Writing Assignment No. 2

Essays are due at the beginning of lecture on Tuesday, Feb. 27th. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format,* and a counterargument is required. Reminder: Do not use outside sources in a Humanities essay. The argument should be your own, and the only material used should be the assigned readings.


2. Throughout Romantic writing, there is a conflict between the wants of the individual and the constraints imposed by society. Can we be both authentic to ourselves yet live in the company of others? Why or why not? Compare or contrast how two of the three authors (Rousseau, Goethe, and Shelley) would respond to this question.

3. The Romantics were deeply interested in the figure of the artist – the person who feels the constant urge to create. But is this urge beneficial? Or is it ultimately damaging? Compare or contrast how two of the three authors (Rousseau, Goethe, and Shelley) would respond to this question.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on it. Include all your previous Humanities papers in the folder. Before submitting a paper copy at lecture, you must submit an electronic copy to www.turnitin.com for textual similarity review. Information about that will be distributed and discussed in section by your TA.

Late Essays. One day late is -10% (one letter grade). Two days late is -20% (two letter grades). Papers will not be accepted after two days.

*Handouts are available in the Humanities Custom Handbook and online at http://revelle.ucsd.edu/humanities/writinginfo/index.html.