University of California, San Diego

Humanities 1:
The Foundations of Western Civilization—Israel & Greece

Antony Lyon   Winter 2018

Office Hours: W 9-11 or by appt  Lecture: MWF 12-12:50 @ WLH 2001
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Course Website (http://www.antonylyon.com/humanities-1/). Lecture slides, essay prompts, and additional material will be posted here.

Required Texts

In this course, you must use the selected translations & editions of the text. Books can be purchased at the PC Bookstore:

- Homer, Odyssey, trans. Fagles (Penguin)
- Epic of Gilgamesh, trans. George (Penguin)
- New Oxford Annotated Bible (or any edition of New Revised Standard Version)
- The Complete Plays of Sophocles, trans. Bagg & Scully (Harper Perennial)
- Plato, Gorgias, trans. Waterfield (Oxford)
- Humanities Program Writing Handbook

Course Requirements

- Section/Participation  10%
- Weekly Assignments  5%
- Essay 1  15% (Due 1/29)
- Essay 2  20% (Due 2/21)
- Essay 3  20% (Due 3/9)
- Final Exam  30%

Students must fulfill all course requirements in order to pass the course.

Technology Policy. The use of laptops, tablets, and smartphones is not permitted in lecture and discussion section. Exceptions will be made by the professor on a case-by-case basis.

Class Schedule

1/8  Introduction to the Humanities
1/10 Homer & The Trojan War (Odyssey, Bk1-4)
1/12 The Hero Odysseus (Odyssey, Bk5-9)
1/15 No Class, Martin Luther King Jr Day
1/17 The Savage & the Civilized (Odyssey, Bk10-14)
1/19 The Oikos (Odyssey, Bk15-19)
1/22 Restoration (Odyssey, Bk20-24)
1/24 Myths of the Great Flood (Gilgamesh, p1-54)
1/26 The Hero Gilgamesh (Gilgamesh, p54-100)
1/29  **Who Wrote the Hebrew Scriptures?**
1/31  **Into Civilization, Pt1** (Genesis 1-11)
2/2   **Into Civilization, Pt2** (Genesis 12-24)

2/5   **Covenant & Deception** (Genesis 25-50)
2/7   **The Exodus—Out of Slavery** (Exodus 1-15)
2/9   **The Hero Moses** (Exodus 16-25, 32-34, & Deuteronomy 34)

2/12  **The Kingship** (1 Samuel)
2/14  **David’s Kingdom** (2 Samuel & 1 Kings 1-3)
2/16  **The Prophets** (Jonah & Isaiah 1-6)

2/19  **No Class, Presidents’ Day**
2/21  **Athenian Democracy** (Thucydides, “Pericles’ Funeral Oration” available through Course Reserves <reserves.ucsd.edu>)
2/23  **The Real Tragedy of Oedipus, Pt1** (Sophocles, *Oedipus the King*)

2/26  **The Real Tragedy of Oedipus, Pt2**
2/28  **The Damage of War, Pt1** (Sophocles, *Aias*)
3/2   **The Damage of War, Pt2** (Sophocles, *Philoktetes*)

3/5   **The Damage of War, Pt3**
3/7   **Plato 101** (Plato, *Gorgias*, p3-38)
3/9   **The Pleasant & the Good, Pt1** (Plato, *Gorgias*, p39-64)

3/12  **The Pleasant & the Good, Pt2** (Plato, *Gorgias*, p65-100)
3/14  **The Pleasant & the Good, Pt3** (Plato, *Gorgias*, p101-135)
3/16  **Conclusions**

3/21  **Final Exam, Wednesday, 11:30-2:30**

**Academic Integrity Policy & Additional Information**

The UCSD Policy on Integrity of Scholarship must be observed for this course. For the full honor code see the following link: [http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html](http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html). Examples of plagiarism include, but are not limited to the following: turning in another student’s paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source. In the Humanities Program, you are to write papers entirely on your own study of the assigned materials, NOT on secondary sources of any kind.

Students agree that by taking this course all required essays will be subject to text-similarity review on [www.turnitin.com](http://www.turnitin.com) for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College’s Humanities Program, including administrative information & schedules, please visit the program’s website: [http://revelle.ucsd.edu/humanities/index.html](http://revelle.ucsd.edu/humanities/index.html)