

## Humanities 2 Caciola—Spring 2018

### Paper 1

Essays are due at the beginning of lecture on **Monday, April 23<sup>rd</sup>**. The essay should be a minimum of 5 full pages in length (no more than 7) in the Humanities format (see Mechanics section in *Humanities Program Writing Handbook*). A *counterargument* is required.

Respond to one of the following prompts:

1. The gods and goddesses of the Roman pantheon are important characters in *The Aeneid*. Does Vergil portray the female divinities in different ways from the male divinities? Do the gods and goddesses follow gender roles of some kind? Write a thesis-based essay about the Roman pantheon and gender roles in *The Aeneid*.
2. *The Aeneid* ends with a murder: Aeneas "founds" Rome by plunging his sword into the body of Turnus. Write a thesis-based essay in which you explain the ways in which deadly violence is or is not productive in *The Aeneid*.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on the tab. Include all your previous Humanities papers in the folder.

Before lecture, you must submit an electronic copy to [www.turnitin.com](http://www.turnitin.com) for text-similarity review. Your TA will distribute the information in section. Your essay is not considered turned in until you submit the paper copy to your TA *and* upload the essay to [turnitin.com](http://www.turnitin.com).

**Late papers** will be penalized 1/3 of a letter grade per day late. If turning in a late paper, please make arrangements directly with your TA.

\*All handouts are available online (<http://revelle.ucsd.edu/humanities/writing-info/index.html>).