

University of California, San Diego

Humanities 3: Renaissance, Reformation, and Early Modern Europe

Antony Lyon

Fall 2017

Office Hours: W 8:30-10:30 or by appt
@ Galbraith 184

Lecture: MWF, 11-11:50
@ Galbraith 242

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Course Website: <http://www.antonylyon.com/humanities-3/>

Required Texts

(*) Course Reader and additional materials, including lecture slides and paper prompts, are available on the **course website**. One reading is available through the Library's Course Reserves: <https://reserves.ucsd.edu/ares/>

(B) The following texts can be purchased at the PC Bookstore:

- Niccolò Machiavelli, *The Prince*, trans. Bull (Penguin)
- Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition*, trans. Bandelier (Penguin)
- Michel de Montaigne, *The Essays: A Selection*, trans. Screech (Penguin)
- William Shakespeare, *The Tempest* (Pelican)
- Thomas Hobbes, *Leviathan* (Hackett)
- John Milton, *Paradise Lost* (Oxford)
- Humanities Custom Handbook <Optional>

Course Requirements

- Section/Participation 10%
- Weekly Assignments 5%
- Essay 1 20% (Due 10/30)
- Essay 2 30% (Due 11/20)
- Final Exam 35%

Students must fulfill *all* course requirements in order to pass the course.

Class Schedule

- 9/29 **Introduction: Old Authority, New Worlds**
- 10/2-10/4 **We Live In A Political World**
- (B) Niccolò Machiavelli, *The Prince*
- 10/6 **The Scientific Revolution (Guest Lecturer: Geoff West)**
- <No Reading>
- 10/9 Machiavelli's *The Prince* continued
- 10/11 **The Fragile Republic**
- (*) Niccolò Machiavelli, Selections from *The Discourses*

- 10/13-18 **In A New World**
- (*) Bartolomé de Las Casas, Selection from *A Brief Account of the Destruction of the Indies*
 - (B) Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition*
- 10/20-25 **The Protestant Reformation & The Freedom Of A Christian**
- (*) Martin Luther, "Ninety-Five Theses" & "The Freedom of a Christian"
- 10/30-11/3 **Assay Everything. Start With Yourself.**
- (B) Michel de Montaigne, *The Essays: A Selection*
 - "To the reader" & "On solitude" (I.39)
 - "On three kinds of social intercourse" (III.3), "On the Cannibals" (I.31), & "On repenting" (III.2)
 - "On the resemblance of children to their fathers" (II.37), "That it is madness to judge..." (I.27), & "On the lame" (III.11)
 - "On cruelty" (II.11)
- 11/6 **Against Tyranny: Monarchy & Democracy**
- <No Reading>
- 11/8-15 **Old Magician In A New World**
- (B) William Shakespeare, *The Tempest*
 - **No Class, Veterans Day: Friday, November 10th**
- 11/17-27 **Sovereignty, Rights, & Security**
- (B) Thomas Hobbes, *Leviathan*
 - Hobbes's Introduction (p3-5) & Review and Conclusion (§17 only)
 - Chapters 1 (§1-2), 5 (§1-2), & 6
 - Chapters 13-14, 16-17, & 18 (§1-15),
 - Chapters 21-22 & 29
 - **No Class, Thanksgiving Holiday: Friday, November 25th**
- 11/29-12/8 **Living In A Fallen World**
- (B) John Milton, *Paradise Lost* (Books 1-10)
- 12/12 **Final Exam: Tuesday, 11:30-2:30**

Academic Integrity Policy & Additional Information

The *UCSD Policy on Integrity of Scholarship* must be observed for this course. For the full honor code see the following link: <http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>. Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that by taking this course all required essays will be subject to text-similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website: <http://revelle.ucsd.edu/humanities/index.html>