

University of California, San Diego  
Revelle College Humanities

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O.H.: Tues: 2:00-4:00 & by appointments

Hum 3  
Fall 2014  
TuTh 11-12:20  
Solis 107

**Humanities 3:  
Renaissance and Reformation Europe**

Course Description:

A lecture-discussion course on historical, literary, and philosophical trends of Early Modern Europe. Focuses on Renaissance Humanism: revival of classical culture and values, and the reaction against medieval ideas concerning the place of human beings in the world; the consequences of the Protestant Reformation; and examinations of new conceptions of the self and knowledge.

Required Texts:

Machiavelli, The Prince, trans. Robert M. Adams  
More, Utopia, trans. David Wooton  
Rabelais, Gargantua and Pantagruel, trans. Burton Raffel  
Montaigne, Essays, trans. M. A. Screech  
Shakespeare, Henry IV, part 1, Signet  
Shakespeare, The Tempest, Signet

Course Requirement: Student must fulfill all course requirements in order to receive a grade.

Essay #1 – 20%  
Essay #2 – 30%  
Final Exam – 40%  
Section Participation – 10%

**SYLLABUS**

**Week 0**

2 October: **From Compartmentalization to Decompartmentalization**

**Week I**

7 October: **Renaissance Humanism**

9 October: **The Case of Machiavellian Machiavelli**

Machiavelli, The Prince (pg 3-72) and "The Question of Machiavelli" (pg 206-236)

**Week II**

14 October: **Education of a Prince, Part I**

16 October: **From the Old into the New, Part I**

More, Utopia

**Week III**

21 October: **No Place Good Place**

23 October: **Renaissance Art**

**Week IV**

28 October: **The Reform: Erasmus vs. Luther**

**Due: Essay #1**

30 October: **The Carnavalesque Humanist**

Rabelais, Gargantua and Pantagruel

Book. I: Prologue, chapter 11-13, 52-58; Book. II: Prologue, chapter 8; Book III: All

### **Week V**

4 November: **A Quest for Knowledge**

6 November: **Montaigne as Educator**

Montaigne, Essays

“To the Reader”; Book I: I.20, I.26, I.27, I.31; Book III: III.6, III.11

### **Week VI**

11 November: **Veterans Day Holiday**

13 November: **A Good Smoke, Bling, and Cannibals**

### **Week VII**

18 November: **Authority, Power, and Time**

Shakespeare, Henry IV, part 1

20 November: **Education of a Prince, Part II**

### **Week VIII**

25 November: **Henry IV**

**Due: Essay #2**

27 November: **Thanksgiving Holiday**

### **Week IX**

2 December: **From the Old into the New, Part II**

Shakespeare, The Tempest

4 December: **Nature, Art, and Earth**

### **Week X**

9 December: **The Tempest**

11 December: **Towards Reartmentalization**

17 December: Final Exam, Wednesday 11:30-2:30

### **Important Information**

Students are expected to submit only their own work on papers and examinations. While you may discuss the assignments with others in the class, collaboration on the preparation of a paper is not permitted. Unless the assignment specifically directs otherwise, papers should be based entirely on your own study of the assigned material and not on secondary sources of any kind.

Turning in someone else's work, whether from printed sources or material available electronically, as if it were your own constitutes plagiarism. Plagiarism is an act of intellectual dishonesty. The academic consequences of plagiarism range from failure for the tainted assignment to failure for the course, depending on the seriousness of the offense. All such offenses are reported to the college dean, who will impose additional administrative consequences, which can include suspension or expulsion from the university.

Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it were your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source.

If you have any questions about what constitutes plagiarism, you should consult with your section instructor.