

Humanities 3: Renaissance, Reformation, and Early Modern Europe

Prof. Patrick H. Patterson Department of History University of California, San Diego

Fall 2018

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E-mail: patrickpatterson@ucsd.edu Course site: TritonEd.ucsd.edu (use UCSD ID and password)

Office hours by appointment and: Mondays, 3:50-4:45 in H&SS 4086-A; Thursdays, 10:50-11:50 or until no one is waiting (tell me if you plan to come after 10:50) **outside HUM 3 lecture hall (Solis 107 or other lecture room TBD)**

Course Requirements:

| | |
|---|--|
| Section performance | 10% |
| In-class tests (highest 4 of 5 count; lowest dropped) | 20% |
| Essay #1 | 20% |
| Essay #2 | 30% |
| Final exam: | 20% |
| Attendance: | 0% (not in grade, but regular attendance <i>required</i> to pass) |
| Academic integrity assignment | 0% (not in grade, but <i>required</i> to pass -- on course web site) |

Teaching Assistant(s):

| | | |
|----------------------|-------------------|---|
| Hannah Grace Lanneau | hlanneau@ucsd.edu | Sections B03/Thursdays 12:00 and B04/Thursdays 1:00 |
| Yupeng Jiao | yujiao@ucsd.edu | Sections B07/Fridays 9:00 and B08/Fridays 10:00 |
| Kate Thompson | kat011@ucsd.edu | Sections B05/Thursdays 3:00 and B06/Thursdays 2:00 |
| Kevin Westerfeld | kwesterf@ucsd.edu | Sections B09/Fridays 11:00 and B10/Fridays 12:00 |

Work expectations: While class attendance is absolutely essential, this is not a course that you can do well in just by coming to class. (At a university of this high caliber, with such selective competition for very limited opportunities to attend, no course should be one in which merely showing up for lecture could ever be enough to result in a good grade!) As in any course at the university level, you should expect to work hard outside of class. Please keep in mind the UCSD policy on hours per week expected of students:

- **Units:** Enter the units of the course. If the course has variable units, enter minimum, maximum, and by increment (e.g., 4–12 by 2).
- **Full title:** Enter the complete course title exactly as it will appear in the catalog.
- **Hours per week expected of student:** Enter numbers in the appropriate boxes.
 - A total of three hours of course work per week for each unit of credit is standard (e.g., 4-unit courses require 12 hours of work).
 - Most 4-unit courses have three hours of lecture and 9 hours of outside preparation.
 - If a course will have required discussion sections/ labs/ etc., include the number of hours needed in the appropriate box.
- **Grade reports:** Check the appropriate box.

My target for reading and other assignments outside of class in a course with three hours of lecture and one hour of discussion section is, on average, 6 hours per week. (This is for academic-year offerings, not summer courses.) I have very carefully put together the syllabus with that in mind, taking account of the length and difficulty of the assignments, and this 6-hour figure is a very "real" number. In other words, I'm asking for a total of about ten hours of your time each week, in class and outside of class. ~~For a Summer Session class, of course, we are working at double time, covering ten weeks' worth of material in five weeks. This translates into an average of 12 hours of work outside of class per week.~~ It is essential that you treat going to college as your job: devoting a forty-hour work week to your schoolwork is something that every student must expect to do. There's just no other way to learn what needs to be learned. If this commitment of time and work seems unrealistic to you, this is probably not the class for you. What you will get in return for that work, however, is a *course of study* calculated to ensure that you will learn a lot.

All Course Requirements Must Be Fulfilled: **NOTE: To pass this class you must satisfy *all* the course requirements with a reasonable and good-faith effort. Failure to satisfy *any* one of the course requirements with a reasonable, good-faith effort will result in a grade of F for the course.

Exams: Please note that the exams may include material that is not addressed in the readings but is presented in lecture. **Make up exams: Make-up exams will be given only in the case of a valid, documented excuse (e.g., medical problems). Any make-up exam may be given in a different form and include different content. For example, the make-up test may be in the form of an oral exam! **We cannot make arrangements for alternate exam final times due to multiple exams scheduled closely together. Check your exam schedule for your courses now and make sure you've chosen a course schedule that you can live with at finals time!!

OSD Accommodations:

Students requesting accommodations and services for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 (V); 959-534-9709 (TTY – reserved for people who are deaf or hard of hearing); or email: osd@ucsd.edu. OSD Website: <http://disabilities.ucsd.edu>.

Academic Integrity and Plagiarism:

It is your responsibility to know and observe all UCSD rules concerning academic integrity and plagiarism. You should know your rights and responsibilities under the UCSD Policy on Academic Integrity <http://senate.ucsd.edu/manual/Appendices/Appendix2.pdf>. Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course and the professor will initiate a charge of academic misconduct that may be noted on your academic record; other violations may result in failing one or more assignments and/or a charge of academic misconduct. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions or concerns, please talk to me. I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material.

