

HUMANITIES II: ROME, CHRISTIANITY, AND THE MIDDLE AGES

Professor Nancy Caciola
ncaciola@gmail.com
<http://humanities.ucsd.edu>

Hours: Wed, 11-11:50 in the Loft
Mon, 12-12:30, H & SS 6084

COURSE DESCRIPTION: Humanities II explores the development of western culture from the Roman Empire through the spread of Christianity and the Middle Ages. Although we are studying fourteen centuries in ten weeks, our job will be made easier by concentrating on some common themes within the texts. Weeks One through Five will focus on the question of how individuals and communities use the past in constructing meaningful identities for themselves. Weeks Six through Ten will explore the new, emerging society of the Middle Ages, with a special focus on noble codes of honor, sex and love.

GENERAL INFORMATION:

Syllabi, paper assignments, and other course information is available at the humanities website, which is updated regularly: <http://humanities.ucsd.edu>. Students must attend lectures and discussion sections regularly and complete all reading. Reading assignments are given by week, rather than by day: although you may read at your own pace within each week, I recommended that you complete the reading as early as possible.

FAIR WARNING: Students should strive to learn ideas, facts and vocabulary, as well as the names of the texts we read and their authors. Any word I write on the board may appear on the final unless otherwise noted. There will be a vocabulary portion to the final exam.

Any cases of suspected plagiarism will automatically be reported to the Office of Academic Integrity. *Ignorance is not an excuse:* if you do not know what constitutes plagiarism, then please consult with me or with your TA for clarification.

You will write three 5-page papers throughout the quarter worth 20% each --- except your highest paper grade will receive a 5-point "bonus." The final exam, worth 25%, covers the entire quarter. 10% of your grade will be based upon your class participation in discussion section. This 10% is at the discretion of your TA, who may employ quizzes, attendance records, or other methods to determine this portion of your grade.

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| 3 Papers @ 20% each | 60% |
| Bonus added to best paper | 5% |
| Final Exam | 25% |
| Class Participation | 10% |

REQUIRED BOOKS:

Vergil, *Aeneid*. Trans. Mandelbaum.
Bible, Revised Standard Version only, please!
Augustine, *Confessions*.
Gregory of Tours, *History of the Franks*.
Abelard and Heloise, *The Letters of Abelard and Heloise*.
Marie de France, *Lais*
Dornan and Dawe, *The Brief English Handbook*. 7th Edition

Week One: Forging a Foundation Myth

Vergil, *Aeneid*, Books I-IV

Week Two:

Vergil, *Aeneid*, Books V-XII

Week Three: Jews, the Messiah, and Jesus

The Gospel According to Mark. [Look for what is *not* in this text.]

Week Four: The Jesus Movement becomes Christianity

1st paper due Monday

The Gospel According to Matthew 1-5; 12; 21:1-11; 27, 28
The Acts of the Apostles 1; 9:1-31; 11:26

Week Five: Liberation through the Blood of the Lamb

The First Letter to the Corinthians; Also review Exodus 12

Week Six: The Pear Thief

Augustine, *Confessions*, 1-8. **SKIP:** 2:5, 7; 3:7-9; 4:9-15; 5:1-2, 4; 7:8-11; 8:1-5

Week Seven: The Long-Haired Kings

2nd paper due Monday

Gregory of Tours, *History of the Franks*:

II: 27-31; **III:** 1; 18; 22-23; 26-27; 31; **IV:** 3; 22; 25-28; 49-51; **V:** 1-4; 14; 18; 33-34; 39

VI: 1; 6; 24; 31-32; 34; 45-46; **VII:** 4-7; 9; 14; 19-20; 33; 47; **VIII:** 28-29; 44; **IX:** 19-22; 27; 34

Week Eight: Courtly Love

Marie de France, *Lais*: Guigemar, Le Fresne, Bisclavret, Lanval, and Yonec.

Week Nine: Seduction

3rd paper due Friday

Abelard, "The History of My Calamities." (In *Letters of Abelard & Heloise*.)

Week Ten: Longing

Abelard and Heloise, "The Personal Letters." (In *Letters of Abelard & Heloise*.)

FINAL EXAM: Monday, 12 June, 8-11 am