

## Humanities 2 Smarr—Spring 2018

### Paper 1

Essays are due at the beginning of lecture on **Monday, April 16<sup>th</sup>**. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format (see Mechanics section in *Humanities Program Writing Handbook*). A *counterargument* is required.

Respond to one of the following prompts:

1. Are the defining qualities of a good person the same for men and for women in the *Aeneid*? (You might partly infer “good” qualities from examples of obviously wrong behaviors as well as from positive examples.)
2. Aeneas often has to repress his personal feelings in order to perform his public duty. But are emotions always or only negative? Do they ever contribute positively to his performance of duty?
3. The epithet frequently associated with Aeneas is “pius,” which means dutiful, whether in relation to the gods, the society (“the people”), or the family. Do those three types of duty align for Aeneas or conflict? If they do not always align, is one more important to Aeneas than the others?

Submit a paper copy of your essay to your TA in a plain manila folder with your name on the tab. Include all your previous Humanities papers in the folder.

Before lecture, you must submit an electronic copy to [www.turnitin.com](http://www.turnitin.com) for text-similarity review. Your TA will distribute the information in section. Your essay is not considered turned in until you submit the paper copy to your TA *and* upload the essay to turnitin.com.

**Late papers** will be penalized 1/3 of a letter grade per day late. If turning in a late paper, please make arrangements directly with your TA.

\*All handouts are available online (<http://revelle.ucsd.edu/humanities/writing-info/index.html>).