names as well as the somewhat obscure come to revitalize students in the midst of the quarter's final weeks.

As you may, or may not, know Kendrick Lamar has been handpicked by AS for the coveted (if you consider SunGod a coveted concert) SunGod headliner spot.

HOWEVER, for many students, the lesser known selections are JUST THAT--lesser known. These more obscure artists might leave many students feeling a bit wary, or even re-consider their SunGod plans. Still, for many these artists bring a much needed element of diversity to the annual UCSD concert. Artists, like Portugal. The Man, Youngblood Hawke, Andrew McMahon, or for some Porter Robinson, may be just the kind of performance they were waiting all year for.

Portugal. The Man, already very popular within the indie-music community, should bring interesting depth to this SunGod, and give ample entertainment for those listeners out there who aren't exactly the most rap/ hip-hop inclined. While Porter Robinson, an up and coming sensation of the electronic world could possibly the best performance of the night. While already performing with the hugely successful Tiesto, a former best DJ of the year, Robinson's contribution will be most likely be an intensely, visceral experience.

Others like Andrew McMahon, an artist who came to the UCSD campus recently for one of Warren College's popular events, will provide a way for many less familiar listeners to settle into the concert incorporating pop-y, upbeat songs. Both McMahon and Youngblood Hawke's tout music of a distinctly pop/indie-like sound, with some similarities to hugely popular Matt & Kim or Edward Sharpe and the Magnetic Zeros.

So, whether you're a first time listen of these artists or loyal fan, the show should prove to provide a diverse range of sounds from a multifarious group of genres that is bound to catch the interest of any music listener.

In all, if you have any qualms about this year's lineup the best way to really prepare yourself to for this year's artists is to do a little research-youtube research, that is. Check them out; you might be surprised.

146017

The “In’s-N-Out’s” of being a Provost Professor Don Wayne’s Stepping Down

By: Austin Bacong

You might have noticed within the past few weeks that you received an email notification from the Office of the Executive Vice Chancellor – Academic Affairs; this on its own is not out of the ordinary. However, if you opened the email and went the extra step further to actually read the contents of the email, you will have noticed a huge event has taken place. “After four years of distinguished service as Provost of Revelle College, Professor Don Wayne has announced his decision to step down at the end of Spring Quarter, 2013...” If I lost you at what a Provost even is, don’t worry, I’ll catch you up to speed on this important event and what it all entails.

Let’s start with the basics: What is a Provost? A basic definition of the term is simply, “A senior administrative officer in certain colleges and universities; the head of certain university colleges and public schools” One might suppose that clears up the confusion, but it doesn’t really explain what a Provost does. If you were to research specifically the UC San Diego position online, you would find a 19 bullet point list outlining the position’s description... yikes. Although all points are important and essential to a Provost’s job at UCSD, some of the points that stood out to me included the following:

- Is responsible for the academic and administrative leadership of the College and is its chief academic and administrative leader.
- Is responsible for fostering collaborations with academic departments, programs, and key campus units to enhance the quality of undergraduate education.
- Is responsible for enhancing the diversity of the College.
- Is responsible for promoting an environment in which the highest standards of ethical conduct are understood to be a primary responsibility of all members of the College.
- Supervises the professional staff of the College -- Dean of Academic Advising, Dean of Student Affairs, and other staff members who report to the Provost.
- Certifies students of the College for graduation upon completion of their studies.
- Is responsible for development activities on behalf of the College.

.... And that’s not even the complete list. But to briefly sum up the Provost’s responsibilities to the college, a provost can be considered the highest figure of leadership at any UCSD college, responsible for maintaining both the internal and external workings of the college on all levels.

Continued on page 5...

