Humanities 2  
Smarr—Spring 2018

Paper 3

Essays are due at the beginning of lecture on Friday, June 1st. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format (see Mechanics section in Humanities Program Writing Handbook). A counterargument is required.

Respond to one of the following prompts:

1. How similar or dissimilar are the values in the tales of Marie de France and of Sindbad? In your response include an explanation of these similarities or differences.

2. How similar or dissimilar are the values involved in the trials of Ganelon and Lanval? Among things to consider are the crimes of which they are accused, each defendant’s views of his own case, and the reasoning behind the ultimate judgment.

3. The pilgrim in Dante’s Inferno descends into hell for the purpose of obtaining spiritual growth. Yet in the beginning of the narrative, he possesses qualities that we normally admire, such as compassion for the sinners' suffering, while at the end he brutally rejects the sinners' pleas for help. Does the pilgrim really display spiritual growth or does he merely harden his heart, or is there some other explanation? Make and defend a claim about the changes in the way the pilgrim is depicted.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on the tab. Include all your previous Humanities papers in the folder.

Before lecture, you must submit an electronic copy to www.turnitin.com for text-similarity review. Your TA will distribute the information in section. Your essay is not considered turned in until you submit the paper copy to your TA and upload the essay to turnitin.com.

Late papers will be penalized 1/3 of a letter grade per day late. If turning in a late paper, please make arrangements directly with your TA.

*All handouts are available online (http://revelle.ucsd.edu/humanities/writing-info/index.html).