Outside of class.

Coming to class. (And no class at a university this good should be, for that matter!) Work expectations to satisfy that is, it appears you made a r... building a good average performance. This is true even if you would otherwise have an overall average of D or better: you cannot pass the course by delivering a paper or exam or performance in section that suggests you were not making a serious effort to do passing work; we need to see that you are really trying and putting yourself out there to pass the exam and/or quiz requirement, the iClicker questions (which requires regular attendance!), all parts of the Writing Assignment, section participation, and any other specified requirements, including the turnitin.com submission requirement. For example, you cannot just omit a requirement (e.g., not turn in a paper or a final exam) or work in a way that indicates that you weren’t trying to pass that requirement (e.g., delivering a paper or exam or performance in section that suggests you were not making a serious effort to do passing work). This is true even if you would otherwise have an overall average of D or better: you cannot pass the course by building a good average and then “coasting” by not fulfilling each requirement with the necessary effort. (Rest assured that it’s not a problem if you end up getting a failing grade for any particular requirement as long as it’s an “honest F” — that is, it appears you made a reasonable and good-faith effort to do passing work for that element of the course!) Failure to satisfy any one of the course requirements with the required effort will result in a grade of F for the course.

Work expectations: While class attendance is absolutely essential, this is not a course that you can do well in just by coming to class. (And no class at a university this good should be, for that matter!) You should expect to work hard outside of class. Please keep in mind the UCSD policy on hours per week expected of students:

<table>
<thead>
<tr>
<th>Section No.</th>
<th>Day &amp; Time</th>
<th>Room</th>
<th>TA</th>
<th>TA Office Hours</th>
<th>TA Office Hour Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>977526</td>
<td>Th 8:00-8:50a</td>
<td>CENTR 201</td>
<td>Savannah Scott</td>
<td>Tuesday &amp; Thursday, 12:00-1:00</td>
<td>GH 173D</td>
</tr>
<tr>
<td>977527</td>
<td>Th 9:00-9:50</td>
<td>CENTR 201</td>
<td>Savannah Scott</td>
<td>Tuesday &amp; Thursday, 12:00-1:00</td>
<td>GH 173D</td>
</tr>
<tr>
<td>977528</td>
<td>Th 10:00-10:50a</td>
<td>CENTR 201</td>
<td>Kate Thompson</td>
<td>Thursday, 12:00-1:50 pm</td>
<td>Mandeville Coffee Cart</td>
</tr>
<tr>
<td>977529</td>
<td>Th 11:00-1:15:0</td>
<td>CENTR 201</td>
<td>Kate Thompson</td>
<td>Thursday, 12:00-1:50 pm</td>
<td>Mandeville Coffee Cart</td>
</tr>
<tr>
<td>977532</td>
<td>W 1:00-1:50p</td>
<td>TM102 1</td>
<td>Stephanie Violette</td>
<td>Wednesday, 10:00 am-12:00 pm</td>
<td>Che Café</td>
</tr>
<tr>
<td>977533</td>
<td>W 1:00-1:50p</td>
<td>TM102 1</td>
<td>Stephanie Violette</td>
<td>Wednesday, 10:00 am-12:00 pm</td>
<td>Che Café</td>
</tr>
<tr>
<td>977534</td>
<td>W 3:00-3:50p</td>
<td>CENTR 201</td>
<td>Waverly Tseng</td>
<td>Tuesday, 11:00am-1:00 pm</td>
<td>GH 173B</td>
</tr>
<tr>
<td>977535</td>
<td>W 4:00-4:50p</td>
<td>CENTR 201</td>
<td>Waverly Tseng</td>
<td>Tuesday, 11:00am-1:00 pm</td>
<td>GH 173B</td>
</tr>
</tbody>
</table>

All Course Requirements Must Be Fulfilled: To pass the class you must satisfy all the course requirements with a reasonable and good-faith effort. That is, for each one of the individual course requirements, you need to show a diligent and honest effort to deliver passing performance; we need to see that you are really trying and putting yourself out there to submit satisfactory work for that requirement, including, e.g., the exam and/or quiz requirement, the iClicker questions (which requires regular attendance!), all parts of the Writing Assignment, section participation, and any other specified requirements, including the turnitin.com submission requirement. For example, you cannot just omit a requirement (e.g., not turn in a paper or a final exam) or work in a way that indicates that you weren’t trying to pass that requirement (e.g., delivering a paper or exam or performance in section that suggests you were not making a serious effort to do passing work). This is true even if you would otherwise have an overall average of D or better: you cannot pass the course by building a good average and then “coasting” by not fulfilling each requirement with the necessary effort. (Rest assured that it’s not a problem if you end up getting a failing grade for any particular requirement as long as it’s an “honest F” — that is, it appears you made a reasonable and good-faith effort to do passing work for that element of the course!) Failure to satisfy any one of the course requirements with the required effort will result in a grade of F for the course.

