University of California, San Diego

Humanities 5:
Modern Culture (1848-Present)

Antony Lyon
Spring 2019

Office Hours: W 12-2, or by appt
@Galbraith 184

Lecture: M-W-F, 10:00-10:50
@Solis 107

Reading Hour: Friday 11-11:50
@ Location to be announced

E-mail: alyon@ucsd.edu

Course Website: http://www.antonylyon.com/humanities-5/

TritonEd: Announcements, updates, some course readings, lecture slides, essay prompts, and additional material will be posted here

Required Texts

You are required to use the selected translations & editions of the texts. Books can be purchased at the PC Bookstore:

- Albert Camus, The Fall, trans O’Brien (Vintage)
- Malcolm X w/ Alex Haley, The Autobiography of Malcolm X (Random House)
- Humanities Program Writing Handbook

(*) Denotes reading is available on TritonEd

Course Requirements

- Participation 10%
- Pre-Class Assignments 5%
- Essay 1 25% (Posted 4/1, Due 5/3)
- Essay 2 30% (Posted 5/3, Due 5/24)
- Exam Essay 15% (Posted 6/3, Due 6/10)
- Exam Short Answers 15%

Students must fulfill all course requirements in order to pass the course.

All course material, including lecture, is the intellectual property of the professor. Course notes are only for personal use. Any reproduction or distribution of them is prohibited.

Technology Policy: The use of laptops, tablets, and smartphones is not permitted in lecture and discussion section. Accommodations can be made on case-by-case basis, please discuss with the professor.

Class Schedule

4/1 From the Republic of Conscience
   • (*) Seamus Heaney, “From the Republic of Conscience”

4/3-8 Reckoning with Capitalism
   • (*) Karl Marx, The Communist Manifesto, §1, 2, & 4
God Is Dead, and We Killed Him
• (*) Friedrich Nietzsche, The Gay Science §125

World War 1
• (*) Robert Graves, selections from Goodbye to All That

Modernity, or the Big Letdown

Modern Fall
• (*) Albert Camus, “Return to Tipasa” & selection from Myth of Sisyphus
• Albert Camus, The Fall

The Algerian Question
• (*) Albert Camus, selections from Algerian Chronicles
• The Battle of Algiers [Film] (available at https://reserves.ucsd.edu/ares/)

On Being Free
• Malcolm X with Alex Haley, The Autobiography of Malcolm X

Feminism
• Betty Friedan, The Feminine Mystique (Ch 1, 6, 8-12, 14)

Poetry of Earth & Conscience
• (*) Seamus Heaney, selected poems & “Crediting Poetry”

No Lecture and Section, Memorial Day

New Poets Series
• (*) Selected poems from Kevin Young, Ada Limón, Ocean Vuong, Layli Long Soldier, & Jenny Xie

Final Exam: Monday, 8-11a

Inclusion, Academic Integrity, & Additional Information

The UCSD Policy on Integrity of Scholarship must be observed for this course: http://academicintegrity.ucsd.edu/process/policy.html. Examples of plagiarism include but are not limited to the following: turning in another student’s paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without explicit acknowledgment of the source. In the Humanities Program, you are to write papers based on your own study of the assigned materials, not on secondary sources.

Students agree that by taking this course all required essays will be subject to text-similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

I value an inclusive classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made. For information about the Humanities Program at Revelle College, visit the program’s website: http://revelle.ucsd.edu/humanities/index.html