

**Humanities 5
O'Brien—Spring 2015**

Paper 2

Essays are due at the beginning of lecture on **Monday, June 1st**. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format* and a counterargument is required.

Respond to one of the following prompts:

1. How would Woolf analyze the relationship between freedom and circumstances in the behavior of Electra and Inez?
2. How would Freud assess the productivity and destructiveness of intoxicants as presented in Ginsberg's "Howl"?
3. Are rebellion and nonconformity effective in producing happiness? Respond to the prompt using two of the following authors: Woolf, Freud, Sartre, and Ginsberg.
4. Describe how Moloch as Ginsberg presents it operates in one of the following: *A Room of One's Own*, *Civilization and Its Discontents*, *No Exit*, or *The Flies*.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on it. Include all your previous Humanities papers in the folder. Before submitting a paper copy at lecture, you must submit an electronic copy to www.turnitin.com for textual similarity review.

Late essays will be penalized 1/3 of a letter grade *per day late*.

*Incorrectly formatted essays will be penalized 1/3 of a letter grade. All handouts are available online (<http://revelle.ucsd.edu/humanities/writing-info/index.html>).