...continued from page 4

So does it make sense to note the impact and significance of a Provost's tenure upon his/her stepping down? It certainly has several implications for the college as a whole. There is much to celebrate about the tenure of our most recent Provost, Don Wayne. Don Wayne began his undergraduate education at Queens College (CUNY) and eventually made his way to receiving his Ph. D. in literature at yours truly, UCSD. He has been a part of the faculty in the Department of Literature since 1975, becoming the department chair in Literature before serving as Revelle College's Provost in July 2009. To briefly highlight some of his achievements as Provost, Don Wayne:

- Extended Revelle Honors Seminar to well-qualified transfer students
- Instituted the tradition of a distinguished Alumnus giving a keynote address at Commencement
- Picked the well-deserved person Charles David Keeling to which the Keeling Apartments are named after
- Initiated several scholarships for Revellians studying abroad in programs like Revelle in Rome
- Most notably, co-chaired the Advisory Committee responsible for the Diversity, Equity, and Inclusion graduation requirement that is now a part of undergraduate education here at UCSD.

Provost Wayne has truly embodied what it really means to be a Provost, demonstrating profound leadership and dedication to Revelle College in not only his four years of Provost service, but overall in his 38 years as a member of UCSD. But now that the news has been released, how do we get a new Provost? For now, Professor Ann Craig will serve as the Interim Provost effective July 1, 2013, as search for a new Provost begins. The process of appointing another Provost is not as tricky as one might think, although it does have a few important details that cannot be overlooked. The most unique aspect of applying to be the Provost is that candidates applying for the position are chosen internally from full time, tenured appointments in a UCSD academic department. From this specified criteria, various eligible faculty members can apply or be recommended to the position. Skills the prospective candidates must also hold include leadership over professional staff, knowledge in fiscal management, the ability to work effectively with the community, and a strong commitment to furthering diversity. So if this sounds like you, apply apply apply!

I hope the stereotype of who the Provost is has been cleared up for you. Provosts are far from an unreachable figure; they are members of our community, dedicated to the foundations their respective colleges are built off of. So if you see Provost Wayne in the weeks before his stepping down, don't be afraid to approach him and say 'hi'! He'll be more than happy to extend a hand and better know his community, even in the future circumstances.

146017

REVELLUTION

By: Brenda Rodriguez

Revelle College is hosting their 4th annual college council concert REVELLUTION on Thursday May 9, 2013. The six colleges all have their own versions of REVELLUTION including Muirstock, Warren Live, Rock n Roosevelt, Concoction and Marshallpalooza. The concerts build up to the University's big music festival Sun God held in May. Although the college concerts are at a much smaller scale than Sun God, they have brought exciting artists to campus and have provided students with an unforgettable experience. The concerts are held to enhance the undergraduate experience and help students balance between work and play. REVELLUTION has brought artists like Story of The Year, and Blue Scholars to rock the stage in Revelle. This year R&B singer Javier Colon, winner of NBC's The Voice, will be showcasing his talents as the headliner for REVELLUTION. Javier Colon is known for his smooth vocal talents that have captured fans all over the country in one of the most watched singing competition on national television. Acoustic artists Five Times August and Chris Cauley (also from The Voice) will be opening for Javier. Five Times August's songs have been featured on MTV and VH1. REVELLUTION is free for all students and will be held in the Revelle Plaza. Come out and join Revelle for a good time with friends and good music.

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Things We Should All Do More Often, Pt. 2

By: Kento Southisombath

1. Enjoy the little things in life. You'll experience days when you just feel defeated. Don't let that bad quiz score ruin your day. Instead, take note of how amazing the La Jolla weather is and how we are walking distance from the beach.

2. Give yourself a break. As college students, we all know working and studying takes up most of our time. Not only are these things stressful and overwhelming, but they are time consuming as well. We need to remember that its not healthy to be continuously sitting in front of a computer or textbook trying to memorize certain material for a class—that it's okay to take a day off. Give your body a break and treat yourself.

3. Call your loved ones. Whether it be your mom, your significant other, your sister, or your best friend pick up the phone and ask them how their day was. Catch up. You'd be surprised as to how good you feel afterwards.

