University of California, San Diego

Humanities 1: The Foundations of Western Civilization—Israel & Greece

Antony Lyon

Office Hours: W 12-2, or by appt @Galbraith 184

Lecture: Tu/Th, 12:30-1:50 @Solis 107

Reading Hour: Th 2-3 @ Location to be announced

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Course Website: http://www.antonylyon.com/humanities-1/

TritonEd: Announcements, updates, some course readings, lecture slides, essay prompts, and additional material will be posted here

Required Texts

You are required to use the selected translations & editions of the texts. Books can be purchased at the PC Bookstore:

- Homer, Odyssey, trans Wilson (Norton)
- New Oxford Annotated Bible (or any edition of New Revised Standard Version)
- The Complete Plays of Sophocles, trans Bagg & Scully (Harper Perennial)
- Plato, Gorgias, trans Waterfield (Oxford)
- Humanities Program Writing Handbook

Course Requirements

- Participation 10%
- Pre-Class Assignments 10%
- Essay 1 15% (Posted 1/10, Due 1/24)
- Essay 2 15% (Posted 1/29, Due 2/14)
- Essay 3 25% (Posted 2/19, Due 3/5)
- Exam Essay 10% (Posted 3/12, Due 3/19)
- Exam Short Answers 15%

Students must fulfill all course requirements in order to pass the course.

All course material, including lecture, is the intellectual property of the professor. Course notes are only for personal use. Any reproduction or distribution of them is prohibited.

Technology Policy: The use of laptops, tablets, and smartphones is not permitted in lecture and discussion section. Accommodations can be made on case-by-case basis, please discuss with the professor.

Class Schedule

1/8 Introduction to the Humanities
1/10 The Hero Odysseus (Odyssey, Bk1-8)
1/15  The Savage & the Civilized  (*Odyssey*, Bk9-16)
1/17  The Oikos  (*Odyssey*, Bk17-24)

1/22  Restoration in Ithaca
1/24  Who Wrote the Hebrew Scriptures?

1/29  Into Civilization  (Genesis 1-24)
1/31  Covenant & Deception  (Genesis 25-50)

2/5  The Exodus from Slavery  (Exodus 1-15)
2/7  The Hero Moses  (Exodus 16-25, 32-34, & Deuteronomy 34)

2/12  The Kingship  (1 Samuel & Jonah, Isaiah 1-6)
2/14  David's Kingdom  (2 Samuel & 1 Kings 1-3)

2/19  Athenian Politics & Theatre
2/21  The Real Tragedy of Oedipus  (Sophocles, *Oedipus the King*)

2/26  The Damage of War, Pt1  (Sophocles, *Aias*)
2/28  The Damage of War, Pt2  (Sophocles, *Philoktetes*)

3/5  Apology of Socrates  (*Plato, Apology*)
3/7  The Pleasant & the Good, Pt1  (Plato, *Gorgias*, pp3-64)

3/12  The Pleasant & the Good, Pt2  (Plato, *Gorgias*, pp65-135)
3/14  Course Conclusion

3/19  Final Exam, Tuesday, 11:30a-2:30p

Inclusion, Academic Integrity, & Additional Information

The UCSD Policy on Integrity of Scholarship must be observed for this course: http://academicintegrity.ucsd.edu/process/policy.html. Examples of plagiarism include but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without explicit acknowledgment of the source. In the Humanities Program, you are to write papers based on your own study of the assigned materials, not on secondary sources.

Students agree that by taking this course all required essays will be subject to text-similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of the service is subject to the terms of use agreement posted on its website.

I value an inclusive classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made. For information about the Humanities Program at Revelle College, visit the program's website: http://revelle.ucsd.edu/humanities/index.html