

HUMANITIES 5
Spring 2017

MWF 1:00—1:50 p.m.
Mandeville B-210

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office hours: M & F, 2:30-3:30 p.m.

SYLLABUS

April	3	Introduction	
	5	Marx, <i>The Communist Manifesto</i> (1848), sections 1, 2, & 4	
	7	Marx, <i>The Communist Manifesto</i> , sections 1, 2, & 4	
	10	Marx, <i>The Communist Manifesto</i> , sections 1, 2, & 4	
	12	Nietzsche, <i>The Anti-Christ</i> (1888)	
	14	Nietzsche, <i>The Anti-Christ</i> (1888)	
	17	Nietzsche, <i>The Anti-Christ</i> (1888)	
	19	Kafka, "The Metamorphosis" (1912)	<i>Paper 1 topics available</i>
	21	Kafka, "The Metamorphosis" (1912)	
	24	Eliot, "The Love Song of J. Alfred Prufrock" (1917)	
	26	Eliot, "The Waste Land" (1922)	
	28	Eliot, "The Waste Land"	
May	1	Freud, <i>Group Psychology and the Analysis of the Ego</i> (1921)	PAPER 1 DUE IN LECTURE
	3	Freud, <i>Group Psychology and the Analysis of the Ego</i>	
	5	Freud, <i>Group Psychology and the Analysis of the Ego</i>	
	8	Woolf, <i>A Room of One's Own</i> (1929)	
	10	Woolf, <i>A Room of One's Own</i>	
	12	Woolf, <i>A Room of One's Own</i>	
	15	Sartre, <i>No Exit</i> (1944)	
	17	Sartre, <i>No Exit</i>	<i>Paper 2 topics available</i>
	19	Sartre, <i>The Flies</i> (1942)	
	22	Ginsberg, <i>Howl and Other Poems</i> (1956)	
	24	Ginsberg, <i>Howl and Other Poems</i>	
	26	Ginsberg, <i>Howl and Other Poems</i>	
	31	King, "Letter from a Birmingham Jail" (1963), "Nonviolence the Only Road to Freedom" (1966)	PAPER 2 DUE IN LECTURE
June	2	King, "A Time to Break Silence" (1967), "I See the Promised Land" (1968)	
	5	Bob Dylan, selected recordings (1964-)	
	7	Bob Dylan, selected recordings	
	9	Conclusion	

Final Examination: **time:** Thursday, June 15, 11:30-2:30; **place:** Pepper Canyon 109.

Grading: Section 10%; Papers 60% (30% each); Final Exam 30%.

Note: *Both* papers *and* the final exam must be submitted to avoid an "F" for the course.