

University of California, San Diego

Humanities 5: Modern Culture (1848-Present)

Antony Lyon

Spring 2017

Office Hours: W 8:30-10:30 or by appt
@ Galbraith 184

Lecture: MWF 11-11:50
@ Center 101

E-mail: alyon@ucsd.edu

Course Website: <http://www.antonylyon.com/humanities-5/>

Required Texts

(*) Course Reader and additional materials, including lecture slides and paper prompts, are available on the course website. Some readings are available through the Library's Course Reserves: <https://reserves.ucsd.edu/ares/>

The following texts can be purchased at the PC Bookstore:

- Friedrich Nietzsche, *Twilight of the Idols and The Anti-Christ*, trans. Hollingdale (Penguin)
- Albert Camus, *The Plague*, trans. Gilbert (Vintage)
- Malcolm X w/ Alex Haley, *The Autobiography of Malcolm X* (Random House)
- Betty Friedan, *The Feminine Mystique* (Norton)
- Ta-Nehisi Coates, *Between the World and Me* (Text Publishing)

Course Requirements

- Section 10%
- Weekly Assignments 5%
- Paper 1 20% (Due 5/3)
- Paper 2 30% (Due 5/22)
- Final Exam 35%

Students must fulfill *all* course requirements in order to pass the course.

Class Schedule

- 4/3 **Introduction: The Republic of Conscience**
- (*) Seamus Heaney, "From the Republic of Conscience" in *Selected Poems 1966-1986*
- 4/5-10 **Reckoning with Capitalism**
- (*) Karl Marx, *The Communist Manifesto*
- 4/12-17 **God Is Dead, and We Killed Him**
- Friedrich Nietzsche, (*) *The Gay Science* §125 & *The Antichrist* (p123-199)
- 4/19-24 **Modernity, or the Big Letdown**
- (*) TS Eliot, "The Love Song of J Alfred Prufrock" & "The Waste Land"

- 4/26-5/1 **Saving Bodies**
- Albert Camus, *The Plague*
- 5/3-5 **The Algerian Question**
- (*) Albert Camus, "Return to Tipasa" & selections from *Algerian Chronicles*
 - (*) *The Battle of Algiers* [Film]
- 5/8-17 **Claiming Dignity, Equality, & Freedom**
- Malcolm X with Alex Haley, *The Autobiography of Malcolm X*
- 5/19-24 **Feminism**
- Betty Friedan, *The Feminine Mystique* (Ch 1, 6, 8-12, 14)
- 5/26-31 **Poetry of Earth & Conscience**
- (*) Seamus Heaney, selections from *Opened Ground, Selected Poems 1966-1986*, & *Selected Poems 1987-2013*
 - No Class: Monday, May 29—Memorial Day
- 6/2-5 **"In America, it is traditional to destroy the black body"**
- Ta-Nehisi Coates, *Between the World and Me*
- 6/7-9 **Marketing Life**
- (*) *Exit Through the Gift Shop* [Film]
- 6/16 **Final Exam: Friday, 11:30-2:30**

Academic Integrity Policy and Additional Information

The *UCSD Policy on Integrity of Scholarship* must be observed for this course. For the full honor code see the following link: <http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>. Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that by taking this course all required essays will be subject to text-similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website: <http://revelle.ucsd.edu/humanities/index.html>