Humanities 3:
Renaissance and Reformation Europe

Course Description:
A lecture-discussion course on historical, literary, and philosophical trends of Early Modern Europe. Focuses on Renaissance Humanism: revival of classical culture and values, and the reaction against medieval ideas concerning the place of human beings in the world; the consequences of the Protestant Reformation; and examinations of new conceptions of the self and knowledge.

Required Texts:
Shakespeare, *Henry IV, part 1*, Signet
Shakespeare, *The Tempest*, Signet

Course Requirement: Student must fulfill all course requirements in order to receive a grade.
Essay #1 – 20%
Essay #2 – 30%
Final Exam – 40%
Section Participation – 10%

SYLLABUS

Week 0
2 October: From Compartmentalization to Decompartmentalization

Week I
7 October: Renaissance Humanism
9 October: The Case of Machiavellian Machiavelli
   Machiavelli, *The Prince* (pg 3-72) and “The Question of Machiavelli” (pg 206-236)

Week II
14 October: Education of a Prince, Part I
16 October: From the Old into the New, Part I
   More, *Utopia*

Week III
21 October: No Place Good Place
23 October: Renaissance Art

Week IV
28 October: The Reform: Erasmus vs. Luther
   Due: Essay #1
30 October: The Carnivalesque Humanist
   Rabelais, *Gargantua and Pantagruel*
   Book. I: Prologue, chapter 11-13, 52-58; Book. II: Prologue, chapter 8; Book III: All
Week V
4 November: A Quest for Knowledge
6 November: Montaigne as Educator
   Montaigne, Essays
   “To the Reader”; Book I: I.20, I.26, I.27, I.31; Book III: III.6, III.11

Week VI
11 November: Veterans Day Holiday
13 November: A Good Smoke, Bling, and Cannibals

Week VII
18 November: Authority, Power, and Time
   Shakespeare, Henry IV, part 1
20 November: Education of a Prince, Part II

Week VIII
25 November: Henry IV
   Due: Essay #2
27 November: Thanksgiving Holiday

Week IX
2 December: From the Old into the New, Part II
   Shakespeare, The Tempest
4 December: Nature, Art, and Earth

Week X
9 December: The Tempest
11 December: Towards Recompartmentalization

17 December: Final Exam, Wednesday 11:30-2:30

Important Information

Students are expected to submit only their own work on papers and examinations. While you may discuss the assignments with others in the class, collaboration on the preparation of a paper is not permitted. Unless the assignment specifically directs otherwise, papers should be based entirely on your own study of the assigned material and not on secondary sources of any kind.

Turning in someone else’s work, whether from printed sources or material available electronically, as if it were your own constitutes plagiarism. Plagiarism is an act of intellectual dishonesty. The academic consequences of plagiarism range from failure for the tainted assignment to failure for the course, depending on the seriousness of the offense. All such offenses are reported to the college dean, who will impose additional administrative consequences, which can include suspension or expulsion from the university.

Examples of plagiarism include, but are not limited to the following: turning in another student’s paper as if it were your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source.

If you have any questions about what constitutes plagiarism, you should consult with your section instructor.