Required readings:

Note: You should have read and thought about the course readings by the dates indicated. You will get much more out of the lectures and discussion sections if you have completed all the readings in advance. Books are available for purchase at the UCSD Bookstore and on reserve at Geisel Library. Required books include:

Niccolò Machiavelli, *The Prince*, trans. George Bull, intro. Anthony Grafton (Penguin Classics, 2003)
ISBN-13: 978-0140449150 ISBN-10: 0140449159

Thomas More, *Utopia*, with Erasmus's *The Sileni of Alcibiades*, edited and translated by David Wootton (Hackett, 1999)
ISBN: 978-0-87220-376-1

William Shakespeare, *A Midsummer Night's Dream*
Modern Library, reprint edition, ed. Jonathan Bate and Eric Rasmussen, 2008
ISBN-10: 081296912X ISBN-13: 978-0812969122

Thomas Hobbes, *Leviathan with Selected Variants from the Latin Edition of 1688*, ed. Edwin Curley (Hackett, 1994)
ISBN-10: 0872201775 ISBN-13: 978-0872201774

John Milton, *Paradise Lost*, eds. Stephen Orgel and Jonathan Goldberg (Oxford World Classics, 2008)
ISBN-13: 978-0199535743 ISBN-10: 0199535744

Michel de Montaigne, *The Essays: A Selection*, trans. M.A. Screech (Penguin Classics)
ISBN-10: 0140446028 ISBN-13: 978-0140446029

and the book required for all Humanities courses (in case you don't already own this):

Humanities Program Writing Handbook ISBN: 9780100729582

~~**I-Clicker requirement:** All students will be required to purchase and immediately register for the course an I-Clicker device, available at the UCSD Bookstore. These will be necessary for in-class testing and for participation grades.~~

No distribution or reproduction of any course materials: All course materials prepared by the instructor, including but not limited to lectures, assignments, handouts, quizzes and exams, clicker questions, lecture notes, in-class presentations, PowerPoint slides, etc., are the intellectual property of the instructor and may only be used as explicitly authorized by the instructor. These are copyrighted materials: © Patrick H. Patterson, 2018. Course materials may not be replicated, sold, re-published, or in any other way distributed without the written permission of the instructor.

No commercial note-takers: Commercial note-taking is not permitted for this course.

No audio or video recording: Recording of course presentations is prohibited without express prior consent in writing.

About e-mail correspondence:

1. E-mails to you: From time to time, we may send important course announcements to the class via e-mail. To do that, we will need to use your official UCSD e-mail address. Please be sure that your account is always in working order, and check it regularly. We cannot send these course e-mails to gmail and similar accounts.

2. E-mails to me: Try to come talk with me instead! Please use e-mail only for scheduling and other very brief communications. E-mail is a great tool for that sort of message, but I just don't feel that I can respond properly to substantive questions about the course using it. I want you to know, however, that I will very much enjoy *talking* with you about the course material and any questions or concerns you may have, and our discussions will be much more efficient, spontaneous, and helpful for you if you come to speak with me in person. I encourage all of you to visit during my office hours or, if that time does not work, to schedule a meeting with me for a good, long conversation.

Week 0: Thursday, 27 September

**** NOTE: HUM sections WILL meet this week, so be sure to attend!**

The Big Questions

Introduction to the course: no readings assigned

Week 1: Tuesday and Thursday, 2 and 4 October

Virtù and Violence

Niccolò Machiavelli, *The Prince* [1532/1513]

Read all, including the letter to Lorenzo de Medici, pp. 3-85 (note: he is *not* "Lorenzo the Magnificent")

Recommended/optional: Introduction by Anthony Grafton, pp. xv-xxxiv

Week 2: Tuesday and Thursday, 9 and 11 October

Virtù and Violence

Tuesday, 9 October: In-class quiz #1: on all assignments for Week 1 and Week 2

See handout (on course web site) explaining how the quizzes will work and how to prepare

Thomas More, *Utopia* [1516] Read:

Book One: p. 56 to p. 60 at note 15 (near top), and then p. 81 from "They also agree" (top) to end on p. 89

Book Two: all, i.e., pp. 90-160

** Use my guide, posted TritonEd, to help you figure who who is talking when for the early part of the text!

Week 3: Tuesday and Thursday, 16 and 18 October
Goodness and Sin, Knowledge and Truth

Thursday, 18 October: In-class quiz #2: on all assignments for Week 3 and Week 4

Martin Luther, selected works -- read:

Address to the Christian Nobility of the German Nation [1520] (pdf on course site)

The Smalcald Articles [1537]: focus on how Luther says Roman Catholicism is in error (pdf on course site)

Week 4: Tuesday and Thursday, 23 and 25 October
Goodness and Sin, Knowledge and Truth

Essay #1 due at beginning of lecture on Thursday of Week 4

Francis Bacon, *The New Organon (Novum Organum)* [1620] (pdf on course site) Read the following:

Preface

Book 1, Aphorisms 1-77, 82, 92, 95, 100, 104-105, 108-110, 117-119, 122, 124-127, 129-130

