Humanities 2
Caciola—Spring 2018

Paper 3

Essays are due at the beginning of lecture on **Friday, June 1st**. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format (see Mechanics section in *Humanities Program Writing Handbook*). A counterargument is required.

Respond to one of the following prompts:

1. Is Marie de France’s portrayal of men similar to Gregory of Tours’ portrayal of men in *The History of the Franks*? How do men function in these authors’ texts? What are the characteristics of ideal masculinity as understood by these authors? What about men’s status? Using Marie and Gregory, write a thesis-based essay in which you explore how these authors viewed the role of men in society.

2. How do Gregory of Tours and Marie de France write about the issue of love and social class? Do these two authors share the same values about how class and love ought to intersect? Write a thesis-based essay that discusses themes of social hierarchy and love pairings in these two authors.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on the tab. Include all your previous Humanities papers in the folder.

Before lecture, you must submit an electronic copy to www.turnitin.com for text-similarity review. Your TA will distribute the information in section. Your essay is not considered turned in until you submit the paper copy to your TA and upload the essay to turnitin.com.

**Late papers** will be penalized 1/3 of a letter grade per day late. If turning in a late paper, please make arrangements directly with your TA.

*All handouts are available online ([http://revelle.ucsd.edu/humanities/writing-info/index.html](http://revelle.ucsd.edu/humanities/writing-info/index.html)).