

## HUMANITIES II: ROME, CHRISTIANITY, AND THE MIDDLE AGES

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Office Hours: Time and place TBA  
<http://humanities.ucsd.edu>

**COURSE DESCRIPTION:** Humanities II explores the development of western culture from the Roman Empire through the spread of Christianity and the Middle Ages. Although we are studying fourteen centuries in ten weeks, our job will be made easier by concentrating on some common themes within the texts. Weeks One through Five will focus on the question of how individuals and communities use the past in constructing meaningful identities for themselves. Weeks Six through Ten will explore the new, emerging society of the Middle Ages, with a special focus on noble codes of honor, sex and love.

### **GENERAL INFORMATION:**

Syllabi, paper assignments, and other course information is available at the humanities website, which is updated regularly: <http://humanities.ucsd.edu>. Students must attend lectures and discussion sections regularly and complete all reading. Reading assignments are given by week, rather than by day: although you may read at your own pace within each week, I recommended that you complete the reading as early as possible.

**FAIR WARNING:** Students should strive to learn ideas, facts and vocabulary, as well as the names of the texts we read and their authors. Any word I write on the board may appear on the final unless otherwise noted. There will be a vocabulary portion to the final exam.

Any cases of suspected plagiarism will automatically be reported to the Office of Academic Integrity. *Ignorance is not an excuse:* if you do not know what constitutes plagiarism, then please consult with me or with your TA for clarification.

You will write three 5-page papers throughout the quarter worth 20% each --- except your highest paper grade will receive a 5-point "bonus." The final exam, worth 25%, covers the entire quarter. 10% of your grade will be based upon your class participation in discussion section. This 10% is at the discretion of your TA, who may employ quizzes, attendance records, or other methods to determine this portion of your grade.

3 Papers @ 20% each	60%
Bonus added to best paper	5%
Final Exam	25%
Class Participation	10%

### **REQUIRED BOOKS:**

Vergil, *Aeneid*. Trans. Mandelbaum.

Bible, Revised Standard Version only, please!

Augustine, *Confessions*.

Gregory of Tours, *History of the Franks*.

Abelard and Heloise, *The Letters of Abelard and Heloise*.

Marie de France, *Lais*

Humanities Program Writing Handbook

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**Week One: Forging a Foundation Myth**

Vergil, *Aeneid*, Books I-IV

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**Week Two:**

Vergil, *Aeneid*, Books V-XII

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**Week Three: Jews, the Messiah, and Jesus**

The Gospel According to Mark. [Look for what is *not* in this text.]

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**Week Four: The Jesus Movement becomes Christianity**

*1<sup>st</sup> paper due Monday*

The Gospel According to Matthew 1-5; 12; 21:1-11; 27, 28  
The Acts of the Apostles 1; 9:1-31; 11:26

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**Week Five: Liberation through the Blood of the Lamb**

The First Letter to the Corinthians; Also review Exodus 12

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**Week Six: The Pear Thief**

Augustine, *Confessions*, 1-8. **SKIP:** 2:5, 7; 3:7-9; 4:9-15; 5:1-2, 4; 7:8-11; 8:1-5

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**Week Seven: The Long-Haired Kings**

*2<sup>nd</sup> paper due Monday*

Gregory of Tours, *History of the Franks*:

**II:** 27-31; **III:** 1; 18; 22-23; 26-27; 31; **IV:** 3; 22; 25-28; 49-51; **V:** 1-4; 14; 18; 33-34; 39

**VI:** 1; 6; 24; 31-32; 34; 45-46; **VII:** 4-7; 9; 14; 19-20; 33; 47; **VIII:** 28-29; 44; **IX:** 19-22; 27; 34

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**Week Eight: Courtly Love**

Marie de France, *Lais*: Guigemar, Le Fresne, Bisclavret, Lanval, and Yonec.

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**Week Nine: Seduction**

*3<sup>rd</sup> paper due Friday*

Abelard, "The History of My Calamities." (In *Letters of Abelard & Heloise*.)

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**Week Ten: Longing**

Abelard and Heloise, "The Personal Letters." (In *Letters of Abelard & Heloise*.)

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FINAL EXAM: Friday, 15 June, 11:30am-2:30pm