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My standard target during the regular academic year for work on reading and other assignments outside of class is, on average, 6 hours per week. I have very carefully put together the syllabus with that in mind, taking account of the length and difficulty of the assignments, and this 6 hours is a very "real" number. **For a Summer Session class, of course, we are working at double-time, covering ten weeks' worth of material in five weeks. This translates into an average of 12 hours of work outside of class per week, for a total of 20 hours spent on the class.** Going to college is a full time job: there is simply no way to get a serious, meaningful, high-quality education at a selective elite institution like UC San Diego without devoting a regular "work week" to your academic career. I will be working hard, too, to try to make sure that you succeed and get the results that you want. What you will get in return for your good work is a serious course of study—a series of assignments, lectures, discussions, and critical engagement with the course material—calculated to ensure that you will learn a lot.

**Section Attendance Required:** HUM POLICY TO BE CONFIRMED

Section performance is one of the course requirements that must be satisfied. In accordance with Humanities Program policy, if you have more than four unexcused absences, you will not pass the course. **If you have exactly four unexcused absences, you will get an F grade for section performance, but it will still be possible to pass the course.**

**Exams:**

Make-up exams will be given only in the case of a valid, documented excuse (e.g., medical problems). Any make-up exam may be given in a different form and include different content. For example, the make-up test may be in the form of an oral exam! **We cannot make arrangements for alternate exam final times due to multiple exams scheduled closely together or personal travel choices. Check your exam schedule for your courses now and make sure you've chosen a course schedule that you can live with at finals time!!**

**Academic Integrity and Plagiarism:**

You are responsible for knowing and observing all of the UCSD rules concerning academic integrity and plagiarism. You should familiarize yourself with your responsibilities and rights under the UCSD Policy on Integrity of Scholarship (http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/Appendices/2) and with MMW policies governing academic integrity included in the MMW Guidelines for MMW Papers sheet.

Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course and the professor will initiate a charge of academic misconduct that may be noted on your academic record. Other violations may result in failing one or more assignments and/or a charge of academic misconduct. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism and how to avoid it, how to credit the work of others properly, or how to evaluate sources for quality and reliability, please talk to your TA and/or me to discuss the matter.

I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material. Completion of the Academic Integrity assignment on the course web site is REQUIRED to pass the course, and I reserve the right to reduce your course grade if you do not complete the Academic Integrity assignment in a timely fashion. Don't make me have to contact you with a personal reminder . . . .

**Students with Disabilities:**

Students requesting accommodations and services for this course due to a disability or injury must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 (V); or email: osd@ucsd.edu. OSD Website: http://disabilities.ucsd.edu
Required readings:

Note: You should have read and thought about the course readings by the dates indicated. You will get much more out of the lectures and discussion sections if you have completed all the readings in advance. Books are available for purchase at the UCSD Bookstore and on reserve at Geisel Library. Required books include:


ISBN: 978-0-87220-376-1

William Shakespeare, *A Midsummer Night's Dream*


and the book required for all Humanities courses (in case you don't already own this):

Humanities Program Writing Handbook ISBN: 9780100729582

I-Clicker requirement: All students will be required to purchase and immediately register for the course an I-Clicker device, available at the UCSD Bookstore. These will be necessary for in-class testing and for participation grades.

About e-mail correspondence:

1. E-mails to you: From time to time, we may send important course announcements to the class via e-mail. To do that, we will need to use your official UCSD e-mail address. Please be sure that your account is always in working order, and check it regularly. We cannot send these course e-mails to gmail and similar accounts.

2. E-mails to me: Try to come talk with me instead! Please use e-mail only for scheduling and other very brief communications. E-mail is a great tool for that sort of message, but I just don’t feel that I can respond properly to substantive questions about the course using it. I want you to know, however, that I will very much enjoy talking with you about the course material and any questions or concerns you may have, and our discussions will be much more efficient, spontaneous, and helpful for you if you come to speak with me in person. I encourage all of you to visit during my office hours or, if that time does not work, to schedule a meeting with me.

Electronic devices in the classroom for course purposes only: Laptops, tablets, phones, etc. may only be used for class purposes. Your attention to the classroom presentation and discussions throughout lectures and sections is required. If you are observed violating this rule, you will be asked to put away your device. Repeated violations of this policy will result in the reduction of your course grade!