Book 2, Aphorism 19

Galileo Galilei, read:

Letter to the Grand Duchess Christina [1615] (Internet Sourcebook) (pdf on course site)

Week 5: Tuesday and Thursday, 30 October and 1 November

Order and Authority

Thursday, 1 November: In-class quiz #3: on all assignments for Week 5 and Week 6

Thomas Hobbes, *Leviathan* [1651] (page numbers are for the Hackett edition):

The Introduction

(pp. 3-5)

Chapter 5: Of Reason and Science, ¶¶ 1-2, 4-6, 17-20

(pp. 22-24, 25-26)

Chapter 6: Of the Interior Beginnings of Voluntary Motions, Commonly Called the Passions; and the Speeches by Which

They Are Expressed, ¶¶ 7, 36, 49-57

(pp. 28-29, 31, 33-34)

Chapter 12: Of Religion

(pp. 63-74)

Chapter 13: Of the Natural Condition of Mankind, As Concerning Their Felicity, and Misery

(pp. 74-78)

Chapter 14: Of the First and Second Natural Laws and of Contracts, ¶¶ 1-9, 11, 27, 29-30

(pp. 79-82, 86-87)

Chapter 15: Of Other Laws of Nature, ¶¶ 1-3, 7, 40-41

Chapter 17: Of the Causes, Generation, and Definition of a Commonwealth

(pp. 106-110)

Week 6: Tuesday and Thursday, 6 and 8 November

Order and Authority

Thomas Hobbes, *Leviathan* (Hackett):

Chapter 18: Of the Rights of Sovereigns by Institution

(pp. 110-118)

Chapter 20: Of Dominion Paternal and Despotical, ¶¶ 1, 2 (read only to "obliged to obedience"), 3-11

(pp. 127-131)

Chapter 21: Of the Liberty of Subjects

(pp. 136-145)

Chapter 29: Of Those Things That Weaken, or Tend to the Dissolution of a Commonwealth, read

¶¶ 1-3 (up to "weaken the estate of their neighbours"), 6-23

(pp. 210-219)

Chapter 42: Of Power Ecclesiastical, ¶¶ 36-37, 43-44

(pp. 352-352, 354-355)

Week 7: Tuesday and Thursday, 13 and 15 November
Wisdom and Happiness

Tuesday, 13 November: In-class quiz #4: on all assignments for Week 7 and Week 8

Michel de Montaigne, *The Essays: A Selection*, trans. M.A. Screech (Penguin Classics) [written 1570-1592]

Read:

"To the Reader," p. 3

"On idleness" (I.8), pp. 9-10

"On repenting" (III.2), pp. 232-246

"On the Cannibals" (I.31), pp. 79-92

"On cruelty" (II.11), read the following four paragraphs:

"It seems to me . . ." and "A man who . . ." p. 169

"Metellus alone . . ." p. 170-171

"These words of Metellus . . ." p. 171

"That to philosophize is to learn how to die" (I.20), pp. 17-36

Week 8: Tuesday, 20 November (22 November is the Thanksgiving holiday)
Wisdom and Happiness

William Shakespeare, *A Midsummer Night's Dream* [1595 or 1596]

Essay #2 due at beginning of lecture on Tuesday of Week 8

Week 9: Tuesday and Thursday, 27 and 29 November

Humanity and the Humanities:

Virtù & Violence, Goodness & Sin, Knowledge & Truth, Order & Authority, Wisdom & Happiness

Thursday, 29 November: In-class quiz #5: on all assignments for Week 9 and Week 10

Tuesday: continued discussion of Shakespeare, *A Midsummer Night's Dream*

Thursday: introduction to John Milton, *Paradise Lost* [1667; 1674]

read:

Genesis 2:15-3:24, King James Version (pdf on course site)

John Milton, *Paradise Lost* [1667; 1674]

Book 1: all

Book 2: Argument and lines 1-648 only

Book 3: Argument and lines 1-343 only

Book 4: all

Feel free to use the plot summary for *Paradise Lost* at <http://darknessvisible.christs.cam.ac.uk/plot/plot01.html>

But be aware that *testing* (the in-class test and the final exam) will not focus on plot elements but will ask you to understand and reflect on Milton's various *messages* to his readers. It will be essential to read and think about the text!

Week 10: Tuesday and Thursday, 4 and 6 December

Humanity and the Humanities:

Virtù & Violence, Goodness & Sin, Knowledge & Truth, Order & Authority, Wisdom & Happiness

Tuesday: discussion of *Paradise Lost*

John Milton, *Paradise Lost*

Book 5: Argument and lines 1-245 only

Book 6: Argument and lines 386-506 only

Book 7: Argument only

Book 8: Argument only

Book 9: all

Book 10: Argument and lines 1-648, 706-1104

Book 11: Argument only

Book 12: Argument and lines 24-96, 466-649

Thursday: review session to be conducted by TAs

Final exam

Thursday, December 13, 8:00 am -- room to be confirmed/be sure to check on the Registrar's online Schedule