Writing Assignment No. 2

Essays are due at the beginning of lecture on **Friday, May 25th**. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format,* and a counterargument is required. Reminder: Do not use outside sources in a Humanities essay. The argument should be your own, and the only material used should be the assigned readings.

1. According to Freud and Camus, what role does fear play in the formation and breakdown of communities?

2. Freud argues that the doctrine of ‘love thy neighbor as thyself” is impossible to accomplish, and that such a demand can lead to neuroses. How is this exemplified in Camus’s *The Plague*?

3. Camus writes in *The Plague*, “To some the sermon brought home the fact that they had been sentenced, for an unknown crime, to an indeterminate period of punishment” (100). How might Freud explain the behavior of the citizens of Oran?

Submit a paper copy of your essay to your TA in a plain manila folder with your name on it. Include all your previous Humanities papers in the folder. Before submitting a paper copy at lecture, you must submit an electronic copy to [www.turnitin.com](http://www.turnitin.com) for textual similarity review. Information about that will be distributed and discussed in section by your TA.

Late Essays. One day late (24 hours) is -10% (one letter grade). Two days late (48 hours) is -20% (two letter grades). Papers will not be accepted after two days.

*Handouts are available in the *Humanities Custom Handbook* and online at [http://revelle.ucsd.edu/humanities/resources/writing-resources.html](http://revelle.ucsd.edu/humanities/resources/writing-resources.html)