

**Humanities 5: Modern Culture  
(1848-Present)  
Summer Session 1, 2017**

**Instructor:** Dr. Amy Zroka

**Email:** azroka@ucsd.edu

**Office hours:** Thurs. 3pm-5pm or by appointment, Galbraith Hall 185

**Lecture:** Tu/Th 11-1:50, York 4080A

**Section:** Tu/Th 2-2:50, York 4080A

**Teaching Assistant:** Carolin Bottcher

**Course Description:**

In this course, we will examine some of the most important intellectual, political, and literary developments of the modern era. This era witnessed major challenges to traditional Western thought, as both scholars and ordinary individuals encountered the problems wrought by industrialization, imperialism, racism, and war. They sought answers to these problems, and their proposed solutions altered the way people thought about class, gender, individuality, race, politics, and personal responsibility. Through an examination of major works, we will trace the emergence of ideologies and movements which have indelibly left their mark on today's world.

**Required Texts:**

All texts are available for purchase at the PC Bookstore.

- Karl Marx & Friedrich Engels, *The Communist Manifesto*
- John Stuart Mill, *On Liberty*
- Joseph Conrad, *Heart of Darkness*
- Sigmund Freud, *Civilization and its Discontents*
- Albert Camus, *The Plague*
- Martin Luther King Jr., *Strength to Love*
- Betty Friedan, *The Feminine Mystique*

**Course Requirements:**

- Quizzes: 5%
- Section: 10%
- Essay 1: 25% (DUE July 18)
- Essay 2: 25% (DUE July 27)
- Final Exam: 35% (August 5)

Students must fulfill *all* of the requirements in order to pass the course.

**Course Website:** I will post lecture slides, assignments, and other relevant information on TritonEd.

### **Email Policy:**

I encourage you to email me with questions about the course. However, I will not respond to emails sent *after 5pm* the day before an assignment is due.

### **Class Schedule**

#### Week 1

Tues. July 4: Independence Day, No Class

Thurs. July 6: Course Introduction

Reading: Carefully read through course syllabus; begin Marx & Engels, *The Communist Manifesto*

#### Week 2

Tues. July 11: “Living in a Material World”—A Critique of Capitalism

Reading: Finish Marx & Engels, *The Communist Manifesto*

Thurs. July 13: Liberalism and the Proper Limits of Human Freedom

Reading: Mill, *On Liberty*

#### Week 3

Tues. July 18: Casting Our Gaze Afar: Losing Humanity in the Depths of Empire

Reading: Conrad, *Heart of Darkness*

#### *Essay One Due*

Thurs. July 20: The Great War and The Crisis of Modernity

Reading: Freud, *Civilization and its Discontents*

#### Week 4

Tues. July 25: Dark Continent: The Second World War

Reading: Begin Camus, *The Plague*

Thurs. July 27: Existentialism and Taking Responsibility

Reading: Finish Camus, *The Plague*

#### *Essay Two Due*

#### Week 5

Tues. Aug. 1: Confronting Racism and Conformity

Reading: King, *Strength to Love*, Sermons 2, 7, 10, 13, 14

Thurs. Aug. 3: Gender and Modern Culture

Reading: Friedan, *The Feminine Mystique*, Chapters 1, 8, 10, 12, 13, 14

Sat. Aug. 5: *Final Exam, 11:30am-2:30pm*

**Academic Integrity Policy and Additional Information:**

The UCSD Policy on Integrity of Scholarship must be observed for this course. For the full honor code see the following link: <http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>.

Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that by taking this course all required essays will be subject to text-similarity review on [www.turnitin.com](http://www.turnitin.com) for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website: <http://revelle.ucsd.edu/humanities/index.html>