

**Humanities 5  
O'Brien—Spring 2017**

**Paper 2**

Essays are due at the beginning of lecture on **Wednesday, May 31<sup>st</sup>**. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format\* and a counterargument is required.

Respond to one of the following prompts:

1. In what ways does Woolf, on the one hand, recognize and criticize class structures and, on the other, overlook their impact in *A Room of One's Own*?
2. Using Woolf's analysis of patriarchal society and women's freedom of expression, argue the extent to which Inez and Estelle are and are not emancipated in Hell.
3. Explain how the author of *No Exit* and *The Flies* is Professor von X.
4. In what ways does the situation of the characters in either *No Exit* or *The Flies* relate to Freud's analysis of group psychology?
5. In *No Exit*, Garcin says, "Hell is other people." How do "The Waste Land" and *No Exit* similarly depict hellish interpersonal situations?

Submit a paper copy of your essay to your TA in a plain manila folder with your name on it. Include all your previous Humanities papers in the folder. Before submitting a paper copy in lecture, you must submit an electronic copy to [www.turnitin.com](http://www.turnitin.com) for text-similarity review.

**Late papers** will be penalized 1/3 of a letter grade per day late. If turning in a late paper, please make arrangements directly with your TA.

\*All handouts are available online (<http://revelle.ucsd.edu/humanities/writing-info/index.html>).