Humanities 5: Modern Culture  
(1848-Present)  
Summer Session 2, 2018

Instructor: Dr. Amy Zroka  
Lecture: Tu/Th 11-1:50, WLH 2113  
Email: azroka@ucsd.edu  
Section: Tu/Th 2-2:50, WLH 2113  
Office hours: Tu/Th. 3pm-4pm or by appointment, Galbraith Hall 186

Teaching Assistant: Carolin Boettcher

Course Description:
In this course, we will examine some of the most important intellectual, political, and literary developments of the modern era. This era witnessed major challenges to traditional Western thought, as both scholars and ordinary individuals encountered the problems wrought by industrialization, imperialism, racism, and war. They sought answers to these problems, and their proposed solutions altered the way people thought about class, gender, individuality, race, politics, and personal responsibility. Through an examination of major works, we will trace the emergence of ideologies and movements which have indelibly left their mark on today’s world.

Required Texts:
All texts are available for purchase at the PC Bookstore.

- Karl Marx & Friedrich Engels, *The Communist Manifesto*
- John Stuart Mill, *On Liberty*
- Joseph Conrad, *Heart of Darkness*
- Sigmund Freud, *Civilization and its Discontents*
- Albert Camus, *The Plague*
- Martin Luther King Jr., *Strength to Love*
- Betty Friedan, *The Feminine Mystique*

Course Requirements:

- Quizzes: 5%
- Section: 10%
- Essay 1: 25% (DUE Aug. 21)
- Essay 2: 30% (DUE Aug. 30)
- Final Exam: 30% (Sept. 8)

Students must fulfill all of the requirements in order to pass the course.

Course Website: I will post lecture slides, assignments, and other relevant information on TritonEd.
Email Policy:
I encourage you to email me with questions about the course. However, I will not respond to emails sent after 5pm the day before an assignment is due.

Class Schedule

Week 1
Tues. August 7: Course Introduction
Reading: Carefully read through course syllabus; begin Marx & Engels, The Communist Manifesto
Thurs. August 9: “Living in a Material World”—A Critique of Capitalism
Reading: Finish Marx & Engels, The Communist Manifesto

Week 2
Tues. August 14: Liberalism and the Proper Limits of Human Freedom
Reading: Mill, On Liberty
Thurs. August 16: Casting Our Gaze Afar: Modern Imperialism
Reading: Conrad, Heart of Darkness

Week 3
Tues. August 21: Signs of a Modern World in Crisis
Reading: Freud, Civilization and its Discontents

Essay One Due
Thurs. August 23: Diagnosing Civilization
Reading: Finish Freud, Civilization and its Discontents

Week 4
Reading Begin Camus, The Plague
Thurs. August 30: Reacting to An Absurd World
Reading: Finish Camus, The Plague

Essay Two Due

Week 5
Tues. Sept. 4: Confronting Racism and Conformity
Reading: King, Strength to Love, Sermons 2, 7, 10, 13, 14
Thurs. Sept. 6: Gender and Modern Culture
Reading: Friedan, *The Feminine Mystique*, Chapters 1, 8, 10, 12, 13, 14

FINAL EXAM: Saturday, Sept. 8, 11:30am-2:30pm

**Academic Integrity Policy and Additional Information:**

The UCSD Policy on Integrity of Scholarship must be observed for this course. For the full honor code see the following link: [http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html](http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html).

Examples of plagiarism include, but are not limited to the following: turning in another student’s paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that by taking this course all required essays will be subject to text-similarity review on [www.turnitin.com](http://www.turnitin.com) for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College’s Humanities Program, including help with writing, administrative information, and schedules, please visit the program’s website:

[http://revelle.ucsd.edu/humanities/index.html](http://revelle.ucsd.edu/humanities/index.html)