4. Be kind to others and to yourself. Smile at strangers. Give out genuine compliments. Don't be too hard on yourself.

5. Sleep. Lets be real here, we could all use it.

6. Have an adventure. Wake up at 4am and drive to the desert with a group of your closest friends. Listen to great music and eat nasty diner food at the rest stop. Have fun and make great memories.

7. Laugh at yourself. Life's too short to take yourself seriously all the time.

8. Listen to music. Walk around with your favorite songs playing through your headphones and it's almost as if you have your own soundtrack. It really does put you in a better mood.

146017

Up-close and Personal

A closer look at the Revellations staff

HAIKUO (KEVIN) YIN



I'm a freshman majoring in computer science. For fun I like to sleep and watch DragonBall Z videos on Youtube and to relax, I like to go out running or biking. Fun Fact: fried chicken is my weakness, I will do anything and everything for a piece. Second Fun Fact: I recently got ACL surgery so I can't go running or biking anymore.

KEVIN'S *Did you know that Roger Revelle...?*



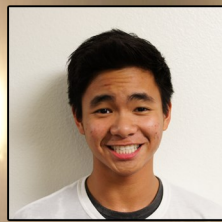
Roger Revelle's name appeared as the co-author in article that urged people to NOT take action against global warming.



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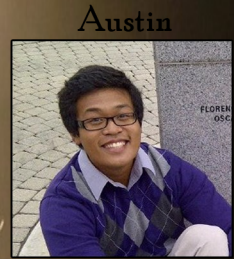
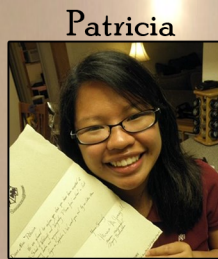


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MEET THE STAFF!



Revellations is advised by Liora Kian-Gutierrez, Assistant Dean of Student Affairs. Sponsored by RCC.

Revellations is published quarterly by Revelle College, at the University of California, San Diego. 9500 Gilman Drive, La Jolla, CA 92093. None of the statements contained in this publication necessarily reflect the views of the University administration.

Revellations

OFFICIAL REVELLE COLLEGE NEWSLETTER, UC SAN DIEGO

**2013
Spring
Quarter
Issue 2**

**The Watermelon Drop,
Pageant & Queen**

**PLAZA CAFE
RENOVATIONS**

**Let's Hit the
Theaters!**

**Humans
of Revelle**

Check out the full version at:
<http://revellations.ucsd.edu>

HUMANS OF REVELLE

BY: KONTO SOUTHISOMBATH

It was a Saturday night and instead of studying like I should have been, I was browsing Tumblr. I want to say that this isn't a common occurrence, but then I'd just be lying. Anyhow, while scrolling down my dashboard, I came across a really neat post. It was a photograph of a young adult and the caption under it went something along the lines of, "Me: Where do you want to be in 10 years? *Happy*. Me: Where are you now? *Happy-ish*." I clicked on the source and it took me to a website called Humans of New York. It belonged to a free-lance photographer named Brandon who, in 2010, "had an idea to construct a photographic consensus of New York." However, as time went on, his original idea began to turn into something entirely different. As he took each individual's photo, he began to accompany each portrait with a different quote or an interesting short story that they were kind enough to share. After two years, this project not only gained a massive following, but now also includes portraits of people from other major cities such as San Francisco and Chicago.

One of the reasons why I think this whole project is absolutely brilliant is because it makes some random person we see on the street more human. It serves as a reminder that every single person we have come across has fought or is fighting a personal battle of their own. Brandon's project, The Humans of New York, inspired me to start a project of my own. With two working legs and a camera in my hand, I roamed Revelle searching for those willing. This is the end product.

I present to you: The Humans of Revelle. Enjoy!



If you'd like to check out the Humans of Revelle project, please visit our full online version!

