Humanities 3: Renaissance, Reformation, and Early Modern Europe

Dr. Kristina Markman | Fall 2018

Course Information
MWF 1:00-1:50pm
Center 115

Instructor Information
kmarkman@ucsd.edu
Galbraith Hall 186
OH: W, 2:00–3:00pm; TH, 12:00–1:00pm, & by appointment

TA Information
Carolin Boettcher
Kailey Giordano
Christine Payne

Course Description
This course examines the dynamic transformation of Western culture across three centuries of social, religious, political, and commercial change. We begin in the Renaissance and the revival of classical learning and values. Then we look at the intellectual and political consequence of the age of Global Convergence, the Protestant Reformation, and the Scientific Revolution. Throughout the course we will pay special attention to the development of new forms of cultural expression in art, literature, and philosophy. At the same time, through a close examination of critical texts we will consider emerging conceptions of selfhood, society, nature, and God.

Course Objectives
Through close reading of seminal texts from the Western humanistic tradition, students will
- engage key issues relating to the human experience from a variety of perspectives, including but not limited to history, philosophy, religion, literature, and art.
- develop analytical and critical reading skills.
- learn to craft an informed and persuasive written argument.

Required Texts
Francis Bacon, The Essays, ed. John Pitcher (Penguin) 9780140432169
Niccoló Machiavelli, The Prince, trans. Tim Park (Penguin) 9780143105862
Christopher Marlowe, Dr. Faustus (Dover Publications) 9780486282084
Thomas More, Utopia, trans. Paul Turner (Penguin) 9780140449105
William Shakespeare, King Lear, eds. Barbara A. Mowat and, Paul Werstine (Simon & Schuster Paperbacks) 9781501118111
Humanities Program Writing Handbook with Digital Copy, 1 Edition, 9780100729582
Course Requirements: *Students must fulfill all course requirements in order to pass the course.*
Section Participation: 15%
Essay #1: 20%
Essay #2: 35%
Final Exam Essay: 30%

## Course Outline

### Week 0
F, Sep. 28: Introduction

### Week 1
M, Oct. 1: Humanism and the Humanities

W, Oct. 3: Medieval-Renaissance Crossover: Europe in the 15th Century
  Read: Machiavelli, *The Prince*, Chapter 1-13 (different kinds of principalities; how to get and retain power)

F, Oct. 5: Humanists as Social Theorists
  Read: Machiavelli, *The Prince*, Chapters 14–26 (how to use power and other aspects of political rule)

### Week 2
M, Oct. 8: Secularization and Self-Criticism

W, Oct. 10: Religion in the Renaissance
  Read: Marsilio Ficino, “The Soul of Man” from *Platonic Theology*

  Read: Desiderius Erasmus, *Praise of Folly* (excerpts) – need TritonEd log-in

### Week 3
  Read: More, *Utopia*, Book 1

W, Oct. 17: The Individual and the State; Wealth and Property
  Read: More, *Utopia*, Book 2

  Read: Montaigne, “To the Reader,” “On idleness,” & “That it is madness to judge the true and the false from our own capacities,” & “On the inconstancy of our actions,”

### Week 4
Read: Montaigne, “To philosophize is to learn to die” & “On the resemblance of children to their fathers”

DUE: ESSAY #1

W, Oct. 24: An Exploration of Human Nature
Read, Marlowe, Dr. Faustus, all

F, Oct. 26: An Exploration of Human Nature, cont’d

Week 5
M, Oct. 29: Dr. Faustus as a Man of His Times

W, Oct. 31: The Age of Convergence and Encounter
Read: Letter of Dr. Chanca on the Second Voyage of Columbus

F, Nov. 2: Encounters in the “New World”

Week 6
M, Nov. 5: Luther and the New Challenge
Read: Luther, Freedom of a Christian (excerpts)

W, Nov. 7: From Western Church to Churches
Read: excerpts from Ignatius of Loyola – need TritonEd log-in

F, Nov. 9: A Reformation Debate: John Calvin and Jacopo Sadoleto
Read: Sadoleto’s letter to the Genevans & Calvin’s reply to Sadoleto

Week 7
M, Nov. 12: No Class! Happy Veterans Day!

W, Nov. 14: The Scientific Revolution

F, Nov. 16: The Scientific Revolution, cont’d

Week 8
M, Nov. 19: The Crisis of Modernity: Science and Religion
Read: Galileo Galilei, Letter to the Grand Duchess Christina

W, Nov. 21: The Crisis of Modernity: Magic and the Witch Craze
DUE: ESSAY #2

F, Nov. 23: No Class! Happy Thanksgiving!
Week 9
M, Nov. 26: War and Politics c. 1600: Religious Wars, 1524–1618 & Thirty Years’ War, 1618–1648

W, Nov. 28: King Lear: Cruelty and Injustice
   Read: Act I & II

F, Nov. 30: No class! Prof. Markman at symposium in UCLA

Week 10
M, Dec. 3: King Lear: Chaos and Authority
   Read: Act III & IV

W, Dec. 5: King Lear: Redemption
   Read: Act V

F, Dec. 7: What is modernity?

**FINAL: Monday, Dec. 10, 11:30am-2:29pm**

This course complies with the UCSD Policy on Integrity of Scholarship http://academicintegrity.ucsd.edu/process/policy.html.
Violations of academic integrity include, but are not limited to: cheating on an exam, plagiarism (borrowing words or ideas without proper attribution), working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one’s identity for the purpose of enhancing one’s grade. Academic dishonesty of any type by a student provides grounds for disciplinary action.

Students agree that by taking this course all required essays will be subject to text-similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

Accommodations will be provided with written request in accordance with OSD: https://students.ucsd.edu/well-being/disability-services/