No distribution or reproduction of any course materials: All course materials prepared by the instructor, including but not limited to lectures, assignments, handouts, quizzes and exams, clicker questions, lecture notes, in-class presentations, PowerPoint slides, etc., are the intellectual property of the instructor and may only be used as explicitly authorized by the instructor. These are copyrighted materials: © Patrick H. Patterson, 2018. Course materials may not be replicated, sold, re-published, or in any other way distributed without the written permission of the instructor.

No commercial note-takers: Commercial note-taking is not permitted for this course.

No audio or video recording: Recording of course presentations is prohibited without express prior consent in writing.
Week 0: Thursday, 26 September

**NOTE: HUM sections WILL meet this week, so be sure to attend!

The Big Questions

Introduction to the course: no readings assigned

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Week 1: Tuesday and Thursday, 1 and 3 October

Virtù and Violence

Niccolò Machiavelli, *The Prince* [1532/1513]
Read all, including the letter to Lorenzo de Medici, pp. 3-85 (note: he is *not* "Lorenzo the Magnificent")
Recommended/optional: Introduction by Anthony Grafton, pp. xv-xxxiv

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Week 2: Tuesday and Thursday, 8 and 10 October

Virtù and Violence

Tuesday, 8 October: In-class quiz #1: on all assignments for Week 1 and Week 2

**You must do the Canvas quiz/exam rules certification before taking the quiz: otherwise no grade for the quiz!**

See handout (on course web site) explaining how the quizzes will work and how to prepare

Thomas More, *Utopia* [1516]  
Read:
Book One: p. 56 to p. 60 at note 15 (near top), and then p. 81 from "They also agree" (top) to end on p. 89
Book Two: all, i.e., pp. 90-160

** My guide is posted on the course site to help you figure out who is talking when for the early part of the text!
Week 3: Tuesday and Thursday, 15 and 17 October
Goodness and Sin, Knowledge and Truth

**Thursday, 17 October:** In-class quiz #2: on all assignments for Week 3 and Week 4

Martin Luther, selected works -- read:
  Address to the Christian Nobility of the German Nation [1520]  (pdf on course site)
  The Smalcald Articles [1537]: focus on how Luther says Roman Catholicism is in error (pdf on course site)

Simon Cuff, “Assumption of Our Lady.” Sermon, All Saints Church, Margaret Street, London, 15 August 2018 (pdf)

Week 4: Tuesday and Thursday, 22 and 24 October
Goodness and Sin, Knowledge and Truth

**Essay #1 due at beginning of lecture on Thursday of Week 4**

Francis Bacon, *The New Organon (Novum Organum)* [1620] (pdf on course site) Read the following:
  Preface
  Book 1, Aphorisms 1-77, 82, 92, 95, 100, 104-105, 108-110, 117-119, 122, 124-127, 129-130
  Book 2, Aphorism 19

Galileo Galilei, read:
  Letter to the Grand Duchess Christina [1615] (Internet Sourcebook) (pdf on course site)
Week 5: Tuesday and Thursday, 29 and 31 October
Order and Authority

Thursday, 31 October: In-class quiz #3: on all assignments for Week 5 and Week 6

Thomas Hobbes, *Leviathan* [1651] (page numbers are for the Hackett edition):

The Introduction
(pp. 3-5)

Chapter 5: Of Reason and Science, ¶¶ 1-2, 4-6, 17-20
(pp. 22-24, 25-26)

Chapter 6: Of the Interior Beginnings of Voluntary Motions, Commonly Called the Passions; and the Speeches by Which They Are Expressed, ¶¶ 7, 36, 49-57
(pp. 28-29, 31, 33-34)

Chapter 12: Of Religion
(pp. 63-74)

Chapter 13: Of the Natural Condition of Mankind, As Concerning Their Felicity, and Misery
(pp. 74-78)

Chapter 14: Of the First and Second Natural Laws and of Contracts, ¶¶ 1-9, 11, 27, 29-30
(pp. 79-82, 86-87)

Chapter 15: Of Other Laws of Nature, ¶¶ 1-3, 7, 40-41

Chapter 17: Of the Causes, Generation, and Definition of a Commonwealth
(pp. 106-110)

Week 6: Tuesday and Thursday, 5 and 7 November
Order and Authority


Chapter 18: Of the Rights of Sovereigns by Institution
(pp. 110-118)

Chapter 20: Of Dominion Paternal and Despotical, ¶¶ 1, 2 (read only to "obliged to obedience"), 3-11
(pp. 127-131)

