Humanities 1
Edwards—Winter 2015

Paper 3

Essays are due at the end of lecture on **Monday, March 2nd**. The essay should be a minimum of 4 full pages in length (and no more than 6) in the Humanities format (see Mechanics and Quotation Handouts).*

Respond to one of the following prompts:

1. Judging from *Women of Trachis* 520-36 and 894-98 and *Alcestis* 174-85, the marriage bed expresses both the comfort of attachment and the threat of replacement for Deianeira and Alcestis. This opposition of attachment and replacement lies at the heart of the tragic female’s situation. Do you agree? Argue for or against the proposition.

2. The plot of *Women of Trachis* advances as a continuous chain of deceptions, violence, and moral compromises from Deianeira’s recollection of Nessos’s assault to the final scene between Hyllus and Heracles. Sophocles does not provide a morally elevating or ennobling message adequate to compensate for all the moral failures in the play. Do you agree? Argue for or against the proposition.

Submit a paper copy of your essay to your TA in a plain manila folder with your name on it. Include your previous Humanities papers in your folder.

Before submitting the paper copy at lecture, you must submit an electronic copy to www.turnitin.com for textual similarity review. The essay is not considered submitted until both the paper and electronic copies are received.

Late essays will be penalized 1/3 of a grade per day late.

*All handouts are available online ([http://revelle.ucsd.edu/humanities/writing-info/index.html](http://revelle.ucsd.edu/humanities/writing-info/index.html)).