University of California, San Diego

Humanities 2:
Rome, Christianity, & the Middle Ages

Antony Lyon

Office Hours: Wed 11:30a-1:30p
@ Galbraith 184

Lecture: Tu/Th 9:30-10:50
@ Peterson 110

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Course Website: http://www.antonylyon.com/humanities-2/

TritonEd: Lecture slides, essay prompts, & additional material will be posted here

Required Texts

You are required to use the selected translations & editions of the text. Books can be purchased at the PC Bookstore:

- *The New Oxford Annotated Bible* [or any New Revised Standard Translation]
- Dante, *The Portable Dante*, Trans. Musa (Penguin)
- Humanities Program Writing Handbook

Course Requirements

- Section/Participation 10%
- Weekly Assignments 5%
- Essay 1 15% (Posted 4/5, Due 4/19)
- Essay 2 20% (Posted 4/24, Due 5/8)
- Essay 3 20% (Posted 5/15, Due 5/29)
- Final Exam 30%

Students must fulfill all course requirements in order to pass the course.

Technology Policy: The use of laptops, tablets, and smartphones is not permitted in lecture and discussion section. Exceptions will be made by the professor on a case-by-case basis.

Class Schedule

4/3 Introduction: Rome, the Eternal City

4/5 Stoics: The Life of Virtue
  - Seneca, “On the Shortness of Life” (p1-33)

4/10-12 The Roman Epic
  - Virgil, *Aeneid*—Bk I, II, III (655-829), IV, V (663-972), VI, VIII (716-858), X (1-138, 516-634, 901-1079), XII
4/17-19  **Epicureans: In a Material World**
- Lucretius, *On the Nature of the Universe*—**Bk1** (1-172, 215-249, 265-345, 418-502, 599-614, 921-1040), **Bk2** (1-141, 216-263, 644-660, 1048-1175), **Bk3** (31-176, 258-358, 830-1094), **Bk4** (1058-1287), **Bk5** (925-1457), **Bk6** (1-41, 1090-1286)

4/24  **The Historical Jesus**

4/26  **Jesus, Teacher & Doer of Wondrous Signs**
- The Gospel of Mark

5/1-3  **A Theological Life of Jesus**
- The Gospel of John

5/8-10  **Paul & the Early Christian Community**
- Acts 1-11.26, 15.1-29, & 17.16-34
- Galatians & I Corinthians

5/15-17  **Augustine, a Seeker**
- Augustine, *Confessions*—Bk I-VII, VIII (p153-169), IX (p187-196), X (p223-235)

5/22-24  **The Last Hero: An Anglo-Saxon Elegy**
- *Beowulf* (p3-78)

5/29-6/7  **The love that moves the sun and the other stars**
- Dante, *Inferno*—Cantos I-XIX
- *Inferno*—Cantos XXVI-XXXIV
- *Purgatory*—Cantos I-III, XVII, XXVI-XXXI
- *Paradise*—Cantos XVII, XXIV-XXVI, XXX-XXXIII

6/12  **Final Exam: Tuesday, 8-11**

**Academic Integrity Policy & Additional Information**

The *UCSD Policy on Integrity of Scholarship* must be observed for this course. For the full honor code see the following link: [http://infopath-1.ucsd.edu/catalog/front/AcadRequ.html](http://infopath-1.ucsd.edu/catalog/front/AcadRequ.html). Examples of plagiarism include, but are not limited to the following: turning in another student’s paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that by taking this course all required essays will be subject to text-similarity review on [www.turnitin.com](http://www.turnitin.com) for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College’s Humanities Program, including administrative information & schedules, please visit the program’s website: [http://revelle.ucsd.edu/humanities/index.html](http://revelle.ucsd.edu/humanities/index.html)