

University of California, San Diego
Revelle College - Summer I, 2017
Humanities 4: Enlightenment, Romanticism, Revolution

Michael Caldwell (drcaldwellsemail@gmail.com)
Office Hours: Mondays, 4:00 - 4:45 p.m., Starbucks in Price Center
Lecture: Monday / Wednesday 5:00 - 7:50 p.m. in Pepper Canyon 120
Section: Monday / Wednesday 8:00 - 8:50 p.m. in Pepper Canyon 120
Course Assistant: Kate Thompson

Required Texts (listed in the order we read them, along with publisher, where relevant):

Pierre Bayle, *Historical and Critical Dictionary: "Paulicians"*
Voltaire, *Candide* (Hackett)
Mandeville, *Fable of the Bees* (Hackett)
Kant, *Grounding of the Metaphysics of Morals* (Hackett)
Locke, *Second Treatise of Government* (Hackett)
Rousseau, *Discourse on Inequality* (Oxford)
Paine, *Common Sense* (Penguin)

Course Requirements and weight in grading:

Class Participation - 15%
Essay 1 - 30%
Essay 2 - 30%
Final Exam - 25%

All requirements have to be completed in order to pass the course. Failure to attend and contribute during lecture and section will result in a failing grade for class participation and potentially the course.

Other nonsense. This will be an electronics-free class. Late work. Essays turned in late are penalized a full letter grade per calendar day late. Coming to lecture? Do it. Skipping the discussion section? Don't do it. The course assistant and I will measure class participation by how engaged you are and whether you contribute to the conversation. While I will lecture, I will also discuss the material with you in class. Consciousness (that is, breathing) is NOT participation. Merely showing up and never contributing to the discussion or engaging with me, the course assistant or your classmates rates a C at best.

Class Schedule

With the obvious exception of the first lecture, assigned readings are to be completed *before* class meets:

Monday, July 3: Introductions, Bayle "Paulicians"

Wednesday, July 5: Bayle; Voltaire's *Candide* (1-46)

Essay 1 assigned

Monday, July 10: Voltaire, *Candide* (46-79); Mandeville, Preface (19-23), Introduction (36), Enquiry into the Source of Moral Virtue (36-44), Remarks C (45-55), G (55-61), M (73-80)

Wednesday, July 12: Mandeville, Search into the Nature of Society (130-148), Third Dialogue Between Horatio and Cleomenes (160-182); Kant, First Section (7-17)

Monday, July 17: Kant, Second Section (19-48)

Wednesday, July 19: Locke, chapters 1-5, 7-13 (7-30, 42-83)

Essay 1 due at the beginning of class / Essay 2 assigned

Monday, July 24: Locke, chapters 18-19 (101-124); Rousseau, *Discourse* Part 1 including prefatory material (3-54)

Wednesday, July 26: Rousseau, *Discourse* Part 2 (55-85); Paine, Introduction (3-5), Of the Origin and Design of Government in General (7-16), Of Monarchy and Hereditary Succession (17-30)

Monday, July 31: Paine, Thoughts on the Present State of American Affairs (31-56), Of the Present Ability of America (57-73), Appendix (75-96)

Essay 2 due at the beginning of class

Wednesday, August 2: Poetry

Friday, August 4: **Final Exam (7:00 - 10:00 pm)**

Additional Information:

The UCSD Policy on Integrity of Scholarship must be observed for this course. For the full honor code see the following link:

<http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>

Also, students agree that by taking this course all required essays are subject to submission for textual similarity review on www.turnitin.com for the detection of plagiarism.

All submitted essays will be included as source documents in the [turnitin.com](http://www.turnitin.com) reference database solely for the purpose of detecting plagiarism of essays. Use of [turnitin.com](http://www.turnitin.com) is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website:

<http://revelle.ucsd.edu/humanities/index.html>