Humanities 2
Caciola—Spring 2018

Paper 1

Essays are due at the beginning of lecture on Monday, April 23rd. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format (see Mechanics section in Humanities Program Writing Handbook). A counterargument is required.

Respond to one of the following prompts:

1. The gods and goddesses of the Roman pantheon are important characters in *The Aeneid.* Does Vergil portray the female divinities in different ways from the male divinities? Do the gods and goddesses follow gender roles of some kind? Write a thesis-based essay about the Roman pantheon and gender roles in *The Aeneid.*

2. *The Aeneid* ends with a murder: Aeneas "found"s Rome by plunging his sword into the body of Turnus. Write a thesis-based essay in which you explain the ways in which deadly violence is or is not productive in *The Aeneid.*

Submit a paper copy of your essay to your TA in a plain manila folder with your name on the tab. Include all your previous Humanities papers in the folder.

Before lecture, you must submit an electronic copy to www.turnitin.com for text-similarity review. Your TA will distribute the information in section. Your essay is not considered turned in until you submit the paper copy to your TA and upload the essay to turnitin.com.

**Late papers** will be penalized 1/3 of a letter grade per day late. If turning in a late paper, please make arrangements directly with your TA.

*All handouts are available online ([http://revelle.ucsd.edu/humanities/writing-info/index.html](http://revelle.ucsd.edu/humanities/writing-info/index.html)).*