Fri Sept 27   Intro: “Renaissance” and “Early Modern”; Humanism

M Sept 30   *Francesco Petrarca (Petrarch) “Ascent of Mont Ventoux”  [*= in packet]
F Oct 4   rethinking state & society: Nicolo Machiavelli “Letter to Vettori” (pp.1-4), The Prince (1513-16; publd 1532), chaps 1--11

M Oct 7   Machiavelli, Prince, chaps 12-23
W Oct 9    “      ”      chaps 24-26
F Oct 11   * Baldassare Castiglione, from The Book of the Courtier [in packet] (1st draft 1513, publd 1528)

W Oct 16    “      ”      Book II: p.49-bottom of p. 79 (“...not to defend it.”)
F Oct 18    “      ”      “      “      “      “      pp.79-113

M Oct 21   religious reformation: *Martin Luther, from "Freedom of a Christian" (aka "On Christian Liberty") (1520)
W Oct 23    * Luther, from "Open Letter to the Christian Nobility of the German Nation " (1520)
F Oct 25    women's issues:
   1) family & marriage: Marguerite de Navarre Heptameron (c.1540) #40 (tale and discussion, pp.368-75), *Moderata Fonte, from The Worth of Women (1592, publd 1600),
   2) education: from *Christine de Pizan, Book of the City of Ladies (1405), from *Vives, from “Preface” to On the Education of a Christian Woman (1524); from* Agrippa d'Aubigné letter to his daughters (late 1500s); *Catherine des Roches “Dialogue of Placide & Severe” (1583)

M Oct 28   PAPER #1 DUE    developments in music [no reading]
W Oct 30   Marguerite de Navarre on men & women: Heptameron tales with their following discussions #18-20, discussion following tale #21, tale + discussion #36-38, (=pp.214-34, 253-54, 353-64)
F Nov 1    Marguerite de Navarre on religion: Heptameron # 30, 33-34, 41, 44, 67 (pp. 317-23, 337-45, 377-80, 398-400, 503-06)

M Nov 4    New World: 1st impressions: *Cristopher Columbus, letter to Luis de Sant'Angelo (1493); *Amerigo Vespucci, “Account of his First Voyage” (1497); *Hernán Cortés, from Report to the King of Spain [Cartas de relación] (1520, publd 1535)
W Nov 6    Debates about the Indians: *Spanish “Requirement” (1512/13); *Papal bull, Sublimis deus (1537); * from Bartelomé de las Casas, An account ...of the Destruction of the Indies
(1540-42); * from Juan Ginés de Sepúlveda, "Treatise on the Just Causes of War against the Indians" (c.1550); *José de Acosta, from "How to Procure the Salvation of the Indians" (1588)

F Nov 8  Michel de Montaigne Essays 1.31 “On the Cannibals” (1580) and 3.6 “On coaches” (1588)

M Nov 11  No school
W Nov 13  Montaigne, Essays 2.1 “On the inconstancy of our actions” and 3.2 “On repenting”
F Nov 15  “ 1.26 “On educating children” and 1.27 “That it is madness to judge...”

M Nov 18  public theatre – a new cultural institution [no reading; catch-up time]
F Nov 22- Acts 4-5

M Nov 25  PAPER #2 DUE visual arts – from “Renaissance” to “Baroque” [no reading]
W Nov 27  rethinking science: *Galileo Galilei, from The Starry Messenger (1610)
F Nov 29  THANKSGIVING: no school

M Dec 2 *Francis Bacon, from The New Organon (1620)
W Dec 4 René Descartes, Discourse on Method 1-3 (1637)
F Dec 6  “ 4-6

FINAL EXAM: Thu. Dec. 12, 11:30 a.m.-2:30 p.m.

Grading for this course:
Paper #1  20%
Paper #2  25%
Final Exam  35%
Discussion  20% — includes participation in section discussions, posting discussion topics/Qs, i.e. demonstrating that you are keeping up with the reading and thinking about the course materials.

A = better than the average good work, insightful, thoughtful, specific, accurate
B= good solid work, maybe minor problems
C= fair, with one or more major problems but a general, if perhaps vague, grasp of material
D = major problems with very little redeeming merit. Confused, inaccurate, vague, disorganized, superficial.

Notes:
If you miss a lecture or section, you are still responsible for any content you missed. Participation in your section’s discussions is part of your grade.

All assignments must be submitted on time and must be your own original work (do we really need to say this?). Late papers will lose 1/3 of a grade (e.g. from B+ to B) per day. Papers more than a week late will not be accepted without specific permission from the TA (e.g. for medical reasons); their grade will be 0. An Incomplete course grade will be given only in cases of health or family emergencies interfering with the final exam. Requests for an Incomplete for medical reasons must be supported by a slip from the doctor.

Standard disciplinary action for plagiarism is an “F” for the course and a disciplinary letter placed in your file. Don’t just copy and paste text from the internet! Merely rewording a bit is not enough. If you
have questions about what constitutes plagiarism, consult your TA or check the Academic Integrity Office website: academicintegrity.ucsd.edu

Education is not a commodity that you buy; it is a process of self-development that requires work. Just as you cannot get stronger by paying a gym but only by using the equipment to exercise, you cannot get an education by paying the university but only by using the assignments to exercise your mind and develop your skills.