Humanities 2
Caciola—Spring 2018

Paper 2

Essays are due at the beginning of lecture on **Monday, May 14th**. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format (see Mechanics section in Humanities Program Writing Handbook). A counterargument is required.

Respond to one of the following prompts:

1. Is Augustine's understanding of the core Christian message closer to Paul's or to Mark's? Compose a thesis-based essay that explores the influence of **ONE** of these authors on Augustine.

2. Both Paul and Augustine underwent dramatic conversion experiences. Using *1 Corinthians*, *Acts of the Apostles* and the *Confessions*, compose a thesis-based essay that discusses the power, process and meaning of conversion for these two authors.

3. Many passages in the New Testament suggest that the Christian message should be communicated through metaphors, parables, or paradoxes; and sometimes, Jesus even asks witnesses to keep silent about his deeds or teachings. Using two sources from the New Testament that have been assigned in this class, compose a thesis-based essay that explores the question of secrecy and indirect forms of communication in the early Christian movement.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on the tab. Include all your previous Humanities papers in the folder.

Before lecture, you must submit an electronic copy to www.turnitin.com for text-similarity review. Your TA will distribute the information in section. Your essay is not considered turned in until you submit the paper copy to your TA and upload the essay to turnitin.com.

**Late papers** will be penalized 1/3 of a letter grade per day late. If turning in a late paper, please make arrangements directly with your TA.

*All handouts are available online ([http://revelle.ucsd.edu/humanities/writing-info/index.html](http://revelle.ucsd.edu/humanities/writing-info/index.html)).*