PLAZA CAFE RENOVATIONS

By: Patricia Tran

Plaza Cafe will be closed during the 2013-2014 school year for renovations. The renovations will take approximately fourteen to fifteen months, starting after the school year ends. Plaza Cafe itself is fifty years old, and is the oldest building maintained by Housing/Dining/Hospitality. The building infrastructure, such as plumbing and electricity need to be updated, as well as the kitchen equipment, which was also part of Plaza Cafe when it was first built. Ultimately, Plaza Cafe's environment as the first dining hall is not current with what customers expect, and Housing/Dining/Hospitality seeks to meet these needs through this renovation.

Plaza Cafe will be completely renewed, and the current seating area will have smaller specialty food platforms. Roger's, Revelle's marketplace, will be moved from the north side of Plaza Cafe, near the Natural Science building, to its south side, which is closer to the Fleet residence halls. The buildings in the south side are currently offices. The courtyards on both the north and south sides of Plaza Cafe will be remodeled to have an improved dining experience, as well as provide more comfort to customers.

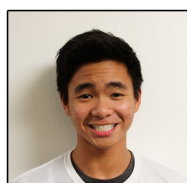
Despite these changes, Revelle students will be accommodated throughout the school year. Roger's Place will be moved to the Why Not Here Lounge in Blake Hall, and food trucks will be provided by Housing/Dining/Hospitality to take place of the dining hall. Other dining halls, such as Pines in Muir, will have extended hours throughout the year as well.



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MEET THE STAFF!

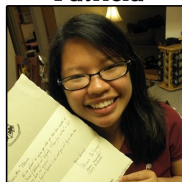
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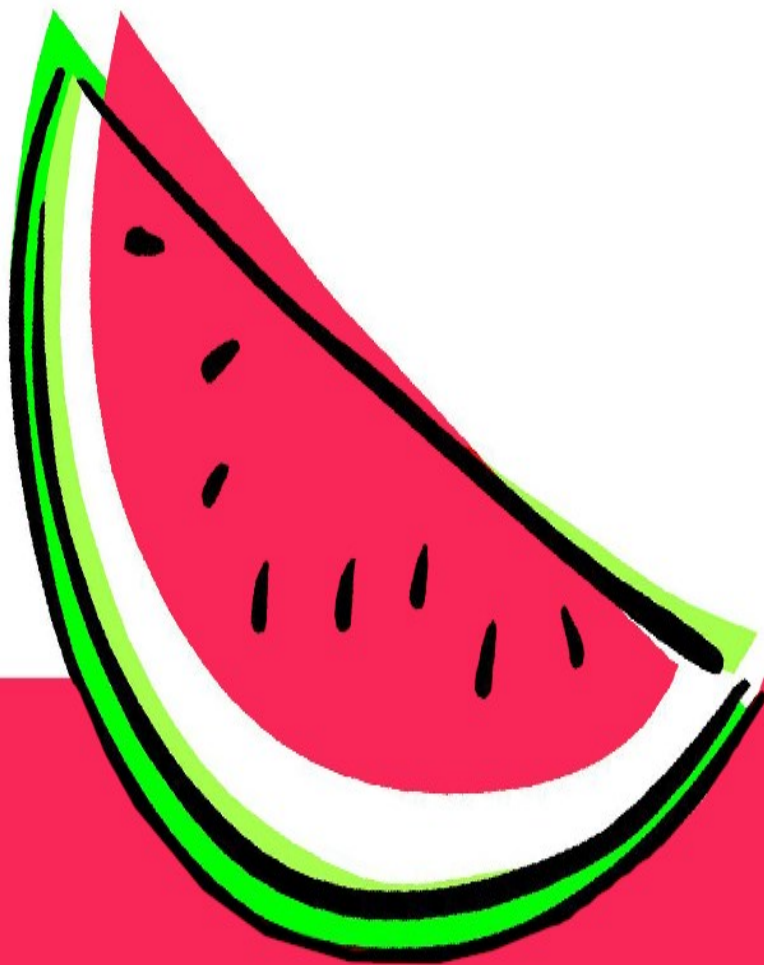
Patricia



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Austin



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