

## University of California, San Diego

### Humanities 3: Renaissance, Reformation, and Early Modern Europe

Fall 2017

Tu/Th 12:30pm-1:50pm, Solis 107

**Instructor:** Dr. Amy Zroka

**Email:** [azroka@ucsd.edu](mailto:azroka@ucsd.edu)

**Office Hours:** Thurs. 2:30pm-4:30pm or by appointment, Galbraith Hall 186

#### Course Description:

In this course, we will examine the period from roughly 1300-1650. During this period, Western Europe witnessed the Renaissance: the revival of classical culture and values, and a reaction against medieval ideas concerning the place of human beings in the world. It likewise witnessed the Protestant Reformation and its intellectual and political consequences. These events helped set the stage for the Scientific Revolution. But one could argue that such events would not have occurred had they not offered answers to the pressing questions of the time. Thus, through an examination of these major historical developments and critical texts, we will consider how individuals found answers to questions such as “How can we improve our circumstances?”, “What do I know?”, and “How can I be saved?”

**Assigned Texts:** All books are available for purchase at the PC Bookstore.

- Bacon, *Essays*, Pitcher Ed. (Penguin)
- Bunyan, *The Pilgrim's Progress*, Pooley Edition (Penguin)
- Machiavelli, *The Prince*, Grafton editor (Penguin)
- Marlowe, *Dr. Faustus* (Dover Thrift)
- Montaigne, *The Essays: A Selection*, Screech trans. (Penguin)
- More, *Utopia*, Turner trans. (Penguin)
- Shakespeare, *King Lear* (Simon & Schuster)
- *Humanities Custom Handbook—1<sup>st</sup> Edition*

#### Course Requirements:

- Section: 15%
- Essay 1: 20% (DUE Tues. Oct. 31)
- Essay 2: 30% (DUE Tues. Nov. 21)
- Final Exam: 35%

Students must fulfill *all* requirements in order to pass the course.

**Course Website:** I will post lecture slides, assignments, and other relevant information on TritonEd.

**Email Policy:**

I encourage you to email me with questions about the course. However, I will not respond to emails sent *after 5pm* the day before an assignment is due.

**Course Schedule****Week 0**

Thurs. Sept. 28: Course Introduction

**Week 1**

Tues. Oct. 3: Renaissance Projects of Reform and Renewal (1): Thomas More's *Utopia*

Reading: More, *Utopia*, 1-47.

Thurs. Oct. 5: *Utopia* (cont'd)

Reading: More, *Utopia*, 49-113.

**Week 2**

Tues. Oct. 10: Renaissance Projects of Reform and Renewal (2): Machiavelli's *The Prince*

Reading: Begin Machiavelli, *The Prince*

Thurs. Oct. 12: *The Prince* (cont'd)

Reading: Finish Machiavelli, *The Prince*

**Week 3**

Tues. Oct. 17: Confronting Mankind's Inner Nature (1): Marlowe's *Dr. Faustus*

Reading: Begin Marlowe, *Dr. Faustus*

Thurs. Oct. 19: *Dr. Faustus* (cont'd)

Reading: Finish Marlowe, *Dr. Faustus*

**Week 4**

Tues. Oct. 24: Confronting Mankind's Inner Nature (2): Shakespeare's *King Lear*

Reading: Begin Shakespeare, *King Lear*

Thurs. Oct. 26: *King Lear* (cont'd)

Reading: Finish Shakespeare, *King Lear*

**Week 5**

Tues. Oct. 31: *King Lear* (cont'd)

Reading: No assigned reading for today

### ***Essay One Due***

Thurs. Nov. 2: How well do I know myself? Montaigne's *Essays*

Reading: Montaigne, "To the Reader," I.8 "On idleness," I.27 "That it is madness to judge the true and the false from our own capacities"

### **Week 6**

Tues. Nov. 7: Montaigne and the Limits of Self-Knowledge

Reading: Montaigne, II.37 "On the resemblance of children to their fathers," III.11 "On the lame"

Thurs. Nov. 9: The Old World Meets the New

Reading: Montaigne, I.31 "On the Cannibals," II.11 "On Cruelty"

### **Week 7**

Tues. Nov. 14: An Age of Scientific Optimism

Reading: Bacon, 1. "Of Truth," 24. "Of Innovations," 31. "Of Suspicion"

Thurs. Nov. 16: Of the Importance of Studies

Reading: Bacon, 23. "Of Wisdom for a Man's Self," 50. "Of Studies," 57. "Of Anger," 58. "Of the Vicissitude of Things"

### **Week 8**

Tues. Nov. 21: The Reformation and the Pilgrim

Reading: Bunyan, *The Pilgrim's Progress*, 11-27

### ***Essay Two Due***

Thurs. Nov. 23: Thanksgiving Holiday, No Class

### **Week 9**

Tues. Nov. 28: The Wars of Religion

Reading: Bunyan, *The Pilgrim's Progress*, 41-43

Thurs. Nov. 30: The Pilgrim's Revelation

Reading: Bunyan, *The Pilgrim's Progress*, 89-101, and the picture on 102

### **Week 10**

Tues. Dec. 5: Towards a New Religious Outlook

Bunyan, *The Pilgrim's Progress*, 140-165 (end of the First Part)

Thurs. Dec. 7: Course Conclusion

***Fri. Dec. 15: FINAL EXAM, 11:30am-2:29pm***

**Academic Integrity Policy and Additional Information:**

The UCSD Policy on Integrity of Scholarship must be observed for this course. For the full honor code see the following link: <http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>.

Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that by taking this course all required essays will be subject to text-similarity review on [www.turnitin.com](http://www.turnitin.com) for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website:

<http://revelle.ucsd.edu/humanities/index.html>