Humanities 4: Enlightenment, Romanticism, and Revolution (1660-1848)

Professor Eric Watkins       Room: Center Hall 101
Office: H&SS 8062       Time: MWF 11:00-11:50
Office Hours: Monday 9:00-10:00 and by appt.       Email: ewatkins@ucsd.edu

Teaching Assistants Email         Office Hours         Office location
Michael Kenny mikenny@ucsd.edu         M 4-5, W 12-2         GH 173B
Christine Payne capayne@ucsd.edu         W 12:30-2:30         GH 185
Victor Legrande gvlegran@ucsd.edu         W 12-2         TBA

Reading Assignments
M 1-7   Introduction

Science in the Enlightenment, or The Scientific Revolution
W 1-9   Newtonian Science (no reading)

Political Theory in the Enlightenment
F 1-11   Locke, Second Treatise of Government (1690) Chapters 1-5 (pp. 7-30)
M 1-14   Locke, Second Treatise of Government, Chapters 9-11, 19 (pp. 65-74, 107-124)
W 1-16   Hume, An Inquiry Concerning Human Understanding (1748) sect. 10

Religion in the Enlightenment
F 1-18   Hume, An Inquiry Concerning Human Understanding, sect. 11
M 1-21   No class (MLK Jr. Day)

The Meaning of Life in the Enlightenment
W 1-23   Voltaire, Candide (1759)
F 1-25   Voltaire, Candide, continued

Political Theory in Transition (from Enlightenment to Romanticism)
M 1-28   Rousseau, Discourse on the Origin of Inequality (1754) pp. 45-75 (2nd edition)
W 1-30   Rousseau, On the Social Contract (1762) (pp. 156-76, 178-85)
F 2-1    Rousseau, On the Social Contract (pp. 191-205, 212-15, 218-230, 243-252)

17th & 18th Century Art
M 2-4   Art Presentation (no reading)   First Paper due

The Origins of Romantic Literature
W 2-6   Goethe, The Sufferings of Young Werther (1774)

Enlightenment Conception of History
F 2-8    *Kant, "What is Enlightenment?"
M 2-11   Class canceled
W 2-13  *Kant, "Idea for a Universal History from a Cosmopolitan Perspective"

Enlightenment Morality
F 2-15   *Kant, Groundwork of the Metaphysics of Morals (1785), Section 1
M 2-18   No class (President's Day)
W 2-20  *Kant, Groundwork of the Metaphysics of Morals (1785), Section 2
F 2-22  *Kant, Groundwork of the Metaphysics of Morals (1785), Section 2

Political Revolutions (French and American)
M 2-25   Sieyes, "What is the Third Estate?"
          *"Declaration of the Rights of Man and of the Citizen"
          *"Declaration of the Rights of Woman"
W 2-27   The Declaration of Independence (1776)
Romantic Conceptions of History, Art, and Ethics
F 3-1 Schiller, On the Aesthetic Education of Man (1794), Letters 1-9

17th, 18th & 19th Century Music
M 3-4 Mike Slayen, Performance (no reading) Second Paper due

W 3-6 Schiller, On the Aesthetic Education of Man, Letters 21-24

Religion in Romanticism
F 3-8 Schleiermacher, On Religion, Chapters 1-2 (selections)

Political Authority in Romanticism
M 3-11 Novalis, "Faith and Love" & “Fragments from the Notebooks” (1798)

Romantic Poetry
W 3-13 Wordsworth “Ode: Intimations of Immortality” (1807)

Conclusion
F 3-15 Conclusion

Final Exam
M 3-19 11:30-2:29 Final Exam (same classroom)

Required Texts:

A course reader (MyReader) is available from the Bookstore. * indicates that the assignment is in this reader.

Course Requirements:
(1) regular attendance at lecture and section;
(2) preparation for, and participation in, weekly discussion section;
(3) completion of two 5-7 page papers;
(4) a final exam.

Final grades will be assessed as follows: first paper: 20%; second paper: 30%; final exam: 35%; section: 15%

Other Information:
1. Honor Code. The Academic Honor Code must be observed in this course.

Additionally, students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.

2. If accommodations are needed for a disability or religious reasons, please notify me during the first class period or as soon as possible.