

**UNIVERSITY OF CALIFORNIA, SAN DIEGO  
REVELLE HUMANITIES 5  
SPRING QUARTER 2018**

Steven Cassedy

Office hours: TTh 11:00-12:00 and by appointment  
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**Lectures:** TTH, 2:00-3:20

**TAs:** Michael Kenny ([mikenny@ucsd.edu](mailto:mikenny@ucsd.edu))  
Leonardo Moauro ([lmoauro@ucsd.edu](mailto:lmoauro@ucsd.edu))  
Beatriz Ramirez ([bar003@ucsd.edu](mailto:bar003@ucsd.edu))  
Sarah Hendy-Jackson ([sarahrhendy@gmail.com](mailto:sarahrhendy@gmail.com))

**Books:** Darwin, *Origin of Species*  
Nietzsche, *On the Genealogy of Morality*  
Freud, *An Outline of Psycho-Analysis*  
Woolf, *A Room of One's Own*  
Camus, *The Stranger*  
Course reader, available at CalCopy (3251 Holiday Ct # 103,  
off Villa La Jolla Drive, above the Mobil station)

**COURSE SCHEDULE**

April 3 **TOPICS:** Introduction to the themes and topics of Humanities 5.

April 5 **TOPICS:** Organizing history; restructuring society. Early socialism, Marxism.  
**READING ASSIGNMENT:** Karl Marx and Friedrich Engels, *Manifesto of the Communist Party* (1848) (in reader).

April 10 **TOPIC:** Darwin  
**READING ASSIGNMENT:** Charles Darwin, *Origin of Species*, chapters III, IV, and XIV.

- April 12                    **TOPIC:** Modern views of religion, a new understanding of Christianity and the life of Jesus. Is there room for religion in the modern age?
- READING ASSIGNMENTS:** Fedor Mikhailovich Dostoevsky, "Rebellion" and "The Legend of the Grand Inquisitor," from *The Brothers Karamazov* (1880) (in reader).
- April 17                    **TOPIC:** Friedrich Nietzsche
- READING ASSIGNMENT:** Friedrich Nietzsche, *On the Genealogy of Morality* (1887), part I, begin.
- April 19                    **TOPIC:** Friedrich Nietzsche
- READING ASSIGNMENT:** Nietzsche, *On the Genealogy of Morality*, part I, finish.
- April 24                    **TOPIC:** Sigmund Freud and the unconscious
- READING ASSIGNMENT:** Sigmund Freud, *An Outline of Psycho-Analysis* (1938), begin.
- April 26                    **TOPIC:** Sigmund Freud and the unconscious
- READING ASSIGNMENT:** Freud, *An Outline of Psycho-Analysis*, finish.
- May 1                        **First essay due in class today**
- TOPIC:** The women's movement
- READING ASSIGNMENT:** Virginia Woolf, *A Room of One's Own* (1929), begin.
- May 3                        **TOPIC:** The women's movement
- READING ASSIGNMENT:** Woolf, *A Room of One's Own*, finish.
- May 8                        **REVIEW WHAT WE'VE LEARNED SO FAR**
- READING ASSIGNMENT: NONE**

- May 10                    **TOPIC:** Modern racism, the Holocaust, assigning responsibility.
- READING ASSIGNMENT:** Adolf Hitler (1889-1945), "Nation and Race," from *Mein Kampf* (1925-26) (in reader).
- May 15                    **PLEASE NOTE: CLASS WILL MEET TODAY IN CONRAD PREBYS 127.**
- TOPIC:** Blues, ragtime, and jazz
- READING ASSIGNMENT: NONE**
- May 17                    **TOPIC:** Racial politics in America in the late nineteenth and early twentieth centuries
- READING ASSIGNMENTS:** Booker T. Washington, selection from *Up from Slavery* (1901); W. E. B. Dubois, selection from *The Souls of Black Folk* (1903); Alain Locke, "The New Negro" (1925); James A. Rogers, "Jazz at Home" (1925) (all in reader).
- May 22                    **Second essay due in class today**
- TOPIC:** Existentialism, the modern concept of freedom and choice
- READING ASSIGNMENTS:** Albert Camus (1913-60), *The Stranger* (1942).
- May 24                    **NO CLASS**
- May 29                    **TOPIC:** Existentialism, the modern concept of freedom and choice
- READING ASSIGNMENTS:** Albert Camus, selections from *The Rebel* (1951) (in reader).
- May 31                    **TOPIC:** Religion and the rise of secularism in today's US
- READING ASSIGNMENTS:** Paul Tillich, "The Nature of Religious Language," from *The Essential Tillich*; John Shelby Spong, "Beyond Theism to New God Concepts," from *Christianity Must Change or Die*.

June 5

**TOPIC:** Religion and the rise of secularism in today's US

**READING ASSIGNMENTS:** Charles Taylor, "Disenchantment—Reenchantment," from Levine, ed., *The Joy of Secularism*; Richard Dawkins, selection from *The God Delusion*; Antonio Damasio, "From Life Regulation to Biological Value," from *Self Comes to Mind*.

June 7

**REVIEW SESSION FOR FINAL**

## **FINAL EXAM**

June 12, 3:00-5:00, SOLIS 107

### **GRADING:**

Section	15%
Essay 1	20%
Essay 2	30%
Final exam	35%

### **Academic Integrity Policy and Additional Information:**

The UCSD Policy on Integrity of Scholarship will be observed for this course. For the full honor code see the following link: <http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>.

Examples of plagiarism include, but are not limited to, the following: turning in another student's paper as if it were your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that in this course all required essays will be subject to text-similarity review on [www.turnitin.com](http://www.turnitin.com) for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website: <http://revelle.ucsd.edu/humanities/index.html>