

# Hum 3 – Renaissance, Reformation and Early Modern Europe

Fall 2018 – Tuesdays + Thursdays 11-12:20 PM in Center 119

Instructor – Dave Henderson

dkhender@ucsd.edu | Office Hours: 12:30-2:30 Tuesdays at Mandeville Coffee Cart

## Readings

Please finish the specified readings for any given day before class. **Please bring the readings to class each day.**

Available for purchase at the UCSD bookstore:

Machiavelli, *The Prince* (Bull)

Montaigne, *Essays* (NYRB Florio)

Miguel de Cervantes, *Don Quixote* (Grossman)

Descartes, *Meditations on First Philosophy* (Cress)

William Shakespeare, *King Lear* (Pelican Version)

Thomas Hobbes, *Leviathan*

## Assignments

Class Participation (10% of your grade)

Paper 1 (25%) due October 25<sup>th</sup>

Paper 2 (30%) due November 20<sup>th</sup>

Final Exam (35%) December 12<sup>th</sup>, 11:30 – 2:30

## OSD Information

Students requesting accommodations for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), which is located in University Center 202 behind Center Hall. Students are required to present their AFA letters to me and to the OSD Liaison in the department in advance so that accommodations may be arranged.

Contact the OSD for further information:

858.534.4382 | osd@ucsd.edu | <http://disabilities.ucsd.edu>

## Plagiarism and Academic Integrity

There should be no need to cite any outside sources for this class. However, if you employ ideas or phrases not your own, you do need to cite them. If you do not cite your sources, that is plagiarism. This is grounds for a zero on the assignment, and may be forwarded to UCSD's Office of Academic Integrity. All papers will be submitted to Turnitin.com.

## Schedule and Readings

- 9/27            **Class Introduction: Renaissance**
- 10/2-4        **Appearances and Reality**  
Machiavelli, *The Prince*
- 10/9            **The Protestant Reformation**  
Luther, *Freedom of a Christian*\*
- 10/11          Luther, *Letter to the German Nobility*\*
- 10/16          **“Constancy itself is nothing but a languishing and wavering dance”**  
Montaigne, “Of Friendship,” “Of the Cannibals,” “Of the Affection of Fathers to Their Children”
- 10/18          Montaigne, “An Apology of *Raymond Sebond* (pp. 142-147, 167-189),” “Of Repenting,” “Of Experience” (pp. 327-341)
- 10/23          **Somewhere in La Mancha...**  
Cervantes, *Don Quixote*, First Part, Chapters I-XI (pp. 19-77), XV-XXII
- 10/25          Cervantes, First Part, XLVII-LII (pp. 405-446), Second Part, Chapters V-X
- 10/30          Cervantes, Second Part, XXX-XXXII, LXXIV
- 11/1-8         **Elizabethan Tragedy**  
Shakespeare, *King Lear*
- 11/13-15      **The Scientific Revolution**  
Descartes, *Meditations on First Philosophy*
- 11/20          **Realism, Illusion and Baroque Art**  
(No reading)
- 11/22          Thanksgiving
- 11/27          **Sovereignty and Civil War**  
Hobbes, *Leviathan*, Introduction, Chapters 1 (¶1-2), 6, 13-14
- 11/29          Hobbes, Chapters 16, 21, 29
- 12/4            **Poetry and the Restoration**  
Marvell, “To His Coy Mistress,”\* Milton, “On His Blindness”\*
- 12/6            **Course Conclusion**
- 12/12          **Final Exam**

\*Indicates reading on TritonEd