Essays are due Tuesday, 5/29, at the end of lecture. The essay should be a minimum of 4 full pages in length (no more than 5) in the Humanities format, and a counterargument is required. Reminder: Do not use outside sources in a Humanities essay. The argument should be your own, and the only material used should be the assigned readings.

Respond to one of the following prompts:

1. Women play significant roles in the Christian communities of Confessions and Parzival, roles that can be different from their secular social and political roles. Augustine and Wolfram deal with the question of how men and women relate in a Christian world. According to these authors, what role do women play in a man’s journey to Christianity and in his life as a Christian?

2. In Parzival, the hero meets two people—Sigune and Trevrizent—who have withdrawn from society to lead a Christian life, and his own course is often solitary. However, he also spends time in Arthur’s court, interacts (jousts) with others, and finds that the Grail castle is a community. So, according to Wolfram, is the journey to becoming a Christian an individual quest or must one rely on a community? Consider what Sigune, Trevrizent, and Parzival seek to accomplish by their actions.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on it. Include all your previous Humanities papers in the folder. Before submitting a paper copy at lecture, you must submit an electronic copy to www.turnitin.com for textual similarity review. Information about that will be distributed and discussed in section by your TA. We remind you that if you use other people’s words or ideas as if they were your own you are committing plagiarism, which at UCSD is severely punished. It is also very easy to discover.

Late Policy: There will be a 1/3 grade penalty for each day an essay is late.

Handouts are available in the Humanities Writing Handbook and online at http://revelle.ucsd.edu/humanities/resources/writing-resources.html