Chapter 21: Of the Liberty of Subjects
(pp. 136-145)

Chapter 29: Of Those Things That Weaken, or Tend to the Dissolution of a Commonwealth, read ¶¶ 1-3 (up to "weaken the estate of their neighbours"), 6-23
(pp. 210-219)

Chapter 42: Of Power Ecclesiastical, ¶¶ 36-37, 43-44
(pp. 352-352, 354-355)
Weekly assignments:

**Week 7:** Tuesday and Thursday, 12 and 14 November
Wisdom and Happiness

**Thursday, 14 November:** In-class quiz #4: on all assignments for Week 7 and Week 8

Read:
"To the Reader," p. 3
"On idleness" (I.8), pp. 9-10
"On repenting" (III.2), pp. 232-246
"On the Cannibals" (I.31), pp. 79-92
"On cruelty" (II.11), read the following four paragraphs:
"It seems to me . . ." and "A man who . . ." p. 169
"Metellus alone . . ." p. 170-171
"These words of Metellus . . ." p. 171
"That to philosophize is to learn how to die" (I.20), pp. 17-36

**Week 8:** Tuesday and Thursday, 19 and 21 November
Wisdom and Happiness

**Essay #2 due at beginning of lecture on Tuesday of Week 8**

William Shakespeare, *A Midsummer Night's Dream* [1595 or 1596]

What are we seeing here? Understanding the plot of *A Midsummer Night’s Dream*: Shakespeare’s language can be difficult. To assist your understanding of the play, it can be useful to consult a thoughtful plot summary before reading the work. If you would like to do that, I suggest one of the following:

— BBC plot summary and video: [https://www.bbc.com/bitesize/guides/zvs9q6f/revision/1](https://www.bbc.com/bitesize/guides/zvs9q6f/revision/1)  First, there’s an amusing three-minute video that condenses the plot of the work down to its essentials with some Then consult the texts that appear below and on the subsequent web pages; click the numbered links to advance through the play.

— Royal Shakespeare Company plot summary and video: [https://www.rsc.org.uk/a-midsummer-nights-dream/the-plot](https://www.rsc.org.uk/a-midsummer-nights-dream/the-plot)  Another summary and video, this one four minutes long with a little more explanation. See also the longer summary from RSC at: [http://cdn2.rsc.org.uk/sitefinity/education-pdfs/school-synopses/edu-amidsummernightsdream-schoolsynopsis.pdf?sfvrsn=4](http://cdn2.rsc.org.uk/sitefinity/education-pdfs/school-synopses/edu-amidsummernightsdream-schoolsynopsis.pdf?sfvrsn=4)

Note: if the play is the subject of our quiz, you’ll need to go far beyond anything you find in the plot summaries and, as with all the quizzes, explore the messages and meanings of the work. So, be sure to read carefully and thoughtfully: these summaries are a helpful guide, but they are no substitute for reading and thinking.
Week 9: NO LECTURES – BUT WEDNESDAY SECTIONS *WILL* MEET

Tuesday 26 November: no lecture — professor will be attending a professional conference

Thursday 28 November: Thanksgiving holiday – NO CLASSES

>> Use this time to get an early start on completing Paradise Lost

Week 10: Tuesday and Thursday, 3 and 5 December

Humanity and the Humanities:

Virtù & Violence, Goodness & Sin, Knowledge & Truth, Order & Authority, Wisdom & Happiness

Tuesday, 3 December: In-class quiz #5: on all assignments for Week 10

Tuesday: discussion of the Book of Genesis and first assigned portions of Paradise Lost

read:

Genesis 2:15-3:24, King James Version (pdf on course site)

John Milton, Paradise Lost [1667; 1674]

Book 1: all
Book 2: Argument and lines 1-648 only
Book 3: Argument and lines 1-343 only
Book 4: all

Feel free to use the plot summary for Paradise Lost at http://darknessvisible.christs.cam.ac.uk/plot/plot01.html

But be aware that testing (the in-class test and the final exam) will not focus on plot elements but will ask you to understand and reflect on Milton's various messages to his readers. It will be essential to read and think about the text!

Thursday: discussion of the rest of Paradise Lost

John Milton, Paradise Lost

Book 5: Argument and lines 1-245 only
Book 6: Argument and lines 386-506 only
Book 7: Argument only
Book 8: Argument only
Book 9: all
Book 10: Argument and lines 1-648, 706-1104
Book 11: Argument only
Book 12: Argument and lines 24-96, 466-649

Final exam

Thursday, December 12, 3:00 pm -- room be confirmed/be sure to check on the Registrar's online Schedule