Humanities 1:  
The Foundations of Western Civilization: Israel and Greece  

Course Description:  
Texts from the Hebrew Bible and from Greek epic, drama, and philosophy in their cultural context.

Required Texts:  
- Tanakh, The Holy Scriptures  
- Homer, Iliad, trans. Robert Fagles  
- Aeschylus, The Oresteia, trans. Robert Fagles  
- Greek Tragedies, vol. 1, ed. David Grene and Richmond Lattimore  
- Plato, The Last Days of Socrates, trans. Christopher Rowe  

Course Requirement: Student must fulfill all course requirements in order to receive a grade.  
- Ungraded – 0%  
- Essay #1 – 10%  
- Essay #2 – 20%  
- Essay #3 – 25%  
- Final exam – 35%  
- Course Participation – 10%

SYLLABUS

Week I  
7 January: Course Introduction: Humanities 1 and Beyond  
9 January: In the Beginning  
Tanakh, Genesis 1-11

Week II  
14 January: Fathers  
Tanakh, Genesis 12-36  
16 January: Family  
Tanakh, Genesis 37-50  
Due: Ungraded

Week III  
21 January: Blessings, Rebellions, and Freedom  
Tanakh, Exodus 1-20, 32-34, Numbers 11-14, 16-17, 20, 25; Deuteronomy 29-34  
23 January: Covenants and the Formation of the Monarchy  
Tanakh, I Samuel, II Samuel, and I Kings 1-2

Week IV  
28 January: Messiahs
30 January: **The Hebrew Bible**

**Week V**
4 February: **The Homeric Epic**
   Homer, *Iliad* I-VIII
6 February: **Excellence, Honor, and Glory**
   Homer, *Iliad* IX-XVII

**Week VI**
11 February: **To be Human . . .**
   Homer, *Iliad* XVIII-XXIV
13 February: **Troy I**

**Week VII**
18 February: **Troy II**
   **Due: Essay #2**

20 February: **Revenge**
   Aeschylus, *The Oresteia: Agamemnon*

**Week VIII**
25 February: **Justice**
   Aeschylus, *The Oresteia: The Libation Bearers and The Eumenides*
27 February: **Guilty?**
   Sophocles, *Oedipus*

**Week IX**
4 March: **Family or City?**
   Sophocles, *Antigone*
6 March: **The Examined Life**
   Plato, *The Last Days of Socrates: Apology*

**Week X**
11 March: **Injustice**
   Plato, *The Last Days of Socrates: Crito*
   **Due: Essay #3**
13 March: **Hum 1 Revisited**

18 March: Final Exam, Tuesday 11:30-2:30

**Important Information**
Students are expected to submit only their own work on papers and examinations. While you may discuss the assignments with others in the class, collaboration on the preparation of a paper is not permitted. Unless the assignment specifically directs otherwise, papers should be based entirely on your own study of the assigned material and not on
secondary sources of any kind. Turning in someone else's work, whether from printed sources or material available electronically, as if it were your own constitutes plagiarism. Plagiarism is an act of intellectual dishonesty.

The academic consequences of plagiarism range from failure for the tainted assignment to failure for the course, depending on the seriousness of the offense. All such offenses are reported to the college dean, who will impose additional administrative consequences, which can include suspension or expulsion from the university.

Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it were your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source.

If you have any questions about what constitutes plagiarism, you should consult with your section instructor.